

BHARATHIAR UNIVERSITY

(A State University, Accredited with "A" Grade by NAAC, Ranked 13th among Indian Universities by MHRD-NIRF, World Ranking : Times - 801-1000, Shanghai - 901-1000, U<u>RAP - 982</u>)

Coimbatore - 641 046, Tamil Nadu, India

Program	n Educational Objectives (PEOs)
The B. <i>A</i>	A. English Literature program will enable the students to
PEO1	To prove competency in the domain knowledge/area and language proficiency
PEO2	Analyse the societal needs and issues through the literary perspective and to Practice lifelong learning for enhancing the ethical values of the society
PEO3	To develop efficiency in LSRW skills and present themselves as efficient language trainers
PEO4	To produce noble research works
PEO5	Improve their understanding about various socio- cultural aspects and find employment in media, freelance writing, content writing and teaching.
PEO6	Improve the possibilities of their employment in various sectors
PEO7	Understand the requirements of the industry and Prepare themselves to face the challenges of competitive environment

Program	Specific Outcomes (PSOs)
After the expected	successful completion of B.A. English Literature program, the students are
PSO1	To demonstrate their competency in the domain area
PSO2	To analysis the literary texts, with a critical insight
PSO3	To impart the critical evaluation on the literary texts
PSO4	To present the learned ideas
PSO5	To assess their communicative competency
PSO6	To understand the role of a literature student in shaping the course of the society
PSO7	To analyse the impact of literature on the society
PSO8	To comprehend the ethical quality of a literary text
PSO9	To acquire the ability in understanding the lifelong learning
PSO10	To produce effective projects



Progra	am Outcomes (POs)
On suc be able	cessful completion of the B.A. English Literature programme, students will to
PO1	Prove their knowledge and skills in Language and Literature.
PO2	Prove his proficiency in Listening Speaking Reading Writing.
PO3	Analyse a literary text of any genre like poetry, drama, prose, short story and fiction.
PO4	Apply the knowledge of literary theories in analyzing the literary text.
PO5	Write simple poems, short stories and essays.
PO6	Work as a leader and work in a team effectively in the fields related to Language and Literature.
PO7	Understand the need for lifelong learning and hone the required skills related to the industry.
PO8	Analyse the impact of literature on society and work for the betterment of the society.



BHARATHIAR UNIVERSITY: COIMBATORE 641 046B.A. English Literature for Affiliated Colleges

(For the students admitted during the academic year 2020 – 21 onwards)

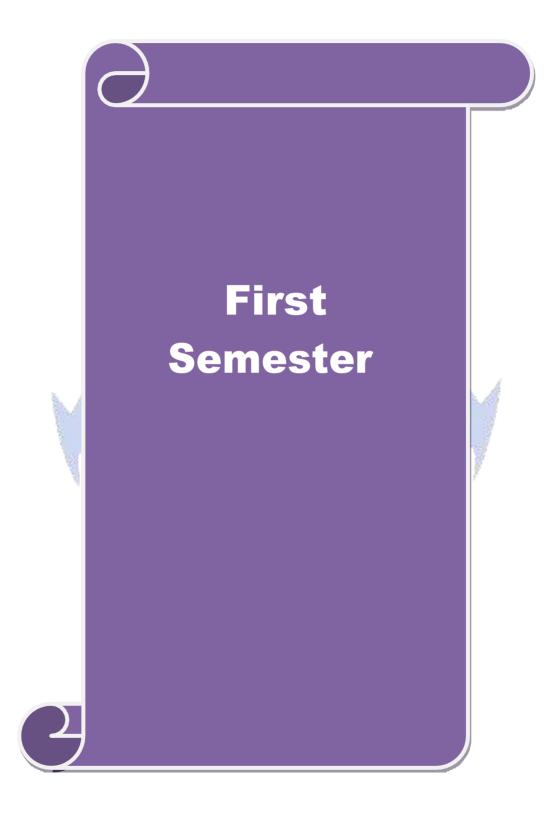
Course		Credits	H	ours	Maximum Mark		
Code	Title of the Course		Theory	Practical	CIA	ESE	Total
	FIRST SE	MESTE	E R	1		1	1
	TAMIL I	4	6		25	75	100
	ENGLISH I	4	6		25	75	100
	CORE I – PROSE I	3	5		20	55	75
	CORE II – FICTION I	3	5		20	55	75
	ALLIED I – Social History of England	4	6		25	75	100
	Environmental Studies	2	2			50	50
	PROFESSIONAL ENGLISH COURSE – Add on course.	10.35					
	Total	20	30	8.			500
	SECONDSI	EMESTI	ER	2		1	1
	TAMIL II	4	6	1	25	75	100
	ENGLISH II	4	6		25	75	100
	CORE III – POETRY I	4	5		25	75	100
	CORE IV – DRAMA I	4	5	14 · ·	25	75	100
	ALLIED II – History of English Literature	4	6	10-1	25	75	100
	Value – Education – Human Rights#	2	2		-	50	50
	PROFESSIONAL ENGLISH COURSE – Add on course.	1	11 P	<u>j</u> êj	1		
	Total	22	30	8			550
	THIRD SI	EMESTI	ER	Section of the sectio			
	TAMIL III	4	6		25	75	100
	ENGLISH I	4	6		25	75	100
	CORE V – PROSE II	4	4		25	75	100
	CORE VI – FICTION II	4	4		25	75	100
	ALLIED III – Literary Forms	4	5		25	75	100
	JOB ORIENTED COURSE – PAPER 1- Language skill I	3	3		20	55	75
	Tamil@/Advanced Tamil# (OR) Non -Major Elective – I (Yoga for HumanExcellence) # / Women's Rights#	2	2			50	50
	Total	25	30				625

FOURTH	SEME	STER				
TAMIL IV	4	6		25	75	100
ENGLISH IV	4	6		25	75	100
CORE VII – POETRY II	4	4		25	75	100
CORE VIII – DRAMA II	4	4		25	75	100
ALLIED IV –Literary Criticism	4	5		25	75	100
JOB ORIENTED COURSE – PAPER II- Language skill II	3	3		20	55	75
Tamil@/Advanced Tamil# (OR) Non -Major Elective –II- General Awareness	2	2			50	50
Total	25	30				625
FIFTH	SEMES	TER				
CORE IX – SHAKESPEARE -I	4	6		25	75	100
CORE X – INDIAN <mark>WRITING IN</mark> ENGLISH	4	6		25	75	100
CORE XI – AME <mark>RICAN</mark> LITERATURE	4	6	De De	25	75	100
CORE XII – OMMONWEALTH LITERATURE	4	5		25	75	100
ELECTIVE –I	4	4		25	75	100
VALUE ADDED COURSE – PAPER I- Study of English Phonetics- I	3	3	A A	20	55	75
Total	23	30	× 15			575
SIXTH	SEMES	TER	1200	/	1	
CORE XIII – SHAKESPEARE-II	4	6	1 States	25	75	100
CORE XIV – INTENSIVE STUDY OF AN AUTHOR – TAGORE	n44 a 10 5 5	6		25	75	100
CORE XV– INDIAN LITERATURE IN ENGLISH TRANSLATION	4	5		25	75	100
ELECTIVE –II	4	5		25	75	100
ELECTIVE –III	4	5		25	75	100
VALUE ADDED COURSE – PAPER II- Study of English Phonetics- II	3	3		20	55	75
Extension Activities@	2	-		50		50
Total	25	30				625
Grand Total	140					3500

\$ - Includes 25/40% Continuous Internal Assessment marks for Theory and Practical Papers respectively. @ - No University Examinations.
Only Continuous Internal Assessment (CIA) # - No Continuous Internal Assessment. Only University Examinations

PROFESSIONAL ENGLISH COURSE is an Add on course for all UG students in the first and second semester.

List of Elective P	apers	
ELECTIVE	А	ENGLISH FOR COMPETITIVE EXAMS
	В	STUDY OF INDIAN THEATER
	С	PUBLIC SPEAKING
ELECTIVE	А	COMMUNICATIVE ENGLISH
	в 🥚	FUNDAMENTALS OF COMPARATIVE LITERATURE
	C 🖉	WRITING SKILLS
ELECTIVE	A	INTRODUCTION TO LINGUISTICS
* 4	В	STUDYING NOVELS
M	C	TRANSLATION TASKS



FIRST SEMESTER

Course code		PROSE I	L	Т	Р	C	
Core		Core I	3		-	3	
Pre-requisite		Basic knowledge of English prose	Syllabu Version		202 202		
Course Obj	ectives:						
The main obje	ectives of this	course are to:					
	0 0	lish Prose of different ages vriting and improve language skills					
Expected Co	ourse Outcon	nes:					
On the succe	ssful complet	ion of the course, student will be able to:					
1 Compre	chend prose pa	hend prose passages K1, K2					
2 Enhance	e reading skil	A Place St	K2&	:K3			
3 Analyze	the structure	and style of Prose pieces	K4				
4 Create s	simple paragra	aph	K6	k			
K1 - Remem	ber; K2 - Un	d <mark>erstand; K3 - Apply; K4 - Analyze; K5</mark> - Ev	valuate; K	6– Cro	eate		
Unit:1	Sec.	and the second s	271		15hou	irs	
1. The Suite 2. TheSnipe		AUGAR UNDE					
Unit:2					15hou	irs	
1. A Handfu 2. Two Gen	ıl ofDates tlemen ofVere	ona Auction and a section					
Unit:3					15hou	irs	
	•	s None of YourBusiness" ntellectual Rubbish	I				
Unit:4					15hou	irs	
	e Bit of What econdCrucifix						
Unit:5					15 ho	ours	
1. Humaniti 2. The Beau	es vsSciences ty inBlack	3					
		Total Lecture ho	ours		75hou	irs	

	CRUISE A Journey Through Prose Cambridge University Press
	Reference Books
l	The Literary Heritage: A New Anthology of Prose and Short Story by Hari Mohan Prasad, Ivan Khristo Masih, Chakradhar Prasad Singh, Motilal Banarsidass PublishingHouse

1 http://users.bergen.org/raybat/prose.html https://www.mlbd.in/products/the-literary-heritage-a-new-anthology-of-prose-and-short-storyhari-mohan-prasad-ivan-khristo-masih-chakradhar-prasad-singh-9788120829213-8120829212

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	L	М	S	М	S	М	M	L
CO 2	L	S	L	S	S	М	L	М
CO 3	L	M	S	L	M	L	M	L
CO 4	М	М	М	М	S	M	M	М



Course code		FICTION I	L	Т	Р	С	
Core	Core	II	3		-	3	
Pre-requisite	Basic Fictio	e knowledge of English on.	Syllab Versio		202	0-2021	
Course Objec	tives:						
1 1	U	e students comprehend to t of fiction like plot, charact	U		make	the	
Expected Cou	rse Outcomes:						
On the success	ful completion of	f the course, student will be	e able to:				
1 Understan	l the plot, setting	g and structure	L.	K2			
2 Identify th	2 Identify the techniques used in Fictional writing						
3 Analyse v	rious them <mark>es in t</mark>	the fiction		K4			
4 Evaluate t	e role of <mark>majo</mark> r a	and minor characters	12.1	K5			
K1 - Rememb	er; K2 <mark>- Unde</mark>rsta	and; <mark>K3 -</mark> Apply; <mark>K4 -</mark> Ana	lyze; K5 - Ev	aluate;	K6 – (Create	
M	1 5.3	Carling and the State	1 - 10-				
Unit:1		Land /		Juni	15ł	iours	
Jane Eyre - Cha	rlotte Bront <mark>e</mark> .	and the second	2	11			
Unit:2	C & V	STOLE INTE	1 15		15ł	nours	
Kenilworth - Si	·Walter Scott	and the second	C. Sec	1			
Unit:3		Section and a section of the section	and the second sec		15h	ours	
Oliver Twist - (harles Dickens	STUCATE TO RESULT					
Unit:4					151	nours	
Far From the M	adding Crowd - 7	Thomas Hardy					
Unit:5					15	hours	
Lord of the Flie	s - William Goldi	ing					

Text	Book(s)	
IUAL	DUUK(S	

1 Jane Eyre - Charlotte Bronte, Penguin Classics

2 Kenilworth - Sir Walter Scott, Penguin Classics

3 Oliver Twist - Charles Dickens, Fingerprint Classics

- 4 Far From the Madding Crowd Thomas Hardy, Penguin Classics
- 5 Lord of the Flies William Golding, Faber Classics

Reference Books

1 Critical Approaches to Literature, David Daiches, Kessinger Publishing.

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

- 1 https://books.google.co.in/books/about/Critical_Approaches_to_Literature.html?id=UV2X QAAACAAJ&redir_esc=y
- 2 https://www.mooc-list.com/course/how-read-novel-futurelearn

		6.5		and the second				
CO S	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	М	L	S	M	М	L	M
CO 3	S	М	S	M	М	М	S	M
CO 3	L	M	S	L	S	М	L	M
CO 4	М	M	S	L	М	L	L	M

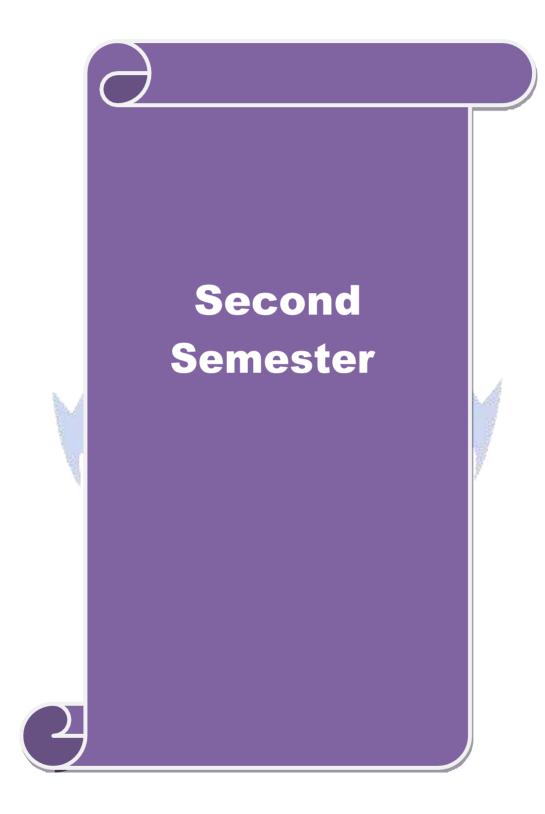
Course code		SOCIAL HISTORY OF ENGLAND	L	Т	Р	C
Core		Allied I	4		-	4
Pre-	requisite	Basic knowledge on History of England.	Syllab Versio		K2 K3 K4 K5 6 - Creat	020- 021
Cou	rse Objectives:		1		I	
To exp Englis To sho	sh society. ow how the literary w	he history, ways and manners, customs and vorks correspond to the changes in the soci		of the		
-	ected Course Outcou	tion of the course, student will be able to:				
		ct of society on Literature			K2	
	-	of England with British English Literature	14.		K3	
3	Analyse the socio-cu	ltural aspects of the society on Literature			K4	
4	Evaluate the literary	work by considering its historical aspects	. 1		K5	
K1 -	Remember; K2 - Un	derstand; K3 - Apply; K4 - Analyze; K5 -	Evalua	te; K6 -	- Crea	te
Unit	:1	A Constrained and	100		15ho	urs
	Renaissance eReformation.	SAUGHE UNDER	ē,	lin p		
Unit	::2		1		15ho	urs
	Spanish Armada onization il War	Security summer Secure to scenario				
Unit	::3				15ho	urs
1.Rest	oration in England					
	erican war of Indepen	dence				
2.Ame Unit					15ho	

Un	nit:5	15hours
2 7	The ReformBills The Development of Education in Victorianperiod WorldWars	
	Total Lecture hour	s 75hours
Те	ext Book(s)	
1	Social History of England: by A. G. Xavier	
Re	eference Books Social History of England, Dr. A. Shanmugakani, Manimekala P	ublishing House
2	Social History of England, Padmaja Ashok, Orient Black Swan	
I		
Re	elated Online Content <mark>s [MOO</mark> C, SWAYAM, NPT <mark>EL, Web</mark> sites e	tc.]
1	https://onlinecourses.nptel.ac.in/noc20_hs52/preview	
Co	ourse Designed By:	N 4

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	M	М	М	М	L	L	S
CO 3	S	М	М	S	M	M	М	S
CO 3	Μ	L	М	M	L	M	М	S
CO 4	М	L	S	М	М	М	L	S

*S-Strong; M-Medium; L-Low

CALIFICATE TO EVOLUTE



SECOND SEMESTER

Cou	rse code		POETRY – I		T	P	C
Core	<u>.</u>		Core III	4	-	-	4
Pre	-requisite		Basic Knowledge of Poetry.	Syllak Versie		202 202	-
Cou	ırse Objec	tives:					
		-	rehend poetry of different ages with different types of poetry				
10 11			with different types of poerly				
Exr	ected Cou	rse Outcome					
		100	of the course, students will be able to:				
1	1		etry of different ages	0 _{8.}			K1
2		0 1	terms and devices	3			K
3	Analyse						K ²
4			in connecting emotions and languages	and graats sin	mla		Kć
+	Poems	w dimensions	in connecting emotions and languages	and create sin	ipic		IXU
K1	- Remembe	er; K2 - Under	stand; K3 - Apply; K4 - Analyze; K5 -	Evaluate; K6	– Cre	eate	
Uni	t:1		A A A A A A A A A A A A A A A A A A A	/	15	Shou	rs
		orrow - John I I wrote her N	Donne Jame - EdmundSpenser	P			
Uni	t:2				15	5hou	rs
		- WilliamSha otations - John	-				
Uni	t:3				15	5hou	rs
1.	The Tyger	- WilliamBla	ke				

Unit:4		15Hours
	bla Khan - Samuel TaylorColeridge e to a Skylark - Percy ByssheShelley	
Unit:5		15Hours
	le to Autumn - JohnKeats e Lotus Eaters - Lord AlfredTennyson	
	Total Lecture hours	75hours
Text B	ook(s)	
I E	LIXIR An Anthology of Poems Emerald Publication	
Refere	nce Books	
1 1	M.H.Abrams (Ed), The Norton Anthology of English Literarature	
	E A RATE PER	
Related	Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
l http	s://www.poetryfoundation.org/search?query=Sonnet+18+-+William+	Shakespeare+
	os://kupdf.net/download/norton-anthology-of-english- rature_596d23c5dc0d60035ba88e76_pdf	4
		1
Course	Designed By:	1
		F

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	M	М	$\mathbf{L}_{\mathrm{out}}$	M	L	L	М
CO2	M	М	S	М	Lali L	М	S	L
CO3	M	L	М	М	S	S	L	S
CO4	L	М	L	М	S	L	М	M

Course co	de	DRAMA					
		Ι	L	T	P	C	
Core		Core IV	4	-	-	4	
Pre-requ	isite	Basic knowledge of Drama.		Syllabus Version			
Course C	bjectives:						
		re drama and its techniques to identify plot, characterization and structure of the p	lay				
Expected	Course Outco	omes:					
On the su	ccessful comple	etion of the course, student will be able to:					
1	Understand and	enjoy reading plays				K2	
2	dentify the eler	ments of Drama				K3	
3	Analyse the pla	ys th <mark>ematically and the second s</mark>				K4	
4 E	valuate the cha	racters of the plays				K5	
K1 - Rem	ember; K2 - U	nderstand; K3 - Apply; K4 - Analyze; K5 - Evaluate; I	X6 – C1	eate			
Unit:1			la la	1	5hou	rs	
Dr. Faustu	s - Christopher	Marlowe And					
		a hand a los also	1				
Unit:2				1	5hou	rs	
She Stoops	to Conquer – (Oliver Goldsmith	-				
Unit:3		Contraction of Market		1	5hou	rs	
The Alche	nist – Ben Jons	son					
Unit:4				1:	5hou	rs	
The Rival	s – R.B.Sherida	n					
				1	5 h -		
Unit:5				1	5 ho	ur	
Strile - Jo	nn Galsworthy						
		Total Lecture hou	rs	7	5hou	re	
					-1100		

Text	Book(s)
1	Dr. Faustus - Christopher Marlowe, Dover Thrift edition
2	She Stoops to Conquer- Oliver Goldsmith, Peacock Books
3	The Alchemist – Ben Jonson, Peacock Classics
4	The Rivals – R.B.Sheridan. Bloomsbury
5	Strife - John Galsworthy, Macmillan
Refe	rence Books
1	Critical Approaches to Literature, David Daiches, Kessinger Publishing
2	

Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]

1

https://www.mooc-list.com/tags/theatre

Course Designed By:

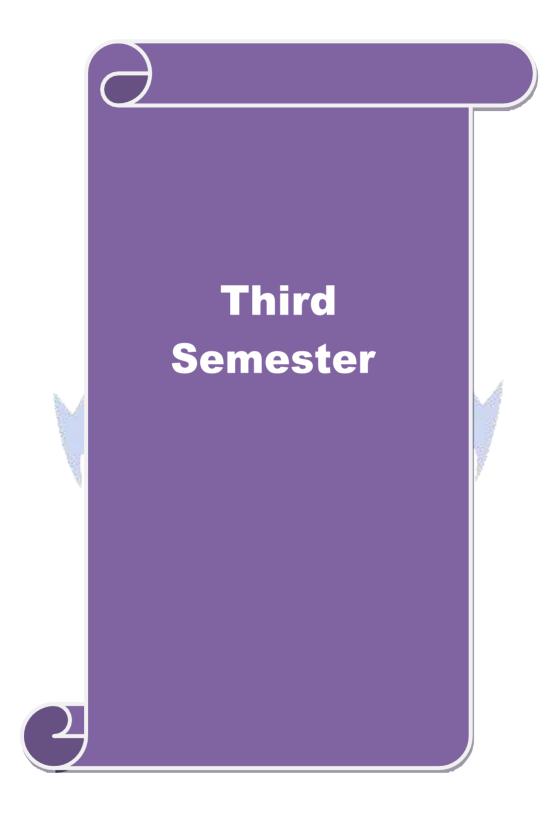
			100 1000	Total and the second				
Co s	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	L	M	L	М	M	M	Μ
CO 2	М	L	S	L	М	М	М	L
CO 3	М	М	S	М	S	L	М	L
CO 4	М	L	S	М	М	M	L	М

25/16

Course code		HISTORY OF ENGLISH LITERATURE	L	Т	Р	C		
Core		Allied–II	4	-	-	4		
Pre-requi	isite	Basic knowledge on English Literature and history of England.	Syllab Versio					
Course O	bjectives:							
writers of v	various ages.	n the wide knowledge of the historical and be	• •	al detail	ls of			
Expected	Course Outco	mes•						
-		etion of the course, student will be able to:						
	-	he History of Literature and great authors of	English.	K2				
2 Interd	connect the hist	ory, biography of the author and the works		K3				
3 Analy	yse the growth	of literary genres of specific periods		K4				
	ate the role of ry works	literary movements and their impact on the	En	K5				
K1 - Rem	ember; K2 - U1	ndestand; K3 - Apply; K4 - Analyze; K5 - E	Evaluate; H	K6 – Cr	eate			
Unit:1			1	15ł	nours			
	ge ofChaucer ge of Shakespea	re – Verse, Drama andProse.						
Unit:2				151	nours			
	ge of Milton – N ge of Dryden- V	lilton Verse, Drama andProse						
Unit:3				15	hours	5		
-	-	se, Drama andProse Seneral Prose and theNovel						
Unit:4				15	hours	5		
		-TheolderPoets, the YoungerPoets. Verse, General Prose and TheNovel.		1				

Unit:5		15 hours
-	e ofHardy resentAge.	
	Total Lecture hours	75 hours
Text Book	.(s)	
1 An Ou Ltd	Itline History of English Literature. by William Henry Hudson. (B.I P	Publications Pvt
Reference	Books	
1 Histor	y of English Literature, Harrows Publications, Chennai.	
2 Histor	y of English Literature, Emerald Publishers, Chennai.	
1		
Related O	nline Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1 https://ww	w.classcentral.com/course/swayam-history-of-english-language-and-literatu	re-14108
2 https://npt	el.ac.in/courses/109/106/109106124/	
		k
Course De	signed By:	
	the second second second	1

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	М	L	М	M	L	L	М
CO 2	L	М	М	М	М	L	L	S
CO 3	М	М	S	S	М	L	L	М
CO 4	М	L	М	L	S	М	L	М



THIRD SEMESTER

Cou cod			PROSE II	L	T	P	C			
Co	ore		Core- V	4	-	-	4			
Pr	e-requisi	te	Basic knowledge on English prose	Syllah Versie		2020- 21				
Co	ourse Ob	jectives:		·		·				
			to the development of prose style in Englis ng the techniques applied in prose writing	sh						
Ex	xpected C	ourse Out	tcomes:							
Or	n the succ	essful com	pletion of the course, student will be able t	to:						
1	Gain kn	owledge o	n Prose writing		K1					
2	Identify	the literar	y devices used in writing prose	Q ₂	K3					
3	Analyse	e the vari <mark>et</mark>	y of prose pieces	-	K4					
4	Create	a simple <mark>ar</mark>	nd short prose passage		K6					
K	1 - Remer	nber; K2 -	Understand; K3 - Apply; K4 - Analyze; K	5 - Evalu	ate; K6	6 – Cre	eate			
Uı	nit:1	ala	and the second second	, pile		15hou	irs			
2	. OfStudie . OfTruth . OfFriene		A STATE USE	A ^E	Stepen.					
Uı	nit:2		Sol Contract a With			15hou	irs			
5	. Sir Roge	ctatorClub er atChurch er atTheatro			1					
	nit:3					15hou	irs			
8	. Disserta	Children : A tion Upon se of the C								

10. On Goodresolutions 11. On DoingNothing 12. On Saying'Please' Unit:5 13. SelectedSnobberies 14. Shooting anElephant 15. Bookshopmemories. Total L Total L Total L Text Book(s) 1 Pleasures of English Prose by Macmillan 2 A Collection of Essays-George Orwell Reference Books 1 The Norton Anthology of English Literature 2 Related Online Contents [MOOC, SWAYAM, N	ecture hours	15 hours 75hours
12. On Saying'Please' Unit:5 13. SelectedSnobberies 14. Shooting anElephant 15. Bookshopmemories. Total L Total L Total L Total I Pleasures of English Prose by Macmillan 2 A Collection of Essays-George Orwell The Norton Anthology of English Literature 2 The Norton Anthology of English Literature	ecture hours	
12. On Saying'Please' Unit:5 13. SelectedSnobberies 14. Shooting anElephant 15. Bookshopmemories. Total L Total L Total L Total I Pleasures of English Prose by Macmillan 2 A Collection of Essays-George Orwell The Norton Anthology of English Literature 2 Image: Colspan="2">Image: Colspan="2">Image: Colspan="2">Image: Colspan="2">Colspan="2" Image: Colspan="2">Colspan="2" Colspan="2">Colspan="2" Colspan="2"	octure hours	
 13. SelectedSnobberies 14. Shooting anElephant 15. Bookshopmemories. Total L Text Book(s) 1 Pleasures of English Prose by Macmillan 2 A Collection of Essays-George Orwell Reference Books 1 The Norton Anthology of English Literature 2	ecture hours	
 14. Shooting anElephant 15. Bookshopmemories. Total L Text Book(s) 1 Pleasures of English Prose by Macmillan 2 A Collection of Essays-George Orwell A Collection of Essays-George Orwell Reference Books 1 The Norton Anthology of English Literature 2 	ecture hours	75hours
 15. Bookshopmemories. Total L Text Book(s) 1 Pleasures of English Prose by Macmillan 2 A Collection of Essays-George Orwell Reference Books 1 The Norton Anthology of English Literature 2 	ecture hours	75hours
Total L Total L Total L Total L 1 Pleasures of English Prose by Macmillan 2 A Collection of Essays-George Orwell Total L 2 A Collection of Essays-George Orwell The Norton Anthology of English Literature 2 Image: Colspan="2">Image: Colspan="2">Image: Colspan="2">Colspan="2"Colspan=	ecture hours	75hours
Image: I	ecture hours	75hours
 Pleasures of English Prose by Macmillan A Collection of Essays-George Orwell Reference Books The Norton Anthology of English Literature Literature 		
2 A Collection of Essays-George Orwell 2 Reference Books 1 The Norton Anthology of English Literature 2	<i>.</i>	
Reference Books 1 The Norton Anthology of English Literature 2	100 m	
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 The Norton Anthology of English Literature 2 	Carl State	
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		k
Related Online Contents [MOOC, SWAYAM, N		
Related Online Contents [MOOC, SWAYAM, N	J. S. plan	1
	TEL, Websites etc.]	*
1 https://www.britannica.com/art/English-literature/Prose	RY BY	
Course Designed By:	S.	

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	М	L	L	М	М	L
CO 2	М	М	S	L	М	М	М	L
CO 3	М	L	S	М	L	L	М	М
CO 4	S	М	S	М	S	М	М	L

Course code		FICTION II		T	Р	C			
Core		CORE VI	4	-	-	4			
Pre-requisi	te	Basic knowledge on English Fiction	Sylla Vers	abus 2020- sion 2021					
Course Obj	jectives:								
To provide a	a deep insight in	to the world of Fiction in English Literature							
To make the	e students analys	se the fiction							
Expected C	ourse Outcome	es:							
On the succ	essful completio	on of the course, student will be able to:							
1 Underst	ction	on K2							
2 Identify	Identify the literary elements in fiction K3								
3 Analyse	Analyse the plot, character and the techniques in the fiction K4								
4 Evalua	ite the work of f	iction contemporary Novelists	6	K5					
K1 - Remen	nber; K2 - Unde	e <mark>rstand; K3</mark> - Apply; K4 - Analyze; K5 - Evalu	uate; K	6 – Cre	eate				
Unit:1		a handler a		15ho	ours				
The Vicar of	Wakefield - Oli	ver Goldsmith	11						
		A Store model of the							
Unit:2				15ho	ours				
Silas Marner	(Macmillan) - C	George Eliot							
TI		ALL THE TO ASUAL			1 5 1				
Unit:3	DI Storrow				15hou				
	und – R.L.Stever	15011							
Unit:4					15hou	ırs			
	oseph Conrad								
	-								
Unit:5				15 k	nours				
Animal Farm	– George Orwe	211							
	Total Lecture	hours		75ho	ours				

T	Yext Book(s)
1	The Vicar of Wakefield - Oliver Goldsmith, PeacockBooks
2	Silas Marner - George Eliot, Macmillan
3	Treasure Island – R.L.Stevenson, Peacock Books
4	Lord Jim – Joseph Conrad, PeacockBooks
5	Animal Farm – George Orwell, PenguinBooks
F	Reference Books
1	Critical Approaches to Literature, DavidDaiches
F	Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://www.mooc-list.com/tags/literary- theory?cf_chl_jschl_tk=1c3afbb9009e9efa7da5681e4c7b42cf8f38e0f6-1602831513-0- AWafyyRVYNEYvBKe7QtAFE4TIDExudd8UahQ- f0gL93iEy16WuJn2FpH4KbD6Poks9Sr6mSwUriFLikpESuczvEuxWpFk7aGOaWNblKKYSHsDCAGI W4-0iVLnYjIVdJIZfrka2OPIB7uH1GED4BRgkJEnRYIdHgXrE7MiCT6ZV0tH0oDJRLAFhQYDr- k9bNBN62kJ9oBTl2H_Yy37ikxMcVLnQAhID8R48Qg3xJjdKFXxARqG5GuFI_PGL9sHv71Cn18fdC mMfBXmckZWv5pt1SnEOKD2ODHmEq51_Fnha2J
0	Course Designed By:

		100	No	- Aler	Contraction of the second	2. 23	A Constant	
COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	L	М	S	L	M	М	S
CO 3	М	М	S	М	S	L /	М	L
CO 3	М	L 🧐	S	L	М	S	L	M
CO 4	М	M	L	arti Bod	S	М	L	S

	e code		LITERARY FORMS	L	T	P	C		
Core			ALLIED III	4	-	-	4		
Pre-r	equisite		Basic knowledge on forms of writing in Literature		Syllabus Version2020 2021				
Cour	se Objec	tives:							
			iterary genres and devices of English Literature erstand the salient features of literary forms.	2.					
Expe	cted Cou	Irse Outcon	les:						
On th	e success	ful completi	on of the course, student will be able to:						
1 (Jnderstan]	K2						
2 I	Differenci	iate various	iterary devices]	K4				
3 I	dentify li	terary devic	res]	5 K 3					
4 A	Attempt a	simple c <mark>rea</mark>]	K6					
K1 -]	Remembe	er; K2 - Unc	erstand; K3 - Apply; K4 - Analyze; K5 - Evalu	ate; K6 -	- Crea	te			
Unit:	1		POETRY	15	15	Shou	rs		
	100		a lost all a	June 1					
Poetr	y Chapter	jective and 0 r II- Poetic T anza Forms	5	7					
Poetr Chap	y Chapter ter III- St	r II- Poetic T	'ypes		14	Shou			
Poetry Chapte	y Chapter ter III- St 2 er I: Dran	r II- Poetic T anza Forms	DRAMA		15	5hou	Irs		
Poetry Chapt Unit: Chapte	y Chapter ter III- St 2 er I: Dran er II: Dran	natic Art	DRAMA			5hou 5hou			
Poetry Chapte Unit: Chapte Chapte Unit: Drar	y Chapter ter III- St 2 er I: Dram er II: Dran 3 a. Chapt	natic Art	DRAMA (111-133) DRAMA &PROSE ttic Devices (134-139)						
Poetry Chapte Unit: Chapte Chapte Unit: Drar	y Chapter ter III- St 2 er I: Dran er II: Dran 3 na: Chapte e: Chapte	r II- Poetic T anza Forms natic Art matic Types	DRAMA (111-133) DRAMA &PROSE ttic Devices (134-139)		15		Irs		

U	J nit:5			P	ROSE				15 hours
Ch	apter IV:	Biograph	y and Auto	Biography	(230-236))			
						Total Lec	ture hour	s	75hours
Т	`ext Book	(s)							
1	A Backg	ground to	the study of	f English I	Literature-l	oy Prasad (Macmilla	n)	
R	Reference	Books							
1	A Con	nparison to	o Literary I	Forms, Pad	lmaja Asho	ok, Orient	Black Swa	n	
2	Litera	y Forms,	Ramachan	dra Nair, <mark>E</mark>	merald Pu	blishers			
3	A Glo	ssary of L	iterary Terr	ns, M.H. A	Abrams	See and			
			A.C.	5	-	1			
R	Related O	nline Con	tents [MO	<mark>OC</mark> , SWA	YAM, NI	PTEL, We	bsites etc.]	
1	https://ww	ww.mooc-	list.com/co	urse/introc	luction-lite	erary-studio	es-sayloroi	rg	
			12	1 Car		201			
С	Course Des	signed By:			1				
			1	(invites	and good	1	19	1 1	
	COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6 🥖	PO 7	PO 8
	CO 1	S	M	S	М	L	M	Ĺ	М
	CO 3	Μ	М	S	L	L	М	S	L
	CO 3	М	S	М	L	S	М	L	M

*S-Strong; M-Medium; L-Low

М

CO 4

L

S

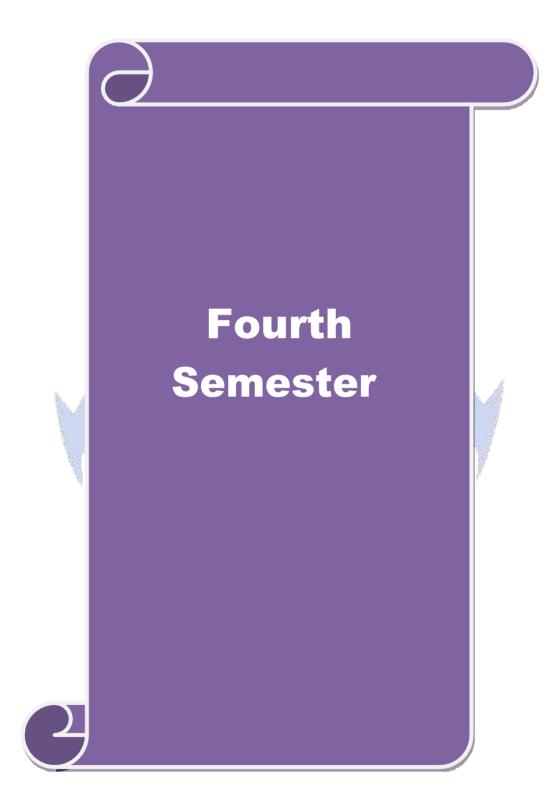
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FOURTH SEMESTER

Cot	ırse code		POETRY-II	L	T	P	C		
Cor	e		Core –VII	4	-	-	4		
Pr	e-requisit	e	Knowledge of Basic English Poetry	Syllabus Version2020 2021					
Co	ourse Obj	ectives:							
			Great Poems of English Literature. y analyse the poetry.						
Ex	apected Co	ourse Outcom	es:						
Or	the succe	ssful completi	on of the course, student will be able to:						
1	Gain intense knowledge of poetry								
2	Underst	Understand the literary importance of each poetry							
3	Criticall	y analyse poet	ry	6		K4			
4	Create s	imple poem by	vusing literary devices			K			
K 1	l - Remem	ber; K2 - Und	e <mark>rstand; K3 - Apply; K4 - A</mark> nal <mark>yze; K5</mark> - Eval	uate; K6	– Crea	ate			
Ur	nit :1	N &		11	1	5hou	rs		
1. 2. 3.	My Las	Beach - Matthe Duchess - Ro -Tennyson.	wArnold bertBrowning						
Ur	nit:2		Contraction of the second seco		15	Hou	rs		
1. 2.	The Darkl The Wind	ing Thrush -Th hover – G.M.H Byzantium -W	Iopkins				-		
Ur	nit:3				151	10ur	s		
2.	The Buria	or my Daughte l of the Dead, f lawk Roasting	rom the Waste Land -	1					

Unit:4		15hours
1. The Un	known Citizen -W.H.Auden	
	ath shall have no Dominion - DylanThomas	
3. Strange	meeting - WilfredOwen	
Unit:5		15 hours
1. Church Go	oing - PhilipLarkin	
	d of the heaven – FrancisThompson	
3. The Tyger	- WilliamBlake	
	Total Lecture hours	75 hours
Text Book(s	() ()	
1 ELIXI	R - An Anthology of Poems Emerald Publication	
	And the second s	
Reference B	Books	
1 The Nor	rton Anthology of English Literature, W.W.Norton	
	E ALL NOUS NO D	
Related On	line Conte <mark>nts [MO</mark> OC, SWAYAM, NPTEL, We <mark>bsites e</mark> tc.]	
1 https://www	coursera.org/courses?query=poetry	é.
Course Desi	gned By:	
Manning w	ith Programme Outcomes	
mapping w		

Mapping with Programme Outcomes

Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	L	М	L.	M	М	М	L
CO2	M	L	S	М	L	M	L	М
CO3	М	М	S	М	L	M	L	L
CO4	L	L	М	М	L	S	М	L

Course code		DRAMA II	L	T	P	C	
Core	Core VIII		4	-	-	4	
Pre-requisite	Knowledge	of Popular English Drama	Sylla Ver	bus sion	20 20	20- 21	
Course Objecti	es:						
To explore the e	ements of drama conte	nts, performance, styles and the	atrical conv	ventior	ns.		
To have a detaile	d analyse of play						
Expected Cours	- Outcomes.						
-	A CONTRACTOR OF THE	urse, student will be able to:					
	epth knowledge of pla					K2	
	Analyse the literary devices used in plays						
3 Critically ev	Critically evaluate the plays						
4 Able to ena	t the p <mark>lay</mark>	8310				K6	
K1 - Remember	K2 - Understand; K3 -	- Apply; K4 - Analyze; <mark>K5</mark> - Ev	aluate; K6	– Crea	ite		
Unit :1	1 8 6	and and a second	274	15hou	irs		
Pygmalion - G. B	Shaw						
Unit:2		CARE USA		15hou	Irc		
A Doll's House -	Henrik Ibsen	Suurong s-wills		151100	11.5		
		Careno Nestal					
Unit:3				15hou	irs		
Lady Windermere	's Fan - Oscar Wilde						
Unit:4				15hou	irs		
Riders to the Sea	J.M.Synge						
Unit:5				15 ho	ours		
Justice - John Gal	worthy						
T	al Lecture hours			75hou	ire		

T	Yext Book(s)							
1	Pygmalion - G. B. Shaw, Finger prints							
2	A Doll's House – Henrik Ibsen, Oxford							
3	Lady Windermere's Fan - Oscar Wilde, Notion Reads							
4	Riders to the Sea – J.M.Synge, Oxford							
5	Justice - John Galsworthy							
R	Reference Books							
1	The Norton Anthology of English Literature, W.W. Norton							
2								
R	Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]							
1	https://www.mooc-list.com/course/theatre-and-globalization-coursera							
C	Course Designed By:							

Mapping with Programme Outcomes

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	РО 7	PO 8
CO1	S	S	M	М	M	M	L	L
СО	М	М	S	М	М	FG	M	М
CO3	Μ	М	S	L	S	Co ^S L	М	L
CO4	М	L	M	L	M	L	S	S

*S-Strong; M-Medium; L-Low

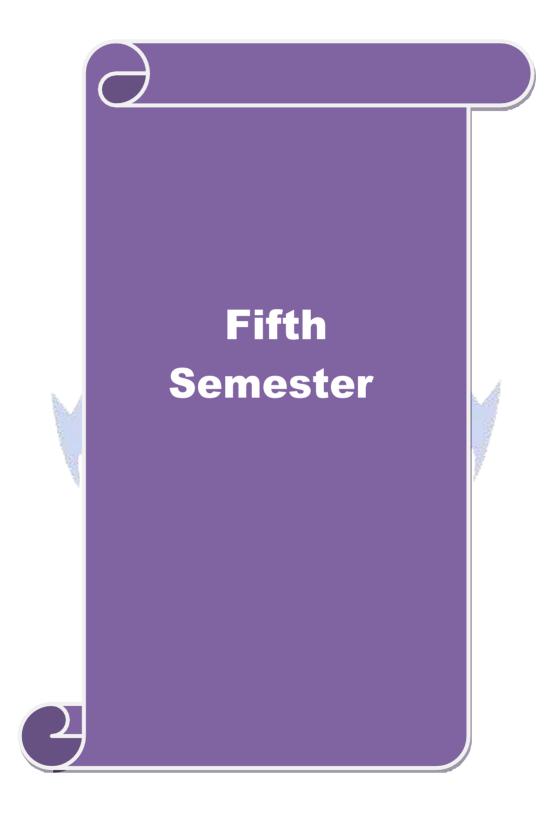
DUCATE TO SCOULT

Course code		LITERARY CRITICISM	L	Т	P	C	
Core		Core VIII	4	-	-	4	
Pre-requisite		Basic Knowledge on Literary Criticism	Syllab Versio	llabus ersion		2020- 2021	
Course Obje	ectives:				I		
To Trace the	evolution of	English literary criticism from past to preser	nt.				
To acquire k	nowledge on	criticism and apply it in to analyse a text.					
Expected Co	ourse Outcon	nes:					
On the succe	ssful complet	ion of the course, student will be able to:					
1 Carry K	Carry Knowledge of leading Critics and their method of criticism K1						
2 Understa	and the differ	e <mark>nt schools of criticism and their theorie</mark> s		I	K2		
3 Intercon	nect the socie	ety, literature and literary criticism to analyse	e a text	I	K4		
4 Evaluate a literary text by applying the ideas of the critics						K5	
K1 - Remem	ber; K2 - <mark>Un</mark>	der <mark>s</mark> tand; K3 - Ap ply; K4 - Anal <mark>yze</mark> ; <mark>K5 - E</mark>	valuate;	K6 – C	reate		
Unit:1		I Contraction States Into			15hou	ırs	
1. Aristotle 2. Sir Philip	Sydney	and the second s	SIN	1			
Unit:2	115		9 / I		15hou	ırs	
1. JohnDry 2. Dr.Johns							
Unit:3		Same a mark			15hou	ırs	
1. WilliamV 2. S.T.Coler			·				
Unit:4					15hou	ırs	
1. MathewA 2. WalterPat			·				
Unit:5					15 ho	our	
1. T.S.Eliot 2. I.A.Richa	rds						
		Total Lecture he	ours		75hou	ırs	
Text Book(s)						
1 Introduct	tion to Englis	h Criticism by Prasad (Macmillan)					

R	Reference Books
1	Literary Criticism From Plato to the Present, M.R. Habib, Wiley Blackwell
2	English Literary Criticism and Theory, M.S. Nagarajan, Orient Blackswan
R	Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
-	clated Online Contents [WOOC, 5WATAW, NTTEL, Websites etc.]
	https://www.classcentral.com/course/swayam-literary-theory-and-literary-criticism-7982
	- , , , , -

Mapping with Programme Outcomes

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	L	М	ĈĹ/	L	6 L	M	М
CO2	М	L	S	S	М	L	L	М
CO3	М	S	L	S	L	М	M	S
CO4	М	L	L	S	М	L	L	М



FIFTH SEMESTER

Co	urse code		SHAKESPEARE -I	L	Т	Р	C		
Co	re		Core IX	4					
Pre-r	equisite		Basic knowledge on Shakespeare	Syllab Versio)20-)21		
Co	ourse Obj	ectives:							
	-		l, understand and appreciate the works of Shak rstand the theatre and audience of Shakespeare	-					
Ех	xpected Co	ourse Outcor	nes:						
Oı	n the succe	ssful complet	ion of the course, student will be able to:						
1	Comp	rehend the pl	ay <mark>s of Shakespeare</mark>		ŀ	K2			
2	Apprec readers		ces of Shakespeare's Universality and its impa	ct on	ŀ	K4			
3	Analys	e the differ <mark>en</mark>	t types of plays and the devices used.		ŀ	K 3			
4	Evalua	te the them <mark>es</mark>	of different kinds of plays		ŀ	K6			
K	1 - Remem	ber; K2 - Un	d <mark>ersta</mark> nd; K3 - Apply; K4 - Analyze; K5 - Eva	luate; K6	-Cr	eate			
U	nit:1	Ma	DETAILED			15hou	Irs		
	Othello		A SAUGH TRANS	7					
U	nit:2		DETAILED			15hou	irs		
	Twelfth	Night							
U	nit:3		NON -DETAILED		1	5hour	s		
	Merchant	of Venice							
U	nit:4		NON DETAILED		1	5hour	s		
	Julius Ca	esar							

U	nit:5	NON DETAILED	13 hours
	Shakespe	earean Theatre and Audience	
		Total Lecture hours	75hours
Т	ext Book(s		
1	Othello,	Fingerprint	
2	Twelfth I	Night, Dover Thrift Editions	
3	Merchan	t of Venice, Fingerprint	
4	Julius Ca	esar, Fingerprint	
		grafite the	
R	eference B	sooks	
1	The Cor	nplete Works of William Shakespeare, Wilco Publishing House	
2	Muir, K	enneth, Shakespeare's tragic Sequence	
		line Conte <mark>nts [MOOC, SWAYAM, NPTEL, Websites e</mark> tc.]	li la
1	https://onli	necourses.swayam2.ac.in/ugc19_hs47/preview	
		the second se	
С	ourse Desig	gned By:	

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	М	М	L	М	М	L	L
CO 2	М	L	L	М	М	L	L	S
CO 3	М	L	S	М	L	L	М	L
CO 4	М	М	М	L	S	М	L	M

Mapping with Programme Outcomes

	INDIAN WRITING IN ENGLISH	L	T	P	C
Core	Core-X	4	-	-	4
Pre-requisite	Basic Knowledge on Indian Writing in English	Syllabus Version		2020 2021	
Course Obj	ectives:	1	I		
	he eminent writers of Indian Writing in English nalyse the literary works in detail				
Expected Co	ourse Outcomes:				
On the succe	ssful completion of the course, student will be able to:				
1 Familia	with the prominent writers of Indian Writing in English				K2
2 Compar	e the Indian Writing in English with British Literature]	K3
3 Criticall	y analyse the works of Indian Writing in English]	K4
4 Evaluate	the social issues represented in the literary text				K6
K1 Domom			C	ata	
	ber; K2 - <mark>Understand; K3 - App</mark> ly; K4 - Anal <mark>yze; K5 - Ev</mark> al	uate; K6 –	Crea	ale	
KI - Kemen		uate; K6 –	Crea	ale	
Unit:1	ber; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Eval	uate; K6 –		shou	rs
Unit:1					rs
Unit:1	DRAMA		1		
Unit:1 Silence th Unit:2	DRAMA ne Court is in Session- Vijay Tendulkar		1	5hou	
Unit:1 Silence th Unit:2	DRAMA ne Court is in Session- Vijay Tendulkar POETRY-DETAILED		1	5hou	rs
Unit:1 Silence th Unit:2 Poems N Unit:3 Sweets for	DRAMA ne Court is in Session- Vijay Tendulkar POETRY-DETAILED fo-1, 2, 3, 7, 8 &14		1	5hou 5hou	rs
Unit:1 Silence th Unit:2 Poems N Unit:3 Sweets for	DRAMA ne Court is in Session- Vijay Tendulkar POETRY-DETAILED fo-1, 2, 3, 7, 8 &14 SHORT STORY or Angels – R.K.Narayan		1:	5hou 5hou	rs rs
Unit:1 Silence th Unit:2 Poems N Unit:3 Sweets fo The Whit Unit:4	DRAMA ne Court is in Session- Vijay Tendulkar POETRY-DETAILED fo-1, 2, 3, 7, 8 &14 SHORT STORY or Angels – R.K.Narayan		1:	5hou 5hou 5hou	rs rs
Unit:1 Silence th Unit:2 Poems N Unit:3 Sweets fo The Whit Unit:4	DRAMA ne Court is in Session- Vijay Tendulkar POETRY-DETAILED To-1, 2, 3, 7, 8 &14 SHORT STORY or Angels – R.K.Narayan e Flower – R.K.Narayan			5hou 5hou 5hou	rs rs rs
Unit:1 Silence th Unit:2 Poems N Unit:3 Sweets fo The Whit Unit:4 Tyger in Unit:5	DRAMA ne Court is in Session- Vijay Tendulkar POETRY-DETAILED To-1, 2, 3, 7, 8 &14 SHORT STORY or Angels – R.K.Narayan e Flower – R.K.Narayan			5hou 5hou 5hou	rs rs rs

1	Text Book(s)
1	Indian Verse in English- Poetry Selection for College Classes Macmillan publication
2	Silence the Court is in Session- Vijay Tendulkar, Oxford India
3	Kanthapura - Raja Rao, Modern Classics
F	Reference Books
1	Critical Essays on Indian Writing in English, ed. M.K.Naik, S.K.Desai, G.S.Amur
F	Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	http://ugcmoocs.inflibnet.ac.in/ugcmoocs/view_module_ug.php/94

Mapping with Programme Outcomes

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	L	S	М	L	2 L	М	L
CO2	M	M	S	М	S	L	М	L
CO3	M	L	S	L	S	М	L	М
CO4	S	L	L	М	S	М	М	S

Course code		AMERICAN LITERATURE	L	T	Р	C	
Core	-	Core-XI	4	-	-	4	
Pre-requisite		Basic Knowledge on America Literature	-	Syllabus Version		2020- 2021	
Course Obj	ectives	S:			·		
		he works of eminent writers of American Literature he themes, styles and forms of American Literature					
Expected C	ourse	Outcomes:					
On the succe	essful c	completion of the course, student will be able to:					
1 Underst	and the	e diverse group of American authors and their style of	f writing			K2	
2 Analyse	the ke	ey ideas, representation of cultural events of historical	periods.			K4	
3 Compar	e Ame	erican Literature with Indian Writing in English				K5	
4 Create a	ı simpl	le creative writing based on prescribed literary pieces				K6	
K1 - Remen	ıber; K	X2 - <mark>Underst</mark> and; K3 - Apply; K4 - Anal <mark>yz</mark> e; K5 - Eva	luate; K	6 – Cr	eate		
Unit:1	PC	DETRY- DETAILED			15hou	ırs	
 Success is A Bird can 	st as M counte ne dow e Picki	Whitman Iuch But twice- EmilyDickinson d sweetest- EmilyDickinson n the Walk- EmilyDickinson ing- RobertFrost	//				
0. Come m		Frost					
Unit:2	PC	Frost OPENING AND			15hou	ırs	
Unit:2 1. West-Runr 2. The Emper	ing Br or of Io of the J	DETRY- NON-DETAILED rook- RobertFrost ce Cream- WallaceStevens ar- WallaceStevens			15hou	1 r s	
Unit:2 1. West-Runr 2. The Emper 3. Anecdote of	ning Br for of Id of the J ur- Rob	DETRY- NON-DETAILED rook- RobertFrost ce Cream- WallaceStevens ar- WallaceStevens			15hou 15hou		
Unit:2 1. West-Runn 2. The Emper 3. Anecdote of 4. Skunk Hou Unit:3	ning Br for of Id of the J ur- Rob	DETRY- NON-DETAILED rook- RobertFrost ce Cream- WallaceStevens ar- WallaceStevens pertLowell	,,,				
Unit:2 1. West-Runn 2. The Emper 3. Anecdote of 4. Skunk Hou Unit:3	ning Br For of Id of the J ur- Rob PR – Thore	DETRY- NON-DETAILED rook- RobertFrost ce Cream- WallaceStevens ar- WallaceStevens pertLowell ROSE –DETAILED	,,,			ırs	

U	nit:5	DRAMA-DETAILED	15 hours
	Glass Me	enagerie - Tennessee Williams	
		Total Lecture hours	75hours
Т	ext Book(s	5)	
1	Poetry-A	American Literature edited by Sachidhanandhan (Emerald publishers)	
2	Walden,	, Thoreau, Maple Classsics	
3	Tom Sa	wyer - Mark Twain, Maple Classics	
4	Glass M	enagerie - Tennessee Williams, Bloomsbury India	
R	eference F	Books	
1		Sterior Males	
R	elated On	line Contents [<mark>MOO</mark> C, SWAYAM, NPTEL, Websites etc.]	
1	https://www	.mooc-list.com/course/american-literature-1865-engl-3350-wma	
C	ourse Desi	gned By:	
N	/Iapping w	vith Programme Outcomes:	

Mapping with Programme Outcomes:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	М	М	L	L	S	М	М
CO2	M	М	S	М	L	М	М	L
CO3	M	L	L	S	М	М	L	S
CO4	М	L	S	L	S	М	М	L

Course co	le	COMMONWEALTH LITERATURE	\mathbf{L}	T	Р	C
Core		Core-XI	4	-	-	4
Pre-requisit	e	Basic Knowledge on Commonwealth Literature	Sylla Ver	abus sion		2020 2021
Course O	bjectiv	es:				
		nalytical and critical reading through commonwealth literated the socio-political conditions of people in commonwealt		ons		
Expected	Course	e Outcomes:				
On the su	ccessful	completion of the course, student will be able to:				
1 Com	orehend	the works of prominent authors in commonwealth Literatu	ure			K2
2 Com	pare the	style of commonwealth writing				K3
3 Prese	nt critic	al analyse of prescribed literary works				K4
	ate the entcultu	commonwealth literature with the help ofknowledgegained ures	d (on		K5
differ	entcultu					K5
differ K1 - Rem	entcultu ember;	ures K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evalua		5 – Cı	reate	
differ K1 - Rem Unit:1	entcultu ember; P	ures K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluar OETRY – DETAILED		5 – Cı		
Unit:1 1. Aus 2.Dyin	entcultu ember; P tralia – g Eagle	ures K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evalua		5 – Cı	reate	
Unit:1 1. Aus 2.Dyin	entcultu ember; P tralia – g Eagle	ures K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluar OETRY – DETAILED A.D. Hope e – E.J.Pratt		5 – Cı	reate	
Unit:1 1. Aus 2.Dyin	entcultu ember; P tralia – g Eagle phone C	ures K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluar OETRY – DETAILED A.D. Hope e – E.J.Pratt		5 – Cı 1:	reate	rs
Unit:1 Unit:1 1. Aus 2.Dyin 3.Tele Unit:2	entcultu ember; P tralia – g Eagle phone C	And Andrewski and Angely, ange		5 – Cı 1:	reate	rs
Unit:1 Unit:1 1. Aus 2.Dyin 3.Tele Unit:2	entcultu ember; P tralia – g Eagle phone C D nd the J	Ares K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluar OETRY – DETAILED A.D. Hope e – E.J.Pratt Conversation – Chinua Achebe DRAMA – DETAILED			reate	rs
Unit:1 Unit:1 1. Aus 2.Dyin 3.Tele Unit:2 Lion a Unit:3	entcultu ember; P tralia – g Eagle phone C D nd the J	ares K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluar OETRY – DETAILED A.D. Hope e – E.J.Pratt Conversation – Chinua Achebe DRAMA – DETAILED ewel – Wole Soyinka			reate 5hour 5hour	rs
Unit:1 Unit:1 1. Aus 2.Dyin 3.Tele Unit:2 Lion a Unit:3	entcultu ember; P tralia – g Eagle phone C D nd the J c c c c c c c c c c c c c c c c c c c	Ires K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluar OETRY – DETAILED A.D. Hope e – E.J.Pratt Conversation – Chinua Achebe DRAMA – DETAILED ewel – Wole Soyinka PROSE – NON-DETAILED			reate 5hour 5hour	rs

U	J nit:5	SHORT STORY	15 hours
	A Cup	of Tea – Katherine Mansfield	
		Total Lecture hours	75hours
T	Cext Book (s)	
1	An Anth	ology of Commonwealth Poetry, C.D. Narasimhaiah, Trinity	
2	Lion and	the Jewel – Wole Soyinka, Oxford UP	
3	India : A	Wounded Civilization - V.S.Naipaul, Picador	
4	The Hun	gry Tide by Amitav Ghosh, The Borough Press	
5	Katherin	e Mansfield's Collected Short stories, Wordsworth Classics	
R	Reference	Sec. At a lot the sec.	
1	Texts a	nd their Worlds II- K. Narayana Chandran, Foundation Books	
		lline Contents [MOOC, SWAYAM, NPTEL, Websites etc.] el.ac.in/courses/109/104/109104116/	
C	Course Des	igned By:	4
	N	Iapping with Programme Outcomes	

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COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO8
CO 1	S	М	L	M	М	М	L	L
CO 2	М	L	S	ATE DI BAS	М	М	L	L
CO 3	L	М	М	S	L	L	М	S
CO 4	М	М	L	М	S	L	М	М

Mapping with Programme Outcomes



SIXTH SEMESTER

Co	urse code		SHAKESPEARE –II	L	T	Р	C
Co	re		Core-XIII	4	-	-	4
Pre-1	equisite		Knowledge on Shakespearean Works	Syllab Versio			
C	ourse Obj	ectives:					
			l approach in reading Shakepearean plays ht into literary the devices used by Shakespeare				
E	xpected Co	ourse Outcon	nes:				
O	n the succe	ssful complet	tion of the course, student will be able to:				
1	Intensiv	e knowledge	on Shakespearean plays		K2	2	
2	Analyse	the universal	characterization of Shakespeare		K4	ŀ	
3	Evaluate	e the versatile	writings of Shakespeare		K2, K5		
4	Enact a	scene from <mark>S</mark>	hakespearean play		K3	3	
K	1 - Remem	ıber; K2 - Un	derstand; K3 - Apply; K4 - Analyze; K5 - Evalu	ate; K	6 – Cr	eate	
U	nit:1		Contraction Constraint of the	1		15hou	irs
	Macbeth	WAR .		17			
		1/13					
U	nit:2					15hou	irs
	As you l	ike it	A A A A A A A A A A A A A A A A A A A				
U	nit:3		ATTE IN STRUCTURE			15hou	ırs
	Henry IV	Part I					
U	nit:4					15hou	irs
	Romeo a	nd Juliet					
U	nit:5					15 ho	ours
Pl	ot, Charact	erization, Fo	ols in Shakespearean drama.				
			Total Lecture ho	ours		75hou	irs

T	ext Book(s)
1	Macbeth, Fingerprint
2	As you like it, Fingerprint
3	Henry IV Part I, Peacock Classics
4	Romeo and Juliet, Fingerprint
R	eference Books
1	The Complete Works of William Shakespeare, Wilco Publishing House
2	Muir, Kenneth, Shakespeare's Tragic Sequence
R	elated Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]
1	https://www.mooc-list.com/tags/william-shakespeare
C	ourse Designed By:

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	L	L	М	L	L	М	L
CO2	M	М	S	M	М	М	М	L
CO3	M	L	L	L	S	Se L	М	S
CO4	L	М	М	М	. ums ²²	L	S	S

Mapping wit<mark>h Prog</mark>ramme Outcomes

code		INTENSIVE STUDY OF AN AUTHOR L – RABINDRANATHTTAGORE			Р	C	
Core		Core-XIV	4	-	-	4	
re-requisit	e	Basic Knowledge Rabindranath Tagore	Syllabus Version		202 202	-	
Course C	bjectives:		1				
		familiar with the writings of one particular at work with the help of Intensive reading	uthor				
Expected	Course Outc	omes:					
On the su	ccessful comp	letion of the course, student will be able to:					
1 Carry	y in-depth know	wled <mark>ge on Tagore's writing and his literar</mark> y st	yle.	K	2		
2 Anal	yse the social i	ssues discussed in the works of Tagore		K	4		
3 Evalu	uate Indianism	in Tagore's writing		K	K2, K5		
4 Com	pare the works	of Tagore with other Indian writers	is.	K.	3		
K1 - Rem	ember; K2 - U	Inderstand; K3 - Apply; K4 - Analyze; K5 - F	Evaluate; K	6 – Cr	reate		
	11	a for the	migal	1			
			8 1 8		15hou	ırs	
Unit:1		NOVEL					
Unit:1 The W	/reck	NOVEL	9//				
The W	/reck				151		
	/reck	NOVEL SHORT STORY			15hou	ırs	
The W Unit:2	/reck Stories: 1 to 4	SHORT STORY			15hou	ırs	
The W Unit:2		SHORT STORY			15hou	ırs	
The W Unit:2		SHORT STORY			15hou 15hou		
The W Unit:2 Short Unit:3		SHORT STORY SHORT					
The W Unit:2 Short Unit:3	Stories: 1 to 4	SHORT STORY SHORT				ırs	
The W Unit:2 Short Unit:3 Short Unit:4	Stories: 1 to 4	SHORT STORY SHORT STORY SHORT STORY			15hou	ırs	

U	Jnit:5		15 hours
	Chitra		
		Total Lecture hours	75hours
T	'ext Book	s(s)	
1	Chitra	(Macmillan)	
2	Hungr	y stones and other stories (Macmillan)	
3	The W	reck, Rupa	
R	Reference	Books	
1			
R	Related O	nline Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	https://ww	w.nobelprize.org/prizes/literature/1913/tagore/biographical/	
		A CRAR SA	
C	Course De	signed By:	

Mapping with Programme outcomes:

	10 and 10	Ser.	are stored	a and	a diate of the	- 64	100 100	
Co s	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	L	S	М	М	М	L	L
CO2	М	L	М	L	М	М	М	S
CO3	L	М	L	М	un S ²⁰	L	L	S
CO4	М	М	М	ATE DESS	M	L	М	S

Core	Core-XV				
		4	-	-	4
re-requisite	Basic Knowledge on Translation studies	Syllabus Version	1	2020 202	
Course Objectiv	es:				
To make the stud	ents aware of the art of translation.				
To make the stud	ents get familiar with the regional literature translated i	nto English			
Expected Cours	e Outcomes:				
-	l completion of the course, student will be able to:				
1 Understand	he translated works and its nuances.				K2
-	works with the help of literary theory, translate simple tongue into English Language	works of			K3
3 Knowledge	on the <mark>ethics and impact of translations in Literature</mark>	6.4			K∠
4 Compare reg	ional literature with English Literature	19			K5
K1 - Remember;	K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Eva	lluate; K6 –	Crea	ate	
		171			
Unit:1	POETRY	15h	ours	5	
Gitanjali by 7	Tagore, Verses 1 to 30 (Macmillan)				
	EDUCATE IN FUSION				
Unit:2		15h	ours	5	
Non-detaile	1: Thirukkural 1 to 20 verses				
Unit:3	DRAMA	1	5hou	irs	
Non-Detailed	l: Aurangzeb - Indira Parthasarathy (Seagull)				
Unit:4	NOVEL	1	5hou	irs	
Chemeen - T	nakazhi Sivasankara Pillai				

U	nit:5		15 hours
	Sangati	- Bama, Trans. Lakshmi Holmstrom – OUI	
		Total Lecture hours	75hours
Т	'ext Book(s)	
1	Gitanjali	by Tagore, Verses 1 to 30, Macmillan	
2	Thirukku	ıral, M.Rajaram, Rupa	
3	Aurangz	eb - Indira Parthasarathy, Seagull	
4	Chemeer	n, Thakazhi Sivasankara Pillai, Harper Perennial	
5	Sangati-	Bama, Oxford India	
		and the second se	
R	eference 1	Books	
1			
		A ARE DEAL	
		line Conte <mark>nts [MO</mark> OC, SWAYAM, NPTEL, We <mark>bsites e</mark> tc.]
1	https://www	v.futurelearn.com/courses/working-with-translation	N 4
		Martin Station	
С	ourse Des	gned By:	Jacob

Mapping with Proramme Outcomes:

Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	L	М	uunLog s	M	L	М	L
CO2	М	М	S	S	M	М	L	М
CO3	М	М	L	М	М	L	М	S
CO4	S	L	М	L	S	М	L	S



SECOND YEAR

Semester III

rse code		JOB ORIENTED COURSE Paper I	L	T	P	C	
ORIEN'	ГED	LANGUAGE SKILL- 1	3	-	-	3	
requisite		Basic Knowledge on English language.	-			2020- 2021	
urse Obje	ectives:						
1 1			glish				
pected Co	ourse Outco	omes:					
the succe	ssful compl	etion of the course, student will be able to:					
Master f	raming sen	tence on differentpattern	6 4			K3	
Apply g	rammar in S	Speaking and writing	1			K3	
Prepare	grammatica	Illy correct passages				K4	
Present	short feature	es.	11			K6	
- Remem	ber; K2 - U	Inderstand; K3 - Apply; K4 - Analyze; K5 - Evalua	ite; K6 –	- Crea	te		
	4						
it:1		Bassillument e.unor		15	hou	rs	
CH	IAPTER I	-The sentence					
CH	IAPTER I	I -Parts of					
-		PTER III-					
		V-Nouns number & case					
it:2				15	hou	rs	
С	HAPTER	VI-Comparison of Adjectives					
С	HAPTER	VII - Articles					
	onouns CE erbs	IAPTEK XI-					
	ORIEN JRSE requisite arse Obje paper ain To streng Dected Co the succes Master f Apply g Prepare Present s - Remem it:1 CE SPE No CE it:2 C	ORIENTED JRSE requisite arse Objectives: paper aims at introdu To strengthen the gra pected Course Outco the successful compl Master framing sem Apply grammar in S Prepare grammatica Present short feature - Remember; K2 - U it:1 CHAPTER I speech CHAP Nouns CHAPTER I speech CHAP Nouns CHAPTER I speech CHAP Nouns CHAPTER I Speech CHAP Nouns CHAPTER I Speech CHAP Nouns CHAPTER I Speech CHAP Nouns CHAPTER I Speech CHAP	ORIENTED LANGUAGE SKILL- 1 JRSE Basic Knowledge on English language. requisite Basic Knowledge on English language. urse Objectives: paper aims at introducing the students to the field of communicative Ento strengthen the grammatical knowledge and vocabulary peeted Course Outcomes: the successful completion of the course, student will be able to: Master framing sentence on differentpattern Apply grammar in Speaking and writing Prepare grammatically correct passages Present short features. - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evalue K1 CHAPTER I -The sentence CHAPTER II -Parts of speech CHAPTER III- Nouns CHAPTER VI-Nouns number & case CHAPTER VI-Adjectives it:2 CHAPTER VI-Comparison of Adjectives CHAPTER VII-Pronouns CHAPTER XI- Pronouns CHAPTER XI-	ORIENTED LANGUAGE SKILL- 1 3 JRSE Basic Knowledge on English language. Syll: requisite Basic Knowledge on English language. Syll: arse Objectives: paper aims at introducing the students to the field of communicative English To strengthen the grammatical knowledge and vocabulary paper aims at introducing the students to the field of communicative English To strengthen the grammatical knowledge and vocabulary pected Course Outcomes:	ORIENTED LANGUAGE SKILL- 1 3 . IRSE Basic Knowledge on English language. Syllabus requisite Basic Knowledge on English language. Syllabus urse Objectives:	ORIENTED LANGUAGE SKILL-1 3 . . IRSE Basic Knowledge on English language. Syllabus 20 requisite Basic Knowledge on English language. Syllabus 20 Irrse Objectives: paper aims at introducing the students to the field of communicative English To strengthen the grammatical knowledge and vocabulary sected Course Outcomes: . the successful completion of the course, student will be able to: Master framing sentence on differentpattern . . Apply grammar in Speaking and writing Present short features. Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 - Create . . CHAPTER I -The sentence CHAPTER II -Parts of speech CHAPTER III- CHAPTER IV-Nouns number & case CHAPTER VII -Articles CHAPTER VII -Articles CHAPTER VII -Articles 	

Unit:3		15hour
C	CHAPTER XII- Verbs- Mood & tense CHAPTER XIII- Concord or Agreement of the verbs with the CHAPTER XIV- Non- Finite Verbs	subject
Unit:4		15hou
	CHAPTER XXXVII- Word formation- The use of Prefixes CHAPTER XXXVIII- Word formation- The use of Suffixes CHAPTER XXXIX- Word formation- compound words	
		1.
Unit:5		15hour
	CHAPTER XLIII- Paragraph writing CHAPTER XLVI- Expansion of passages	
	Total Lecture hours	5 75hour
Text Book(s		
1 Active E	nglish Gra <mark>mmar an</mark> d composition – Trinity / Laxmi Publicatio	ns
	A Construction of the line of the	
Reference B		la l
1 Applied	English Grammar and Composition, PC Das, NCBA	/ 1
2 J.C. Nes	sfield, Advanced English Grammar and Usage, Macmillan, 200	2
	ine Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
	w.coursera.org/specializations/improve-english	

Mapping of Programme Outcomes:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	S	L	М	L	М	L	L
CO2	М	S	М	L	М	L	М	L
CO3	L	М	S	М	S	М	L	М
CO4	М	L	L	М	S	М	М	М

SECOND YEAR

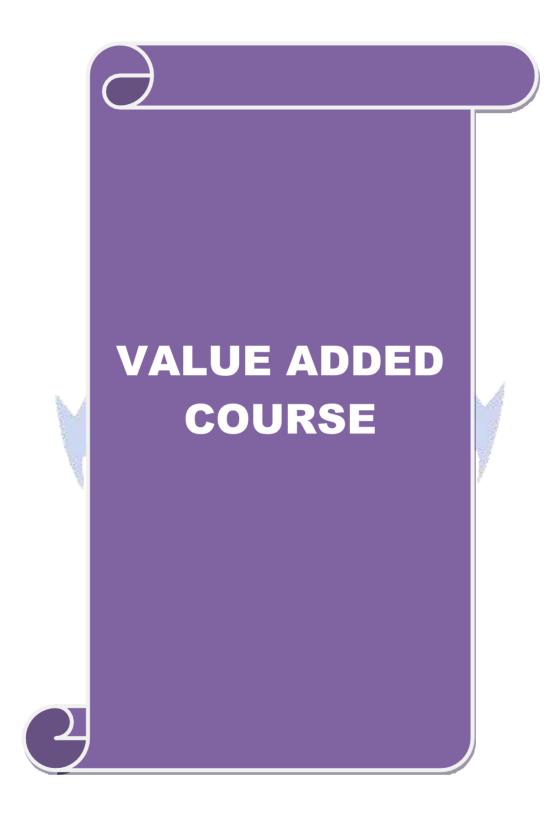
Semester IV

Cou	irse code		JOB ORIENTED COURSE- Paper II	L	T	Р	C	
Job	o Oriented Course Language Skill 2 3							
Pro	e-requisit	e	Basic Knowledge on English language.	Sylla Ver	bus sion	20 20	20- 21	
Co	ourse Obje	ectives:						
	nout gramr To	natical errors	ing the students to functions of basic grammar an guage proficiency of the students ne grammatical knowledge and vocabulary	d fram	e sent	ences		
Ex	nected Co	ourse Outcor	mes:					
			tion of the course, student will be able to:		,			
1	Transfor of senter		into different kinds and learn synthesis & transfor	rmatior	l]	K1		
2	Apply g	rammar in LS	SRW	17]	K2		
3	Analyse	the usage of	words, comprehend the writings and composition	r r]	K3		
4	Adapt p	professional	Writing]	K5		
K1	l - Remem	ber; K2 - Un	derstand; K3 - Apply; K4 - Analyze; K5 - Evalua	nte; K6	– Cre	eate		
			Subare to result					
Un	nit:1]	15hou	irs	
		PTER XIX- PTER XXX	Adverbs I – Sequence of Tenses & Direct &Indirect speec	n				
Un	nit:2]	15hou	irs	
	CHAP	FER XX- Pr FER XXI- C FER XXXII						

Unit:3		15hours
	CR XXVIII- Synthesis of sentences CR XXIX- Transformation of sentences	
Unit:4		15hours
	ER XLI- Words often confused ER XLII- Words with appropriate Prepositions	
Unit:5		15hours
	COMPOSITION	
	ER XLIV- Letterwriting	
	ER XLV- PrecisWriting ER XLVIII- Writing stories from outlines.	
	ER ALVIII- Writing stolles from outlines.	
	Total Lecture hours	75hours
Text Book(s)		
Active English C	arammar and composition – Laxmi Publications	
Reference Boo	ks	
J.C. Nesfield, A	dvanced English Grammar and Usage,Macmillan,2002	
	n Grammar and Composition, PC Das, NCBA	
Applied Eligitsi	Toranina and composition, i C Das, i CDA	
		
	Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
https://www.mood	e-list.com/course/write-professional-emails-english-coursera	
Course Designe	d Dru	

Mapping with ProgrammeOutcomes:

Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
C01	S	S	М	М	L	М	L	М
CO2	S	S	М	L	М	L	М	L
CO3	S	S	S	L	М	L	L	М
CO4	М	М	L	М	L	S	М	L



THIRD YEAR

Semester V

Cot	irse code		VALUE ADDED COURSE – Paper I	L	T	P	C
	LUE ADI URSE	DED	Study of English Phonetics 1	3	-	-	
Pr	e-requisit	e	Basic Knowledge on English language	Syllabi Versio		2020 202	-
Co	ourse Objo	ectives are					
			umiliarize with phonetics and phonetic symbo proach towards the study of language	ls of Englisł	1		
		0.4					
	-	ourse Outcon					
		-	tion of the course, student will be able to:				
1	Learn pl	nonetics sym	pols with sounds				K1
2	Use righ	t accent and	rhythm in speaking				K2
3	Analyze	the syllable	and accent				K4
4	Classify	the speak so	und				K5
K1	l - Remem	ber; K2 - Un	destand; K3 - Apply; K4 - Analyze; K5 - Eva	aluate; K6 –	Crea	te	
		1					
Ur	nit:1		Sector and American State		151	hour	S
			st of Phonetic Symbols anguage, Linguistics & Communication				
Ur	nit:2				15	hour	s
			ponents of Linguistic netics: The articulation of speech sounds				
Ur	nit:3				1	5hou	rs
			ification of Speech Sounds sification & Description of consonants				

CHAPTER VII- Classification & Description of Vowels CHAPTER VIII- Phonology- Phonemes and Allophones Unit:5 CHAPTER IX – The Syllable CHAPTER X- The pure vowels & Diphthongs of English Total Lecture hours Text Book(s) A Textbook of English Phonetics for Indian Students- T. Balasubramanian- Trinit Reference Books A.G. Gimson: An introduction to the pronunciation of English, Hodder Arnold, I Daniel Jones: Outline of English Phonetics, B.G. Teubnee, 1922 Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	15hours 75hours
CHAPTER IX – The Syllable CHAPTER X- The pure vowels & Diphthongs of English Total Lecture hours Text Book(s) I A Textbook of English Phonetics for Indian Students- T. Balasubramanian- Trinit Reference Books I A.G. Gimson: An introduction to the pronunciation of English, Hodder Arnold, 1 2 Daniel Jones: Outline of English Phonetics, B.G. Teubnee, 1922	
CHAPTER X- The pure vowels & Diphthongs of English Total Lecture hours Text Book(s) I A Textbook of English Phonetics for Indian Students- T. Balasubramanian- Trinit Reference Books I A.G. Gimson: An introduction to the pronunciation of English, Hodder Arnold, 1 Daniel Jones: Outline of English Phonetics, B.G. Teubnee,1922	75hours
Text Book(s) I A Textbook of English Phonetics for Indian Students- T. Balasubramanian- Trinit Reference Books A.G. Gimson: An introduction to the pronunciation of English, Hodder Arnold, 1 2 Daniel Jones: Outline of English Phonetics, B.G. Teubnee, 1922	75hours
A Textbook of English Phonetics for Indian Students- T. Balasubramanian- Trinit Reference Books A.G. Gimson: An introduction to the pronunciation of English, Hodder Arnold, 1 Daniel Jones: Outline of English Phonetics, B.G. Teubnee,1922	
Reference Books I A.G. Gimson: An introduction to the pronunciation of English, Hodder Arnold, 1 Daniel Jones: Outline of English Phonetics, B.G. Teubnee, 1922	
A.G. Gimson: An introduction to the pronunciation of English, Hodder Arnold, 1 Daniel Jones: Outline of English Phonetics, B.G. Teubnee, 1922	y Press
A.G. Gimson: An introduction to the pronunciation of English, Hodder Arnold, 1 Daniel Jones: Outline of English Phonetics, B.G. Teubnee, 1922	
A.G. Gimson: An introduction to the pronunciation of English, Hodder Arnold, 1 Daniel Jones: Outline of English Phonetics, B.G. Teubnee, 1922	
2 Daniel Jones: Outline of English Phonetics, B.G. Teubnee, 1922	
B Landar H B	989
B Landar H B	
Deleted Online Contacts INOOC SWAYAM NIDTEL Websites of 1	
Related Unline Contents I VIUUU, SWAYAW, NPTEL, Websites etc.	
https://www.mooc-list.com/course/teach-english-now-second-language-listening-sp	
pronunciation-coursera	eaking-and-
	eaking-and-
Contraction and the second	eaking-and-
Course Designed By:	eaking-and-

Mapping with Programme Outcomes:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	М	L	М	М	М	L	М
CO 3	S	S	L	М	L	М	L	L
CO 3	М	S	М	L	М	L	М	М
CO 4	М	L	М	L	М	L	S	М

THIRD YEAR

Semester VI

Coi	irse code		VALUE ADDED COURSE- II	L	T	P	C
	ALUE ADI DURSE	DED	Study of English phonetics- II	3	-	-	
Pr	e-requisite		B asic KnowledgeonEnglishlanguage	Sylla Versi		2020 202	
Co	ourse Obje	ctives:					
Thi	1 1		cing the students to the field of English phonetic get familiar with correct English Pronunciation	s			
Ex	apected Co	urse Outco	mes:				
Or	the succes	sful comp <mark>le</mark>	tion of the course, student will be able to:				
1	The conc	ept of gen <mark>er</mark>	al Indian English				K2
2	Apply in	tonation acc	ent rhythm in Speaking				K3
3	Master p	honetics syn	nbols and sounds				K4
4	Transcrij	ot into Phone	etic language				K5
K 1	l - Rememl	ber; K2 - Ur	ndestand; K3 - A <mark>pply; K4 -</mark> Analyze; K5 - Evalu	ıate; K6 -	- Crea	te	
			No.	1			
Ur	nit:1		COUCATE TO EXCIDITE		1	5hou	irs
			he consonants of English Consonant Clusters in English				
Ur	nit:2				1	5hou	irs
	CHAP	TER XIII-	The Concept of General Indian English				
Ur	nit:3				1	5hou	irs
			Vord-accent in English ccent & Rhythm in Connected Speech				

£.,

ι	Jnit:4	15hours
	CHAPTER XVI- Intonation	
ι	Jnit:5	15hours
	CHAPTER XVII- Assimiliation and Elision CHAPTER XVIII- Practice in Phonetic Transcription	
	Total Lecture h	ours 75hours
T	Text Book (s)	
1	A Textbook of English Phonetics for Indian Students- T. Balasubrama	nian- Trinity Press
	A ADDED OF THE OF	
F	Reference Books	
1	A.G. Gimson: An introduction to the pronunciation of English, Hodd	ler Arnold, 1989
2	Daniel Jones: Outline of English Phonetics, B.G. Teubnee, 1922	
F	Related Online Conte <mark>nts</mark> [<mark>MO</mark> OC, SWAYAM, NPTEL, Websites etc.]	1
1	https://www.coursera.org/courses?query=english%20pronunciation	
C	Course Designed By:	VI

		100 million (1997)	SAL DECK		100 C C C C C C C C C C C C C C C C C C			
CO s	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	L	М	M	L	M	L
CO 2	M	S	L	М	L	М	L	М
CO 3	M	S	М	L	S	L	M	M
CO 4	M	L	М	L	S	L	S	M

Mapping with Programming Outcomes:



PROFESSIONAL ENGLISH ADD ON COURSE (For all first year students)

Professional English- Arts and Social Sciences

OBJECTIVES:

• To develop the language skills of students by offering adequate practice in professional contexts.

• To enhance the lexical, grammatical and socio-linguistic and communicative competence of first year social sciences students

• To focus on developing students' knowledge of domain specific registers and the required language skills.

• To develop strategic competence that will help in efficient communication

• To sharpen students' critical thinking skills and make students culturally aware of the target situation.

• Develop their competence in the use of English with particular reference to the workplace situation.

• Enhance the creativity of the students, which will enable them to think of innovative ways to solve issues in the workplace.

• Develop their competence and competitiveness and thereby improve their employability skills.

• Help students with a research bent of mind develop their skills in writing reports and research proposals.

OUTCOMES OF THE COURSE:

At the end of the course, learners will be able to,

- Recognise their own ability to improve their own competence in using the language
- Use language for speaking with confidence in an intelligible and acceptable manner
- Understand the importance of reading for life
- Read independently unfamiliar texts with comprehension
- Understand the importance of writing in academic life
- Write simple sentences without committing error of spelling or grammar
- Attend interviews with boldness and confidence.
- Adapt easily into the workplace context, having become communicatively competent.

• Apply to the Research & Development organisations/ sections in companies and offices with winning proposals.

Co	urse code		PROFESSIONAL ENGLISH I	L	Т	Р	С
	rt II Englis	<u> </u>	I NOT ESSIVITAL ENGLISH I		-	r	U
			BASIC LANGUAGE SKILLS	Sylla	- hue	20	20-
Pro	e-requisite	e	BASIC LANGUAGE SKILLS	Versi		20	
Со	urse Obje	ectives:		1		1	
To	o develop	the languag	is course is to: ge skills of students grammatical and socio-linguistic and communica	tive co	npete	ence	
Ex	pected Co	ourse Outc	omes:				
On	the succes	ssful comp	letion of the course, student will be able to:				
1	Understar	nd correct u	sage of vocabulary and grammar in speaking and	writing		K1	, K2
2	Enrich the	e language	skills through academic writing			K	3
3	Develop t	he commu	nicative skills by responding to given situations			K	4
4	Improve t	he leadersh	ip quality and team building			K	5
5	Comprehe	end the info	ormation in various circumstances			K	6
K1	- Remem	ber; K2 - U	Inderstand; K3 - Apply; K4 - Analyze; K5 - Evalu	ate; K6	6 – Cı	eate	;
	•	GOL					
	it:1		MUNICATION dio text and answering questions - Listening to Ins	12ho			
Speal Read Writi	king: Pair ing: Comp ng: Devel	work and s orehension oping a sto	mall group work. passages –Differentiate between facts and opinion ry with pictures. cific - Incorporated into the LSRW tasks				
Un	it:2	D	ESCRIPTION	12ho	ours		
Speal Read Writi Extei	king: Role ing passag ng: Proce nded defin	play (form es on prod ss Descript ition- Free	ocess description-Drawing a flow chart. aal context) Reading: Skimming/Scanning- ucts, equipment and gadgets. ion –Compare and Contrast Paragraph-Sentence I Writing. cific -Incorporated into the LSRW tasks.	Definitio	on an	d	
Un	it:3		NEGOTIATION STRATEGIES		12	hou	irs
Speal Read	king: Brai ing: Longe	nstorming. er Reading	erviews of specialists / Inventors in fields(Subject (Mind mapping). Small group discussions (Subject text. Writing: Essay Writing (250 words) ific - Incorporated into the LSRW tasks	-	,		
			Page 63 of 80				

Unit:4	PRESENTATION SKILLS	12hours
Listening: List	ening to lectures.	
Speaking: Sho		
•	ling Comprehension passages	
	ng Recommendations Interpreting Visuals inputs	
Vocabulary: R	egister specific - Incorporated into the LSRW tasks	
Unit:5	CRITICAL THINKING SKILLS	12 hours
Listening: List	ening comprehensionListening for information.	
Speaking: Ma	king presentations (with PPT- practice).	
Reading : Con	prehension passages –Note making. Comprehension: Motiv	vational article on
	ompetence, Professional Ethics and Life Skills)	
0	em and Solution essay- Creative writing -Summary writing	
Vocabulary: I	Register specific - Incorporated into the LSRW tasks	
	Total	60hours
	Lecture	
	hours	
Text Book(3)	
1 PROFE	SSIONAL ENGLISH – TANSCHE	
Reference H	Sooks	
Related On	line Contents [MOOC, SWAYAM, NPTEL, Websites etc	.]
Related On	line Contents [MOOC, SWAYAM, NPTEL, Websites etc	.]
	line Contents [MOOC, SWAYAM, NPTEL, Websites etc	.]

Course code		PROFESSIONAL ENGLISH II	L	Т	P	C
Part II English	n II			-	-	
Pre-requisite		BASIC LANGUAGE SKILLS	Syllal Versi		20 20	20- 21
Course Object	ctives:	·				
To devel situation To enhai	op their co nce the cre	his course is to: competence in the use of English with particular reference the students, which will enable them to thin workplace.				
Expected Co	urse Oute	omes				
-		letion of the course, student will be able to:				
	-	ortance of language competence in workplace situation	ns		1	K2
2 Develop I	.SRW skil	ls for academic and career purposes	1		K	2
3 Enhance e	mployabil	ity skills through various speaking and writing tasks	5		K	4
4 Improve tl	ne commu	nication suitable for workplace	1		K	.5
5 Enhance d	igital com	petence with innovation and imagination			K	.6
K1 - Rememb	er; K2 - U	Inderstand; K3 - Apply; K4 - Analyze; K5 - Evaluate	; K6 – Ci	reate	1	
		allere to astal				
Unit:1	CO	OMMUNICATIVE COMPETENCE		1	2ho	ars
Falks) and answ Speaking: Small bassages- open of Reading: Two st	ering com group dis ended ques ubject-bas	vo talks/lectures by specialists on selected subject spe prehension exercises (inferential questions) scussions (the discussions could be based on the listen stions ed reading texts followed by comprehension activities g based on the reading passages.	ing and r	eadin		
Unit:2	PE	RSUASIVE COMMUNICATION		1	2ho	urs
ommunication Speaking: debat Reading: readin nferential quest	es – Just-A g texts on ions	roduct launch- sensitizing learners to the nuances of porta Minute Activities advertisements (on products relevant to the subject ar writing an argumentative /persuasive essay.			ering	r >
Unit:3	DIC	GITAL COMPETENCE		12	noui	. S

Listening to interviews (subject related)

Speaking: Interviews with subject specialists (usingvideo conferencing skills) Creating Vlogs (How to become a vlogger and use vlogging to nurture interests – subject related)

Reading: Selected sample of Web Page (subject area)

Writing: Creating Web Pages Reading Comprehension: Essay on Digital Competence for Academic and Professional Life. The essay will address all aspects of digital competence in relation to MS Office and how they can be utilized in relation to work in the subject area

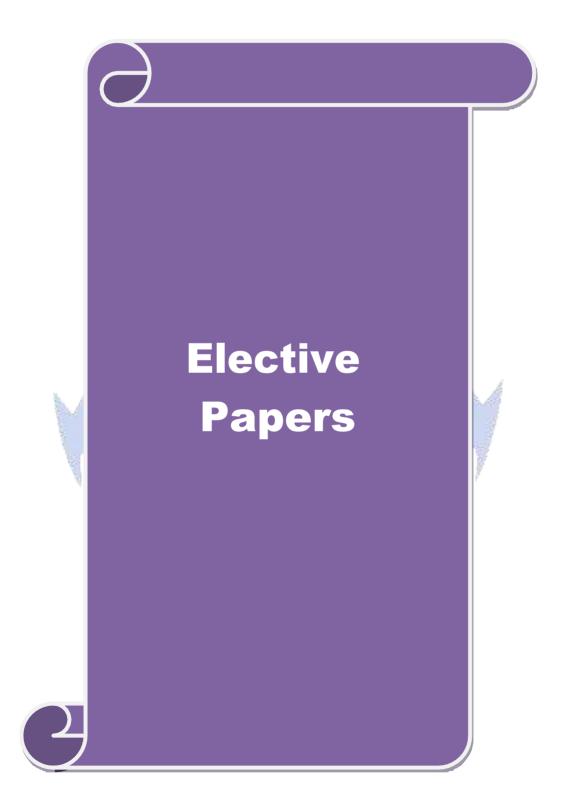
Unit:4 CREATIVITY AND IMAGINATION 12hours

Listening to short (2 to 5 minutes) academic videos (prepared by EMRC/ other MOOC videos on Indian academic sites – E.g. https://www.youtube.com/watch?v=tpvicScuDy0) Speaking: Making oral presentations through short films – subject based

Reading: Essay on Creativity and Imagination (subject based)

Writing – Basic Script Writing for short films (subject based) - Creating webpages, blogs, flyers and brochures (subject based) - Poster making – writing slogans/captions(subject based)

Writing an introduction, paraphrasing Punctuation(period, question mark, exclamation point, comma, semicolon, co parentheses, brackets, braces, apostrophe, quotation marks, and ellipsis) Cap	• •
hours Text Book(s) 1 PROFESSIONAL ENGLISH – TANSCHE	talization (use of uppe
Punctuation(period, question mark, exclamation point, comma, semicolon, co parentheses, brackets, braces, apostrophe, quotation marks, and ellipsis) Capter (case) Total Lecture hours Text Book(s) 1 PROFESSIONAL ENGLISH –TANSCHE	talization (use of uppe
barentheses, brackets, braces, apostrophe, quotation marks, and ellipsis) Capitase) Total Lecture hours Text Book(s) PROFESSIONAL ENGLISH –TANSCHE	talization (use of uppe
case) Total Lecture hours Text Book(s) 1 PROFESSIONAL ENGLISH –TANSCHE	
Total Lecture hours Text Book(s) 1 PROFESSIONAL ENGLISH – TANSCHE	60hours
hours Text Book(s) 1 PROFESSIONAL ENGLISH – TANSCHE	60hours
hours Text Book(s) 1 PROFESSIONAL ENGLISH – TANSCHE	60hours
1 PROFESSIONAL ENGLISH – TANSCHE	1
Reference Books	
Reference Books	
Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]	
1	
2	



ELECTIVES SEMESTER: V

Elective – I-A ENGLISH FOR COMPETITIVE EXAMINATIONS.

SUBJECT DESCRIPTION:

This Paper aims at preparing the students for Various Competitive Examinations.

OBJECTIVE:

1. To know of Various tools that are essential for Competitive Exams

CONTENS: AllChapters.

Book Prescribed:

English for Competitive Examinations by R.P Bhatnagar (Macmillan)

Elective – I-B STUDY OF INDIAN THEATRE OBJECTIVE:

1. To help students develop histrionictalents

- 2. To enable students to manipulate the communicative potentials ofdrama
- 3. To give them an orientation in dramaticwriting

Unit I -Introduction to Indian

Theatre Unit

II -

Traditions of

Performance

Unit III -

How to

Write a Play

Unit IV - How to Produce a Play

Unit V - Review of a Play - Project or Dialogue for a Situation

Books for Reference:

Study of Indian Theatre - ENNES Publications Contact Nos: 04252 – 226283 93622 11949

Elective – I-C PUBLIC SPEAKING OBJECTIVE:

- 1. To help students overcome the fear of facing anaudience
- 2. To train students in planning a speech and then draftit
- 3. To acquaint students with the major practices in effective public speakingUnit
- I Rudiments of Public Speaking(Theory)

Unit II - Techniques of Public Speaking

Unit III - Planning and Writing a Speech

Unit IV - Overcoming fear and

understanding audience Unit V -

Model speeches

- 1. I have a dream Martin LutherKing
- 2. Yes We Can Obama
- 3. Chicago SwamiVivekananda

Book for Reference: Dale Carnegie - Public Speaking



SEMESTER: VI

Elective – II-A Communicative English Subject SUBJECT DESCRIPTION:

This Paper gives the students knowledge of

Communicative skills. OBJECTIVE:

To excel in Communicative skills.

CONTENTS: All Chapters from Developing

Communication Skills Book Prescribed:

Developing Communication Skills, by Krishnamohan and Meera Benerji. (Macmillan)

Elective – II-B FUNDAMENTALS OF COMPARATIVE LITERATURE OBJECTIVE:

1. To enable students to have an understanding of literatures of theworld

2. To orient them towards understanding of differentcultures

3. To train them in the logic and

principles of comparison Unit I -

Introduction to Comparative

Literature

Unit II - Principles of Comparative Literature

Unit III - Oriental and Occidental Literature

- Comparative Study Unit IV - Aesthetics -

Eastern and Western

Unit V - Project – A Comparative Study of a Short Story or a Poem Each from a Language of Student's Choice and English.

Book for Reference:

Fundamentals of Comparative Literature - ENNES Publications.

Elective – II-C THE FOUR SKILLS FOR COMMUNICATION OBJECTIVE:

- 1. To sensitize students to effectivewriting
- 2. To expose them to higher order writing in different situations inlife.
- 3. To train students in specified types of formalwriting.

Unit I - Study Skills Unit II - Precis Writing Unit III - Report Writing Unit IV - Commercial Correspondence Unit V - Drafting LSRW Skills Book Prescribed: Writing Skills by Dr.Thailambal (ENNESPublications)



SEMESTER VI

Elective – III-A Introduction to Linguistics.

SUBJECT DESCRIPTION:

This Paper gives the student

knowledge of Linguistics.

OBJECTIVE:

On successful completion of the paper the students should have come to know of Linguistics.

CONTENTS:

UNIT I: SECTION I- On Language &

Languages (Unit 1 to 8) UNIT II: SECTION

II- Linguistics (Unit 9 to 13)

UNIT III: SECTION III-Structural Linguistic

(Unit 14 to 23) UNIT IV : SECTION VI-

Other Approaches (Unit 39 to 41)

UNIT V: SECTION VII- Some Applications of Linguistics (Unit 42 to 45)

Book to be prescribed: Modern Linguistics. An Introduction by S. K. Verma, N. Krishnaswamy. (Oxford University Press)

Elective – III-B STUDYING NOVELS

OBJECTIVE

To help students segment and classify different aspects of a Novel

1. To enable students to recognize themes andtechniques

2. To train themin

writing critiques of

novels Unit I - Authors

Unit II – Characters Unit III – Setting

Unit IV - Plot and Story Unit V - Themes

Book for Reference: Mastering English Literature - Richard Gill (MacMillan)

Elective – III-C TRANSLATION TASKS

OBJECTIVE: 1. To familiarize students with administration terminologies in English and MotherTongue 2. To help them acquire a working knowledge in that field Unit I - Word and PhraseClassification Unit II - Note terms, forms of endorsement

Unit III - Note Order,

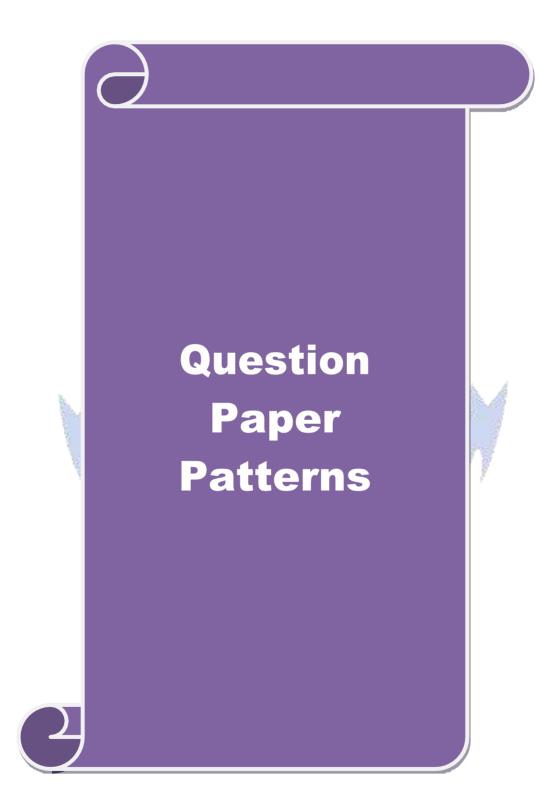
Official Letters

Unit IV - Circulars, Proceedings

Unit V - Government Orders, Announcements, Advertisements in Newspapers, Official Notes.

Book for Reference: Translation Tasks - ENNES Publications





QUESTION PAPER PATTERNS FOR PAPERS – Maximum 75 Marks:

Section A – 10 Marks Ten objective type questions from all units ($10 \times 1 = 10$), Section B – 25 Marks Five either or type questions of 5 marks each from all units. ($5 \times 5 = 25$), Section C – 40 Marks Five either or type questions from all units ($5 \times 8 = 40$)

QUESTION PAPER PATTERNS FOR PAPERS – Maximum 55 Marks:

Section A – 10 Marks Ten objective type questions from all units ($10 \times 1 = 10$), Section B – 15 Marks Five either or type questions of 3 marks each from all units. ($5 \times 3 = 15$), Section C – 30 Marks

Five either or type questions from all units ($5 \times 6 = 30$)

Question Paper remains unchanged except in Section A.

All the questions in Section A should be only multiple choice questions.

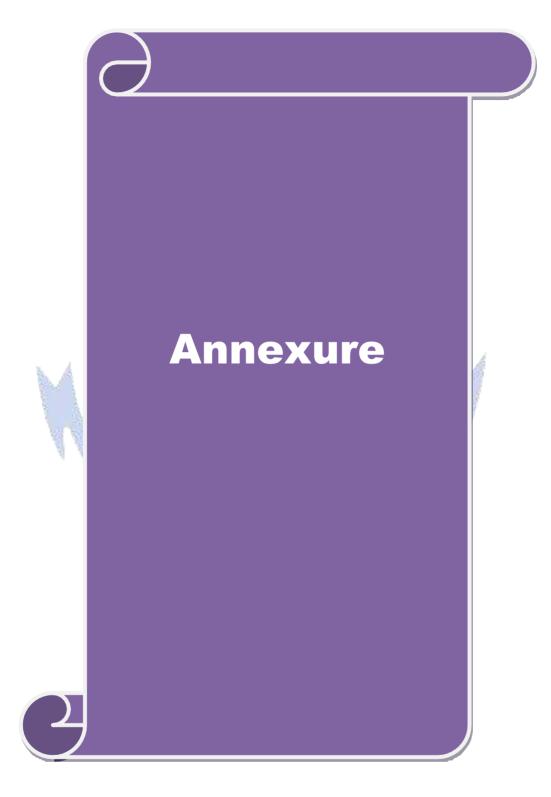
All the questions should be multiple choice questions in Drama I and Drama II from the following texts alone.

Drama I- Dr. Faustus,

She Stoop to Conquer,

Drama II – Pygmalion,

The Doll's House



Existing question paper pattern to be followed

Date: 07/08/2020

Rectification of syllabus in English - UG

With reference to the letter received from KSG College, Coimbatore.

No Change in Part II English

There is no change in the Part II English syllabus for four semesters (Paper I, II, III, IV) (with reference to the letter from the Principal, KSG College mentioning B.Sc. Bio Technology and B.A. English Literature with CA)

Changes in the Scheme of Syllabus (2018-19)

The syllabus for B.A. English literature and B.A. English Literature with Computer Applications (CBSC pattern, Affiliated Colleges) for the students admitted during the academic year 2018-19 onwards has the changes in the Scheme of Examination. The subjects and the hours/week have been corrected asfollows:

The following changes must be incorporated in the Scheme for B.A. English Literature (For the students admitted during the academic year 2018-19 onwards) in Semester IV

1 Stee 1.231

	Course Title	Inst. Hours/ Week					
Part			Duration	CIA	Uni. Exam	Total	Credit
Ι	TAMIL IV	4	3	25	75	100	4
II	ENGLISH IV	4	3	25	75	100	4
III	CORE VII – POETRY II	4	3	25	75	100	4
III	CORE VIII – DRAMA II	4	3	25	75	100	4
III	ALLIED IV – Literary Criticism	4	3	25	75	100	4

SemesterIV

IV	Skill Based Subject 2 COMMUNICATI V E ENGLISH – Paper II	3	3	20	55	75	3
IV	Tamil @ /Advanced Tamil # (OR) Non-major elective -II (General Awareness #)	2	3	50		50	2





பாரதியார் பல்கலைக்கழகம் BHARATHIAR UNIVERSITY COIMBATORE - 641 046, TAMIL NADU, INDIA

State University Re-Accredited with "A" Grade by NAAC Ranked 14" among Indian Universities by MHRD-NIRF

The following changes must be incorporated in the Scheme for B.A. English Literature with CA (For the students admitted during the academic year 2018-19 onwards) in Semester IV.

Semester IV

	Course Title	Inst					
Part		Inst. Hours/ Week	Duration	CIA	Uni. Exam	Total	Credit
Ι	TAMIL IV	4	3	25	75	100	4
II	ENGLISH IV	4	3	25	75	100	4
III	CORE <mark>VII – P</mark> OETRY II	4	3	25	75	100	4
III	CORE VIII – SOFTWARE ENGINEERING	4	3	25	75	100	4
III	ALLIED I <mark>V – Chiticism (Criticism) (Critic</mark>	4	3	25	75	100	4
IV	Skill Based Subject 2 COMMUNICATI VE ENGLISH – Paper II	3 1000	3	20	55	75	3
IV	Tamil @ /Advanced Tamil # (OR) Non-major elective - II (General Awareness #)	2	3	50		50	2