

# B. A. English Literature

## Syllabus

AFFILIATED COLLEGES

Program Code: 21F

2021 – 2022 onwards



## BHARATHIAR UNIVERSITY

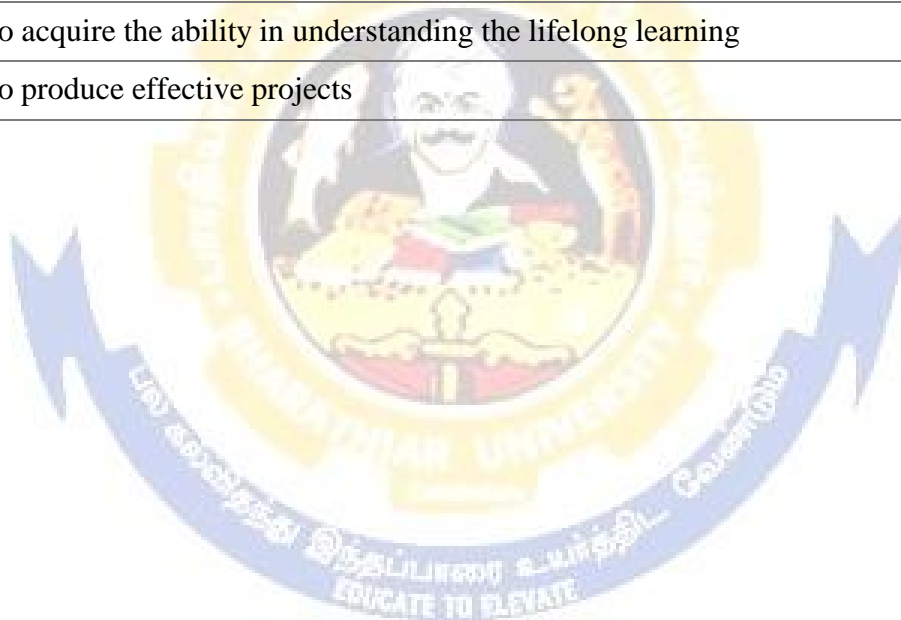
(A State University, Accredited with “A” Grade by NAAC,  
Ranked 13<sup>th</sup> among Indian Universities by MHRD-NIRF,  
World Ranking : Times - 801-1000, Shanghai - 901-1000, URAP - 1047 )

Coimbatore - 641 046, Tamil Nadu, India

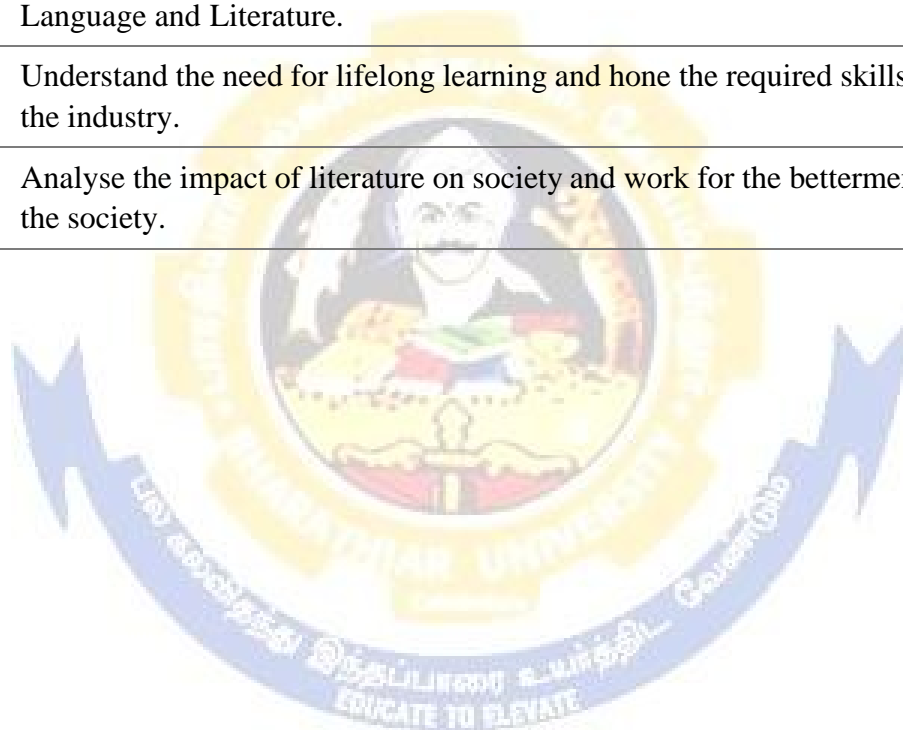
<b>Program Educational Objectives (PEOs)</b>	
The <b>B. A. English Literature</b> program will enable the students to	
PEO1	To prove competency in the domain knowledge/area and language proficiency
PEO2	Analyse the societal needs and issues through the literary perspective and to Practice lifelong learning for enhancing the ethical values of the society
PEO3	To develop efficiency in LSRW skills and present themselves as efficient language trainers
PEO4	To produce noble research works
PEO5	Improve their understanding about various socio- cultural aspects and find employment in media, freelance writing, content writing and teaching.
PEO6	Improve the possibilities of their employment in various sectors
PEO7	Understand the requirements of the industry and Prepare themselves to face the challenges of competitive environment



<b>Program Specific Outcomes (PSOs)</b>	
After the successful completion of B.A. English Literature program, the students are expected	
PSO1	To demonstrate their competency in the domain area
PSO2	To analysis the literary texts, with a critical insight
PSO3	To impart the critical evaluation on the literary texts
PSO4	To present the learned ideas
PSO5	To assess their communicative competency
PSO6	To understand the role of a literature student in shaping the course of the society
PSO7	To analyse the impact of literature on the society
PSO8	To comprehend the ethical quality of a literary text
PSO9	To acquire the ability in understanding the lifelong learning
PSO10	To produce effective projects



<b>Program Outcomes (POs)</b>	
On successful completion of the B.A. English Literature programme, students will be able to	
PO1	Prove their knowledge and skills in Language and Literature.
PO2	Prove his proficiency in Listening Speaking Reading Writing.
PO3	Analyse a literary text of any genre like poetry, drama, prose, short story and fiction.
PO4	Apply the knowledge of literary theories in analyzing the literary text.
PO5	Write simple poems, short stories and essays.
PO6	Work as a leader and work in a team effectively in the fields related to Language and Literature.
PO7	Understand the need for lifelong learning and hone the required skills related to the industry.
PO8	Analyse the impact of literature on society and work for the betterment of the society.



**BHARATHIAR UNIVERSITY: COIMBATORE 641 046**  
**B.A.English Literature for Affiliated Colleges**  
*(For the students admitted during the academic year 2021 – 22 onwards)*

Part	Title of the Course	Credits	Hours		Maximum Marks		
			Theory	Practical	CIA	ESE	Total
<b>FIRST SEMESTER</b>							
I	TAMIL I	4	6		50	50	100
II	ENGLISH I	4	6		50	50	100
III	CORE I – PROSE I	4	5		50	50	100
III	CORE II – FICTION I	4	5		50	50	100
III	ALLIED I – Social History of England	4	6		50	50	100
IV	Environmental Studies*	2	2		--	50	50
	PROFESSIONAL ENGLISH COURSE – Add on course.						
<b>Total</b>		<b>22</b>	<b>30</b>		<b>250</b>	<b>300</b>	<b>550</b>
<b>SECOND SEMESTER</b>							
I	TAMIL II	4	6		50	50	100
II	ENGLISH II	4	6		50	50	100
III	CORE III – POETRY I	4	5		50	50	100
III	CORE IV – DRAMA I	4	5		50	50	100
III	ALLIED II – History of English Literature	4	6		50	50	100
IV	Value – Education – Human Rights*	2	2		--	50	50
	PROFESSIONAL ENGLISH COURSE – Add on course.						
<b>Total</b>		<b>22</b>	<b>30</b>		<b>250</b>	<b>300</b>	<b>550</b>
<b>THIRD SEMESTER</b>							
I	TAMIL III	4	6		50	50	100
II	ENGLISH III	4	6		50	50	100
III	CORE V – PROSE II	4	4		50	50	100
III	CORE VI – FICTION II	4	4		50	50	100
III	ALLIED III – Literary Forms	4	5		50	50	100
IV	JOB ORIENTED COURSE – PAPER 1- Language skill I	3	3		30	45	75
IV	Tamil**/Advanced Tamil* (OR) Non -Major Elective – I (Yoga for Human Excellence) */ Women's Rights*	2	2		--	50	50
<b>Total</b>		<b>25</b>	<b>30</b>		<b>280</b>	<b>345</b>	<b>625</b>

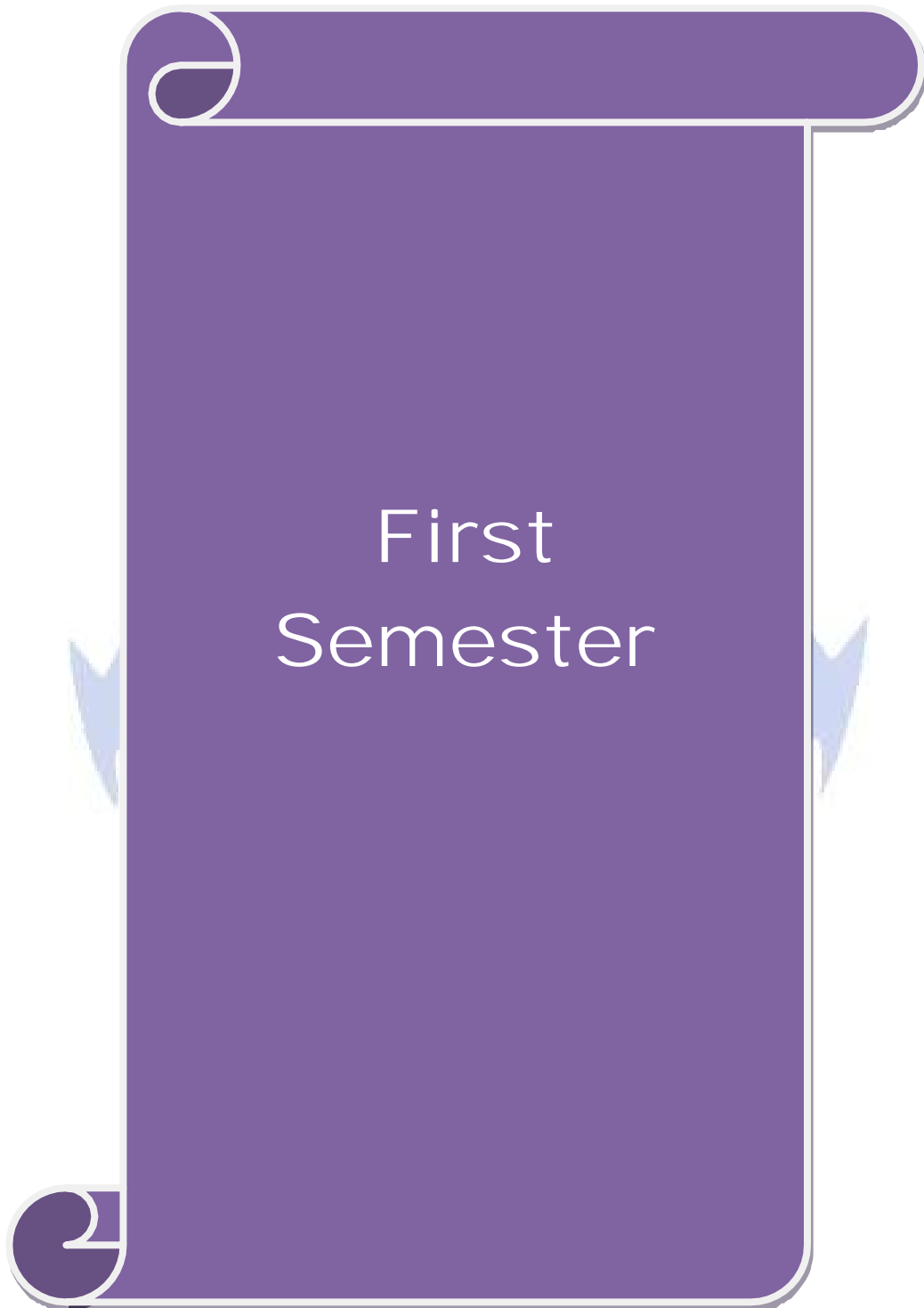
FOURTH SEMESTER							
I	TAMIL IV	4	6		50	50	100
II	ENGLISH IV	4	6		50	50	100
III	CORE VII – POETRY II	4	4		50	50	100
III	CORE VIII – DRAMA II	4	4		50	50	100
III	ALLIED IV – Literary Criticism	3	4		50	50	100
IV	JOB ORIENTED COURSE – PAPER II- Language skill II	2	2		30	45	75
	Digital Skills for Employability	2	2		25	25	50
IV	Tamil**/Advanced Tamil* (OR) Non -Major Elective –II- General Awareness*	2	2		--	50	50
<b>Total</b>		<b>25</b>	<b>30</b>		<b>305</b>	<b>370</b>	<b>675</b>
FIFTH SEMESTER							
III	CORE IX – ENGLISH LANGUAGE TEACHING	4	6		50	50	100
III	CORE X – INDIAN WRITING IN ENGLISH	4	6		50	50	100
III	CORE XI – AMERICAN LITERATURE	4	6		50	50	100
III	CORE XII – COMMONWEALTH LITERATURE	4	5		50	50	100
III	ELECTIVE –I	3	4		50	50	100
IV	VALUE ADDED COURSE – PAPER I- Study of English Phonetics- I	3	3		30	45	75
<b>Total</b>		<b>22</b>	<b>30</b>		<b>280</b>	<b>295</b>	<b>575</b>
SIXTH SEMESTER							
III	CORE XIII – SHAKESPEARE	4	6		50	50	100
III	CORE XIV – GENDER STUDIES	4	6		50	50	100
III	CORE XV– INDIAN LITERATURE IN ENGLISH TRANSLATION	4	5		50	50	100
III	ELECTIVE –II	3	5		30	45	75
III	ELECTIVE –III	3	5		30	45	75
IV	VALUE ADDED COURSE – PAPER II- Study of English Phonetics- II	3	3		30	45	75
	Employability Readiness						
V	Extension Activities**	2	-		50	--	50
<b>Total</b>		<b>23</b>	<b>30</b>		<b>290</b>	<b>285</b>	<b>575</b>
<b>Grand Total</b>		<b>139</b>	<b>180</b>		<b>1655</b>	<b>1895</b>	<b>3550</b>

\* No Continuous Internal Assessment (CIA). Only University Examinations. \*\* No University Examinations. Only Continuous Internal Assessment (CIA).

PROFESSIONAL ENGLISH COURSE is an Add on course for all UG students in the first and second semester.

List of Elective Papers		
ELECTIVE	A	ENGLISH FOR COMPETITIVE EXAMS
	B	STUDY OF INDIAN THEATER
	C	PUBLIC SPEAKING
ELECTIVE	A	COMMUNICATIVE ENGLISH
	B	FUNDAMENTALS OF COMPARATIVE LITERATURE
	C	WRITING SKILLS
ELECTIVE	A	INTRODUCTION TO LINGUISTICS
	B	STUDYING NOVELS
	C	TRANSLATION TASKS







Course code	PROSE I		L	T	P	C
Core	Core I		3		-	4
Pre-requisite	Basic knowledge of English prose		Syllabus Version		2021-2022	
<b>Course Objectives:</b>						
The main objectives of this course are to: Gain knowledge on the English Prose of different ages Apply the varied styles in writing and improve language skills						
<b>Expected Course Outcomes:</b>						
On the successful completion of the course, student will be able to:						
1	Comprehend prose passages		<b>K1, K2</b>			
2	Enhance reading skill		<b>K2&amp;K3</b>			
3	Analyze the structure and style of Prose pieces		<b>K4</b>			
4	Create simple paragraph		<b>K6</b>			
<b>K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6- Create</b>						
<b>Unit:1</b>					<b>15hours</b>	
1. The Suitor and Papa 2. The Sniper						
<b>Unit:2</b>					<b>15hours</b>	
1. A Handful of Dates 2. Two Gentlemen of Verona						
<b>Unit:3</b>					<b>15hours</b>	
1. Know When to say "It's None of Your Business" 2. How to Escape from Intellectual Rubbish						
<b>Unit:4</b>					<b>15hours</b>	
1. A Little Bit of What you Fancy 2. The Second Crucifixion						
<b>Unit:5</b>					<b>15 hours</b>	
1. Humanities vs Sciences 2. The Beauty in Black						
					<b>Total Lecture hours</b>	
					<b>75hours</b>	

<b>Text Book(s)</b>	
1	<b>CRUISE</b> A Journey Through Prose Cambridge University Press
<b>Reference Books</b>	
1	The Literary Heritage: A New Anthology of Prose and Short Story by Hari Mohan Prasad, Ivan Khristo Masih, Chakradhar Prasad Singh, Motilal Banarsidass PublishingHouse
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>	
1	<a href="http://users.bergen.org/raybat/prose.html">http://users.bergen.org/raybat/prose.html</a> <a href="https://www.mlbd.in/products/the-literary-heritage-a-new-anthology-of-prose-and-short-story-hari-mohan-prasad-ivan-khristo-masih-chakradhar-prasad-singh-9788120829213-8120829212">https://www.mlbd.in/products/the-literary-heritage-a-new-anthology-of-prose-and-short-story-hari-mohan-prasad-ivan-khristo-masih-chakradhar-prasad-singh-9788120829213-8120829212</a>

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	L	M	S	M	S	M	M	L
CO 2	L	S	L	S	S	M	L	M
CO 3	L	M	S	L	M	L	M	L
CO 4	M	M	M	M	S	M	M	M



Course code		<b>FICTION I</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
<b>Core</b>		Core II	<b>3</b>		<b>-</b>	<b>4</b>
<b>Pre-requisite</b>		Basic knowledge of English Fiction.	<b>Syllabus Version</b>		2021-2022	
<b>Course Objectives:</b>						
The paper aims at introducing the students comprehend to the long narrative. To make the students analyse various aspects of fiction like plot, character, techniques etc.						
<b>Expected Course Outcomes:</b>						
On the successful completion of the course, student will be able to:						
1	Understand the plot, setting and structure				<b>K2</b>	
2	Identify the techniques used in Fictional writing				<b>K3</b>	
3	Analyse various themes in the fiction				<b>K4</b>	
4	Evaluate the role of major and minor characters				<b>K5</b>	
<b>K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create</b>						
<b>Unit:1</b>					<b>15hours</b>	
Jane Eyre - Charlotte Bronte.						
<b>Unit:2</b>					<b>15hours</b>	
Kenilworth - Sir Walter Scott						
<b>Unit:3</b>					<b>15hours</b>	
Oliver Twist - Charles Dickens						
<b>Unit:4</b>					<b>15hours</b>	
Far From the Madding Crowd - Thomas Hardy						
<b>Unit:5</b>					<b>15 hours</b>	
Lord of the Flies - William Golding						
					<b>Total Lecture hours</b>	
					<b>75hours</b>	

<b>Text Book(s)</b>	
1	Jane Eyre - Charlotte Bronte, Penguin Classics
2	Kenilworth - Sir Walter Scott, Penguin Classics
3	Oliver Twist - Charles Dickens, Fingerprint Classics
4	Far From the Madding Crowd - Thomas Hardy, Penguin Classics
5	Lord of the Flies - William Golding, Faber Classics
<b>Reference Books</b>	
1	Critical Approaches to Literature, David Daiches, Kessinger Publishing.
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>	
1	<a href="https://books.google.co.in/books/about/Critical_Approaches_to_Literature.html?id=UV2XQAAACAAJ&amp;redir_esc=y">https://books.google.co.in/books/about/Critical_Approaches_to_Literature.html?id=UV2XQAAACAAJ&amp;redir_esc=y</a>
2	<a href="https://www.mooc-list.com/course/how-read-novel-futurelearn">https://www.mooc-list.com/course/how-read-novel-futurelearn</a>

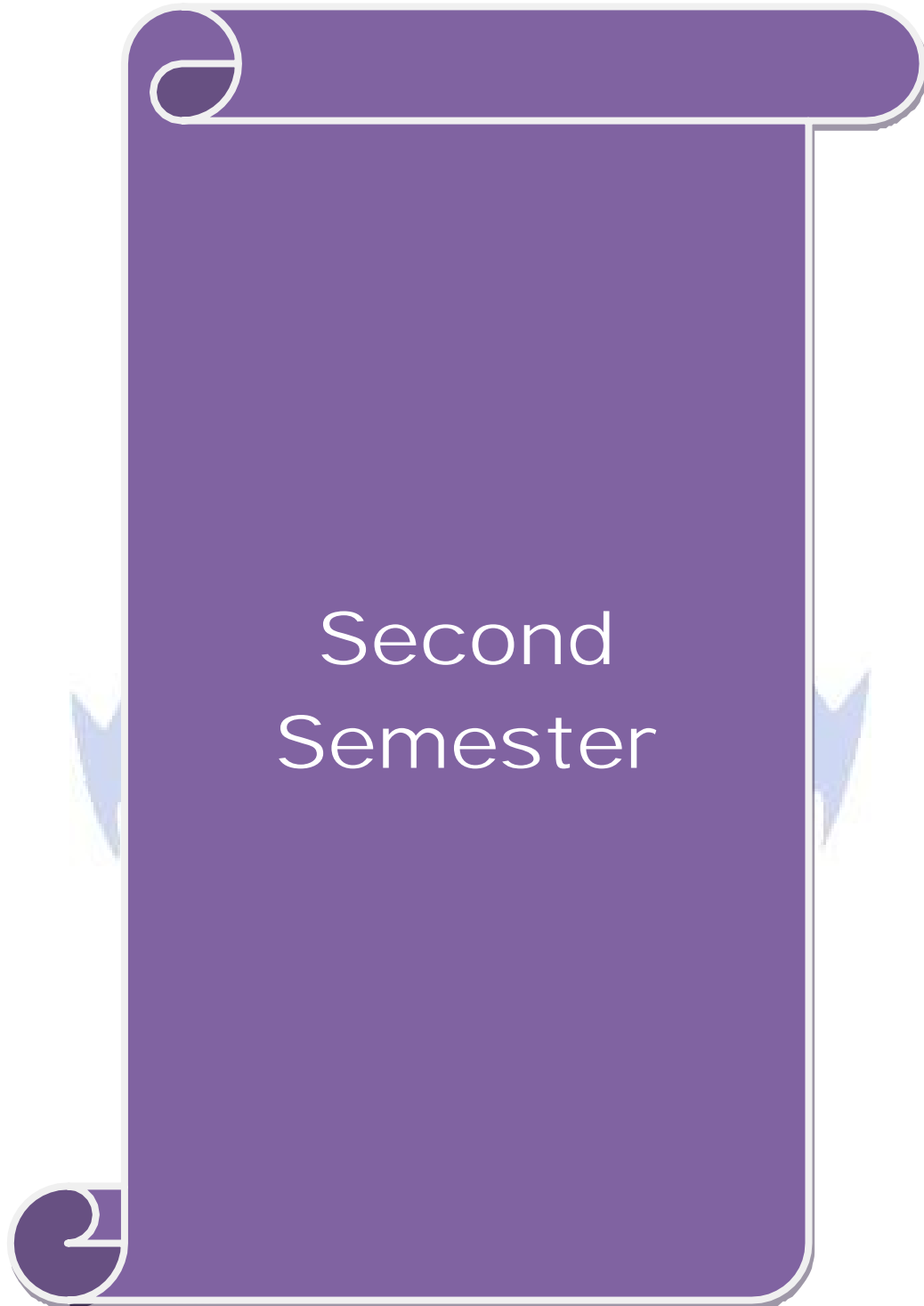
CO S	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	M	L	S	M	M	L	M
CO 3	S	M	S	M	M	M	S	M
CO 3	L	M	S	L	S	M	L	M
CO 4	M	M	S	L	M	L	L	M

<b>Course code</b>		<b>SOCIAL HISTORY OF ENGLAND</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
<b>Core</b>	Allied I		<b>4</b>		<b>-</b>	<b>4</b>
<b>Pre-requisite</b>	<b>Basic knowledge on History of England.</b>		<b>Syllabus Version</b>		2021-2022	
<b>Course Objectives:</b>						
The paper's objective is To expose the students to the history, ways and manners, customs and habits of the English society. To show how the literary works correspond to the changes in the society.						
<b>Expected Course Outcomes:</b>						
On the successful completion of the course, student will be able to:						
1	Understand the impact of society on Literature					<b>K2</b>
2	Interlink the history of England with British English Literature					<b>K3</b>
3	Analyse the socio-cultural aspects of the society on Literature					<b>K4</b>
4	Evaluate the literary work by considering its historical aspects					<b>K5</b>
<b>K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create</b>						
<b>Unit:1</b>						<b>15hours</b>
1. The Renaissance 2. The Reformation.						
<b>Unit:2</b>						<b>15hours</b>
1. The Spanish Armada 2. Colonization 3. Civil War						
<b>Unit:3</b>						<b>15hours</b>
1. Restoration in England 2. American war of Independence						
<b>Unit:4</b>						<b>15hours</b>
1. The Agrarian Revolution 2. The Industrial Revolution						

<b>Unit:5</b>		<b>15hours</b>
1 The Reform Bills 2 The Development of Education in Victorian period 3 World Wars		
		<b>Total Lecture hours</b>
		<b>75hours</b>
<b>Text Book(s)</b>		
1	Social History of England: by A. G. Xavier	
<b>Reference Books</b>		
1	Social History of England, Dr. A. Shanmugakani, Manimekala Publishing House	
2	Social History of England, Padmaja Ashok, Orient Black Swan	
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>		
1	<a href="https://onlinecourses.nptel.ac.in/noc20_hs52/preview">https://onlinecourses.nptel.ac.in/noc20_hs52/preview</a>	
Course Designed By:		

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	M	M	M	M	L	L	S
CO 3	S	M	M	S	M	M	M	S
CO 3	M	L	M	M	L	M	M	S
CO 4	M	L	S	M	M	M	L	S

\*S-Strong; M-Medium; L-Low



Course code	POETRY – I		L	T	P	C
Core	Core III		4	-	-	4
Pre-requisite	Basic Knowledge of Poetry.		Syllabus Version		2021-2022	
<b>Course Objectives:</b>						
To make the students to comprehend poetry of different ages To make the students familiar with different types of poetry						
<b>Expected Course Outcomes:</b>						
On the successful completion of the course, students will be able to:						
1	Gain knowledge of poetry of different ages					<b>K1</b>
2	Understand the literary terms and devices					<b>K2</b>
3	Analyse a poem					<b>K4</b>
4	Learn new dimensions in connecting emotions and languages and create simple Poems					<b>K6</b>
<b>K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create</b>						
<b>Unit:1</b>					<b>15hours</b>	
<b>1. Good Morrow - John Donne</b> <b>2. One Day I wrote her Name – EdmundSpenser</b>						
<b>Unit:2</b>					<b>15hours</b>	
<b>1. Sonnet 18 – WilliamShakespeare</b> <b>2. The Temptations – JohnMilton</b>						
<b>Unit:3</b>					<b>15hours</b>	
<b>1. The Tyger – WilliamBlake</b> <b>2. To Sleep – WilliamWordsworth</b>						



<b>Unit:4</b>		<b>15Hours</b>
<b>1. Kubla Khan - Samuel Taylor Coleridge</b> <b>2. Ode to a Skylark - Percy Bysshe Shelley</b>		
<b>Unit:5</b>		<b>15Hours</b>
<b>1. Ode to Autumn – John Keats</b> <b>2. The Lotus Eaters - Lord Alfred Tennyson</b>		
	<b>Total Lecture hours</b>	<b>75hours</b>
<b>Text Book(s)</b>		
1	ELIXIR An Anthology of Poems Emerald Publication	
<b>Reference Books</b>		
1	M.H.Abrams (Ed), The Norton Anthology of English Literature	
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>		
1	<a href="https://www.poetryfoundation.org/search?query=Sonnet+18+-+William+Shakespeare+">https://www.poetryfoundation.org/search?query=Sonnet+18+-+William+Shakespeare+</a>	
2	<a href="https://kupdf.net/download/norton-anthology-of-english-literature_596d23c5dc0d60035ba88e76_pdf">https://kupdf.net/download/norton-anthology-of-english-literature_596d23c5dc0d60035ba88e76_pdf</a>	
Course Designed By:		

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	M	M	L	M	L	L	M
CO2	M	M	S	M	L	M	S	L
CO3	M	L	M	M	S	S	L	S
CO4	L	M	L	M	S	L	M	M

\*S-Strong; M-Medium; L-Low

Course code	DRAMAI			L	T	P	C
Core	Core IV			4	-	-	4
Pre-requisite	Basic knowledge of Drama.			Syllabus Version		2021-2022	
<b>Course Objectives:</b>							
To introduce the genre drama and its techniques To make the students to identify plot, characterization and structure of the play							
<b>Expected Course Outcomes:</b>							
On the successful completion of the course, student will be able to:							
1	Understand and enjoy reading plays						K2
2	Identify the elements of Drama						K3
3	Analyse the plays thematically						K4
4	Evaluate the characters of the plays						K5
<b>K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create</b>							
<b>Unit:1</b>							<b>15hours</b>
Dr. Faustus - Christopher Marlowe							
<b>Unit:2</b>							<b>15hours</b>
She Stoops to Conquer – Oliver Goldsmith							
<b>Unit:3</b>							<b>15hours</b>
The Alchemist – Ben Jonson							
<b>Unit:4</b>							<b>15hours</b>
The Rivals – R.B.Sheridan							
<b>Unit:5</b>							<b>15 hours</b>
Strife - John Galsworthy							
						<b>Total Lecture hours</b>	<b>75hours</b>

<b>Text Book(s)</b>	
1	Dr. Faustus - Christopher Marlowe, Dover Thrift edition
2	She Stoops to Conquer- Oliver Goldsmith, Peacock Books
3	The Alchemist – Ben Jonson, Peacock Classics
4	The Rivals – R.B.Sheridan. Bloomsbury
5	Strife - John Galsworthy, Macmillan
<b>Reference Books</b>	
1	Critical Approaches to Literature, David Daiches, Kessinger Publishing
2	
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>	
1	<a href="https://www.mooc-list.com/tags/theatre">https://www.mooc-list.com/tags/theatre</a>
Course Designed By:	

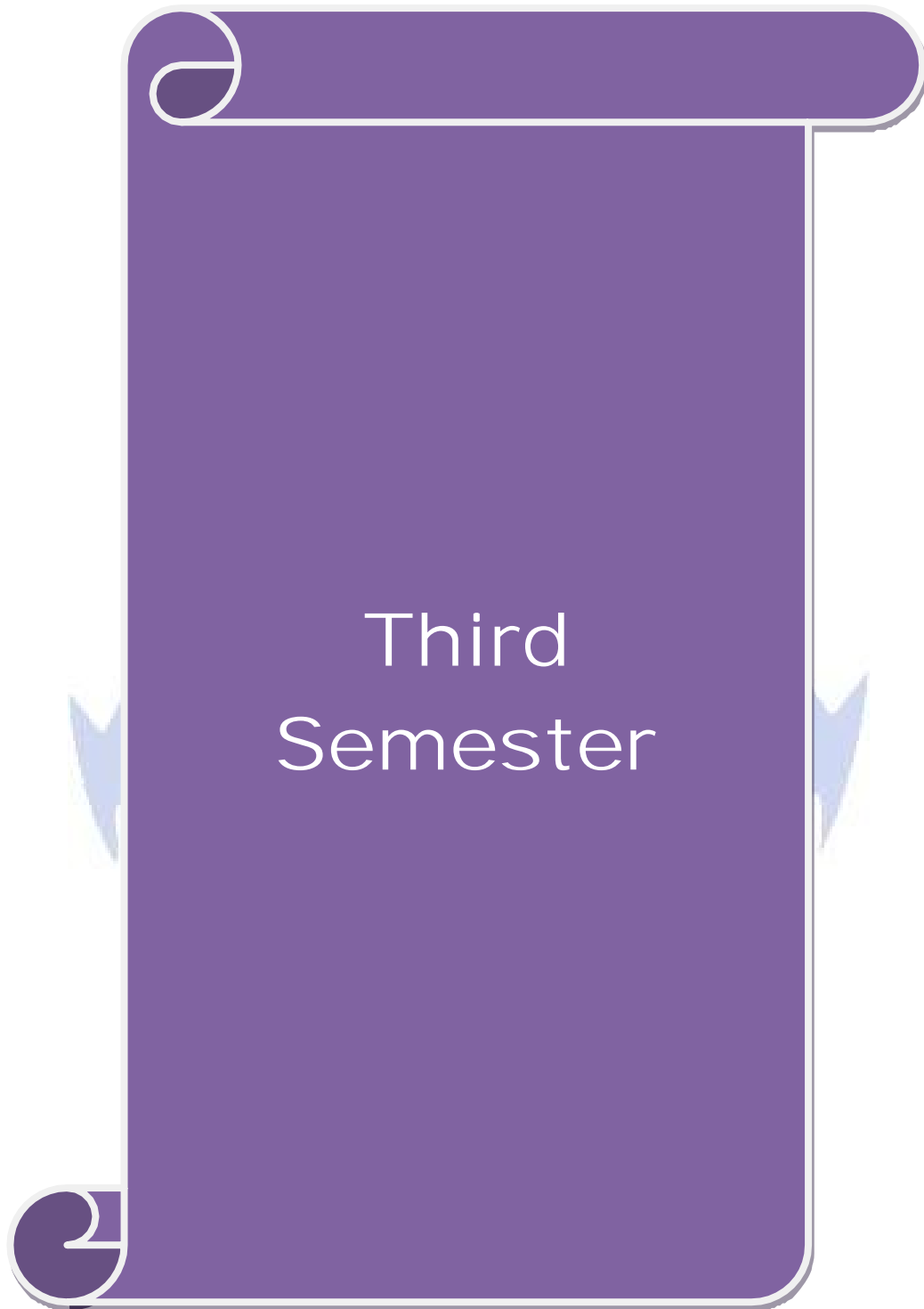
Co s	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	L	M	L	M	M	M	M
CO 2	M	L	S	L	M	M	M	L
CO 3	M	M	S	M	S	L	M	L
CO 4	M	L	S	M	M	M	L	M

Course code	<b>HISTORY OF ENGLISH LITERATURE</b>		L	T	P	C
<b>Core</b>	<b>Allied-II</b>		<b>4</b>	<b>-</b>	<b>-</b>	<b>4</b>
<b>Pre-requisite</b>	<b>Basic knowledge on English Literature and history of England.</b>		<b>Syllabus Version</b>		2021-2022	
<b>Course Objectives:</b>						
To enrich the students with the wide knowledge of the historical and biographical details of writers of various ages. To make the students understand the development of British Literature						
<b>Expected Course Outcomes:</b>						
On the successful completion of the course, student will be able to:						
1	Gain knowledge of the History of Literature and great authors of English.			<b>K2</b>		
2	Interconnect the history, biography of the author and the works			<b>K3</b>		
3	Analyse the growth of literary genres of specific periods			<b>K4</b>		
4	Evaluate the role of literary movements and their impact on the literary works			<b>K5</b>		
<b>K1</b> - Remember; <b>K2</b> - Understand; <b>K3</b> - Apply; <b>K4</b> - Analyze; <b>K5</b> - Evaluate; <b>K6</b> – Create						
<b>Unit:1</b>					<b>15hours</b>	
1. The Age ofChaucer 2.The Age of Shakespeare – Verse, Drama andProse.						
<b>Unit:2</b>					<b>15hours</b>	
3. The Age of Milton –Milton 4. The Age of Dryden- Verse, Drama andProse						
<b>Unit:3</b>					<b>15hours</b>	
5. The Age of Pope- Verse, Drama andProse 6. The Age of Johnson-General Prose and theNovel						
<b>Unit:4</b>					<b>15hours</b>	
7. TheAgeofWordsworth-TheolderPoets, theYoungerPoets. 8. The Age of Tennyson-Verse, General Prose and TheNovel.						

<b>Unit:5</b>		<b>15 hours</b>
9. The Age of Hardy 10. The Present Age.		
		<b>75 hours</b>
<b>Text Book(s)</b>		
1	An Outline History of English Literature. by William Henry Hudson. (B.I Publications Pvt Ltd	
<b>Reference Books</b>		
1	History of English Literature, Harrows Publications, Chennai.	
2	History of English Literature, Emerald Publishers, Chennai.	
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>		
1	<a href="https://www.classcentral.com/course/swayam-history-of-english-language-and-literature-14108">https://www.classcentral.com/course/swayam-history-of-english-language-and-literature-14108</a>	
2	<a href="https://nptel.ac.in/courses/109/106/109106124/">https://nptel.ac.in/courses/109/106/109106124/</a>	
Course Designed By:		

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	M	L	M	M	L	L	M
CO 2	L	M	M	M	M	L	L	S
CO 3	M	M	S	S	M	L	L	M
CO 4	M	L	M	L	S	M	L	M

\*S-Strong; M-Medium; L-Low



Course code	PROSEII		L	T	P	C
Core	Core- V		4	-	-	4
Pre-requisite	Basic knowledge on English prose		Syllabus Version		2021-2022	
<b>Course Objectives:</b>						
To expose the students to the development of prose style in English To assist in understanding the techniques applied in prose writing						
<b>Expected Course Outcomes:</b>						
On the successful completion of the course, student will be able to:						
1	Gain knowledge on Prose writing				K1	
2	Identify the literary devices used in writing prose				K3	
3	Analyse the variety of prose pieces				K4	
4	Create a simple and short prose passage				K6	
<b>K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create</b>						
<b>Unit:1</b>					<b>15hours</b>	
1. OfStudies 2. OfTruth 3. OfFriendship						
<b>Unit:2</b>					<b>15hours</b>	
4. The SpectatorClub 5. Sir Roger atChurch 6. Sir Roger atTheatre						
<b>Unit:3</b>					<b>15hours</b>	
7. Dream Children : AReverie 8. Dissertation Upon Roast Pig 9. The Praise of the ChimneySweeper						

<b>Unit:4</b>		<b>15Hours</b>
10. On Good resolutions 11. On Doing Nothing 12. On Saying, „Please“		
<b>Unit:5</b>		<b>15 hours</b>
13. Selected Snobberies 14. Shooting an Elephant 15. Bookshop memories.		
<b>Total Lecture hours</b>		<b>75hours</b>
<b>Text Book(s)</b>		
1	Pleasures of English Prose by Macmillan	
2	A Collection of Essays-George Orwell	
<b>Reference Books</b>		
1	The Norton Anthology of English Literature	
2		
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>		
1	<a href="https://www.britannica.com/art/English-literature/Prose">https://www.britannica.com/art/English-literature/Prose</a>	
Course Designed By:		

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	M	L	L	M	M	L
CO 2	M	M	S	L	M	M	M	L
CO 3	M	L	S	M	L	L	M	M
CO 4	S	M	S	M	S	M	M	L

\*S-Strong; M-Medium; L-Low



Course code	FICTION II			T	P	C
Core	CORE VI			4	-	4
Pre-requisite	Basic knowledge on English Fiction			Syllabus Version	2021-2022	
<b>Course Objectives:</b>						
To provide a deep insight into the world of Fiction in English Literature						
To make the students analyse the fiction						
<b>Expected Course Outcomes:</b>						
On the successful completion of the course, student will be able to:						
1	Understand the socio-cultural aspect of the society with the help of fiction				<b>K2</b>	
2	Identify the literary elements in fiction				<b>K3</b>	
3	Analyse the plot, character and the techniques in the fiction				<b>K4</b>	
4	Evaluate the work of fiction contemporary Novelists				<b>K5</b>	
<b>K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create</b>						
<b>Unit:1</b>						<b>15hours</b>
The Vicar of Wakefield - Oliver Goldsmith						
<b>Unit:2</b>						<b>15hours</b>
Silas Marner (Macmillan) - George Eliot						
<b>Unit:3</b>						<b>15hours</b>
Treasure Island – R.L.Stevenson						
<b>Unit:4</b>						<b>15hours</b>
Lord Jim – Joseph Conrad						
<b>Unit:5</b>						<b>15 hours</b>
Animal Farm – George Orwell						
			<b>Total Lecture hours</b>			<b>75hours</b>

<b>Text Book(s)</b>	
1	The Vicar of Wakefield - Oliver Goldsmith, PeacockBooks
2	Silas Marner - George Eliot, Macmillan
3	Treasure Island – R.L.Stevenson, Peacock Books
4	Lord Jim – Joseph Conrad, PeacockBooks
5	Animal Farm – George Orwell, PenguinBooks
<b>Reference Books</b>	
1	Critical Approaches to Literature, David Daiches
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>	
1	<a href="https://www.mooc-list.com/tags/literary-theory?cf_chl_jschl_tk=1c3afbb9009e9efa7da5681e4c7b42cf8f38e0f6-1602831513-0-AWafyyRVYNEYvBKe7QtAFE4TIDExudd8UahQ-f0gL93iEy16WuJn2FpH4KbD6Poks9Sr6mSwUriFLikpESuczvEuxWpFk7aGOaWNbIKKYSHsDCAGlW4-0iVLnYjIVdJIZfrka2OPIB7uH1GED4BRgkJEnRYIdHgXrE7MiCT6ZV0tH0oDJRLAFhQYDr-k9bNBN62kJ9oBTI2H_Yy37ikxMcVLnQAhID8R48Qg3xJjdKFXxARqG5GuFI_PGL9sHv71Cn18fdCmMfBXmckZWv5pt1SnEOKD2ODHmEq5I_Fnha2J">https://www.mooc-list.com/tags/literary-theory?cf_chl_jschl_tk=1c3afbb9009e9efa7da5681e4c7b42cf8f38e0f6-1602831513-0-AWafyyRVYNEYvBKe7QtAFE4TIDExudd8UahQ-f0gL93iEy16WuJn2FpH4KbD6Poks9Sr6mSwUriFLikpESuczvEuxWpFk7aGOaWNbIKKYSHsDCAGlW4-0iVLnYjIVdJIZfrka2OPIB7uH1GED4BRgkJEnRYIdHgXrE7MiCT6ZV0tH0oDJRLAFhQYDr-k9bNBN62kJ9oBTI2H_Yy37ikxMcVLnQAhID8R48Qg3xJjdKFXxARqG5GuFI_PGL9sHv71Cn18fdCmMfBXmckZWv5pt1SnEOKD2ODHmEq5I_Fnha2J</a>
Course Designed By:	

<b>COS</b>	<b>PO 1</b>	<b>PO 2</b>	<b>PO 3</b>	<b>PO 4</b>	<b>PO 5</b>	<b>PO 6</b>	<b>PO 7</b>	<b>PO 8</b>
<b>CO 1</b>	S	L	M	S	L	M	M	S
<b>CO 3</b>	M	M	S	M	S	L	M	L
<b>CO 3</b>	M	L	S	L	M	S	L	M
<b>CO 4</b>	M	M	L	L	S	M	L	S

\*S-Strong; M-Medium; L-Low

Course code	LITERARY FORMS			L	T	P	C
<b>Core</b>	<b>ALLIED III</b>			<b>4</b>	<b>-</b>	<b>-</b>	<b>4</b>
<b>Pre-requisite</b>	<b>Basic knowledge on forms of writing in Literature</b>			<b>Syllabus Version</b>		2021-2022	
<b>Course Objectives:</b>							
To introduce the various literary genres and devices of English Literature. To make the students understand the salient features of literary forms.							
<b>Expected Course Outcomes:</b>							
On the successful completion of the course, student will be able to:							
1	Understand different literary forms and their characteristics			<b>K2</b>			
2	Differentiate various literary devices			<b>K4</b>			
3	Identify literary devices in a work, compare the genres and their features			<b>K3</b>			
4	Attempt a simple creative writing			<b>K6</b>			
<b>K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create</b>							
<b>Unit:1</b>	<b>POETRY</b>			<b>15hours</b>			
Chapter I- Subjective and Objective Poetry Chapter II- Poetic Types Chapter III- Stanza Forms							
<b>Unit:2</b>	<b>DRAMA</b>			<b>15hours</b>			
Chapter I: Dramatic Art Chapter II: Dramatic Types (111-133)							
<b>Unit:3</b>	<b>DRAMA &amp; PROSE</b>			<b>15hours</b>			
Drama: Chapter III: Dramatic Devices (134-139) Prose: Chapter I: Essay (183-192)							
<b>Unit:4</b>	<b>PROSE</b>			<b>15hours</b>			
Chapter II: The Novel (193-224) Chapter III: Short story (225-229)							

<b>Unit:5</b>	<b>PROSE</b>	<b>15 hours</b>
Chapter IV: Biography and AutoBiography (230-236)		
<b>Total Lecture hours</b>		<b>75hours</b>
<b>Text Book(s)</b>		
1	A Background to the study of English Literature-by Prasad (Macmillan)	
<b>Reference Books</b>		
1	A Comparison to Literary Forms, Padmaja Ashok, Orient Black Swan	
2	Literary Forms, Ramachandra Nair, Emerald Publishers	
3	A Glossary of Literary Terms, M.H. Abrams	
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>		
1	<a href="https://www.mooc-list.com/course/introduction-literary-studies-saylororg">https://www.mooc-list.com/course/introduction-literary-studies-saylororg</a>	
Course Designed By:		

<b>COS</b>	<b>PO 1</b>	<b>PO 2</b>	<b>PO 3</b>	<b>PO 4</b>	<b>PO 5</b>	<b>PO 6</b>	<b>PO 7</b>	<b>PO 8</b>
<b>CO 1</b>	S	M	S	M	L	M	L	M
<b>CO 3</b>	M	M	S	L	L	M	S	L
<b>CO 3</b>	M	S	M	L	S	M	L	M
<b>CO 4</b>	M	L	S	L	S	M	M	L

\*S-Strong; M-Medium; L-Low



Fourth  
Semester

Course code		POETRY-II	L	T	P	C
<b>Core</b>		<b>Core –VII</b>	<b>4</b>	<b>-</b>	<b>-</b>	<b>4</b>
<b>Pre-requisite</b>		<b>Knowledge of Basic English Poetry</b>	<b>Syllabus Version</b>		2021-2022	
<b>Course Objectives:</b>						
To Introduce the students to Great Poems of English Literature. To help the students critically analyse the poetry.						
<b>Expected Course Outcomes:</b>						
On the successful completion of the course, student will be able to:						
1	Gain intense knowledge of poetry					<b>K1</b>
2	Understand the literary importance of each poetry					<b>K2</b>
3	Critically analyse poetry					<b>K4</b>
4	Create simple poem by using literary devices					<b>K6</b>
<b>K1</b> - Remember; <b>K2</b> - Understand; <b>K3</b> - Apply; <b>K4</b> - Analyze; <b>K5</b> - Evaluate; <b>K6</b> – Create						
<b>Unit :1</b>						<b>15hours</b>
<ol style="list-style-type: none"> <li>1. Dover Beach – MatthewArnold</li> <li>2. My Last Duchess - RobertBrowning</li> <li>3. Ulysses -Tennyson.</li> </ol>						
<b>Unit:2</b>						<b>15Hours</b>
<ol style="list-style-type: none"> <li>1. The Darkling Thrush -ThomasHardy</li> <li>2. The Windhover – G.M.Hopkins</li> <li>3. Sailing to Byzantium -W.B.Yeats</li> </ol>						
<b>Unit:3</b>						<b>15hours</b>
<ol style="list-style-type: none"> <li>1.A Prayer for my Daughter -W.B.Yeats</li> <li>2.The Burial of the Dead, from the Waste Land - T.S.Eliot</li> <li>3.Hawk Roasting –TedHughes</li> </ol>						

<b>Unit:4</b>		<b>15hours</b>
1. The Unknown Citizen - W.H.Auden 2. And Death shall have no Dominion - Dylan Thomas 3. Strange meeting – Wilfred Owen		
<b>Unit:5</b>		<b>15 hours</b>
1. Church Going – Philip Larkin 2. The Hound of the heaven – Francis Thompson 3. <b>The Vagabond- Robert Louis Stevenson</b>		
	<b>Total Lecture hours</b>	<b>75 hours</b>
<b>Text Book(s)</b>		
1	<b>ELIXIR - An Anthology of Poems</b> Emerald Publication	
<b>Reference Books</b>		
1	The Norton Anthology of English Literature, W.W.Norton	
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>		
1	<a href="https://www.coursera.org/courses?query=poetry">https://www.coursera.org/courses?query=poetry</a>	
Course Designed By:		

**Mapping with Programme Outcomes**

Cos	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO 8
<b>CO1</b>	S	L	M	L	M	M	M	L
<b>CO2</b>	M	L	S	M	L	M	L	M
<b>CO3</b>	M	M	S	M	L	M	L	L
<b>CO4</b>	L	L	M	M	L	S	M	L

\*S-Strong; M-Medium; L-Low

Course code	DRAMA II		L	T	P	C
<b>Core</b>	<b>Core VIII</b>		<b>4</b>	<b>-</b>	<b>-</b>	<b>4</b>
<b>Pre-requisite</b>	<b>Knowledge of Popular English Drama</b>		<b>Syllabus Version</b>		2021-2022	
<b>Course Objectives:</b>						
To explore the elements of drama contents, performance, styles and theatrical conventions.						
To have a detailed analyse of play						
<b>Expected Course Outcomes:</b>						
On the successful completion of the course, student will be able to:						
1	To carry in depth knowledge of play					K2
2	Analyse the literary devices used in plays					K4
3	Critically evaluate the plays					K5
4	Able to enact the play					K6
<b>K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create</b>						
<b>Unit :1</b>						<b>15hours</b>
Pygmalion - G. B. Shaw						
<b>Unit:2</b>						<b>15hours</b>
A Doll's House - Henrik Ibsen						
<b>Unit:3</b>						<b>15hours</b>
Lady Windermere's Fan - Oscar Wilde						
<b>Unit:4</b>						<b>15hours</b>
Riders to the Sea – J.M.Synge						
<b>Unit:5</b>						<b>15 hours</b>
Justice - John Galsworthy						
	<b>Total Lecture hours</b>					<b>75hours</b>



<b>Text Book(s)</b>	
1	Pygmalion - G. B. Shaw, Finger prints
2	A Doll's House – Henrik Ibsen, Oxford
3	Lady Windermere's Fan - Oscar Wilde, Notion Reads
4	Riders to the Sea – J.M.Synge, Oxford
5	Justice - John Galsworthy
<b>Reference Books</b>	
1	The Norton Anthology of English Literature, W.W. Norton
2	
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>	
1	<a href="https://www.mooc-list.com/course/theatre-and-globalization-coursera">https://www.mooc-list.com/course/theatre-and-globalization-coursera</a>
Course Designed By:	

**Mapping with Programme Outcomes**

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	S	M	M	M	M	L	L
CO	M	M	S	M	M	L	M	M
CO3	M	M	S	L	S	L	M	L
CO4	M	L	M	L	M	L	S	S

\*S-Strong; M-Medium; L-Low

Course code	LITERARY CRITICISM		L	T	P	C
Core	Core VIII		4	-	-	4
Pre-requisite	Basic Knowledge on Literary Criticism		Syllabus Version		2021-2022	
<b>Course Objectives:</b>						
To Trace the evolution of English literary criticism from past to present.						
To acquire knowledge on criticism and apply it in to analyse a text.						
<b>Expected Course Outcomes:</b>						
On the successful completion of the course, student will be able to:						
1	Carry Knowledge of leading Critics and their method of criticism				K1	
2	Understand the different schools of criticism and their theories				K2	
3	Interconnect the society, literature and literary criticism to analyse a text				K4	
4	Evaluate a literary text by applying the ideas of the critics				K5	
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
<b>Unit:1</b>					<b>15hours</b>	
1. Aristotle 2. Sir Philip Sydney						
<b>Unit:2</b>					<b>15hours</b>	
1. John Dryden 2. Dr. Johnson						
<b>Unit:3</b>					<b>15hours</b>	
1. William Wordsworth 2. S.T. Coleridge						
<b>Unit:4</b>					<b>15hours</b>	
1. Mathew Arnold 2. Walter Pater						
<b>Unit:5</b>					<b>15 hours</b>	
1. T.S. Eliot 2. I.A. Richards						
					<b>Total Lecture hours</b>	
					<b>75hours</b>	
<b>Text Book(s)</b>						
1	Introduction to English Criticism by Prasad (Macmillan)					

<b>Reference Books</b>	
1	Literary Criticism From Plato to the Present, M.R. Habib, Wiley Blackwell
2	English Literary Criticism and Theory, M.S. Nagarajan, Orient Blackswan
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>	
1	<a href="https://www.classcentral.com/course/swayam-literary-theory-and-literary-criticism-7982">https://www.classcentral.com/course/swayam-literary-theory-and-literary-criticism-7982</a>
Course Designed By:	

**Mapping with Programme Outcomes**

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	L	M	L	L	L	M	M
CO2	M	L	S	S	M	L	L	M
CO3	M	S	L	S	L	M	M	S
CO4	M	L	L	S	M	L	L	M

\*S-Strong; M-Medium; L-Low





Course code	ENGLISH LANGUAGE TEACHING		L	T	P	C
Core	Core IX		4		-	4
Pre-requisite	Basic knowledge on English language and language skills		Syllabus Version		2021-2022	
<b>Course Objectives:</b>						
To explore various approaches, methods, and strategies of teaching English To help the students understand the essential components and concepts of language teaching.						
<b>Expected Course Outcomes:</b>						
On the successful completion of the course, student will be able to:						
1	Understand the language teaching strategies				K2	
2	Know the methods and approaches in English language teaching				K2, K3	
3	Understand the components of English language teaching and improving the teaching skills				K4	
4	Create an eclectic method suitable for the class				K6	
K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create						
<b>Unit:1</b>					<b>15hours</b>	
<b>PART ONE- Chapters 1-3 Approaches</b>						
<b>Unit:2</b>					<b>15hours</b>	
<b>PART ONE- Chapters 4 , 5 Methods</b>						
<b>Unit:3</b>					<b>15hours</b>	
<b>PART TWO - Chapter 1 Technique Teaching LSRW, Grammar, Vocabulary</b>						
<b>Unit:4</b>					<b>15hours</b>	
<b>PART TWO - Chapter 2 Teaching Aids</b>						

<b>Unit:5</b>		<b>13 hours</b>
<b>PART TWO - Chapter 3</b> Testing.		
	<b>Total Lecture hours</b>	<b>75hours</b>
<b>Text Book(s)</b>		
1	English Language Teaching: Approaches, Methods, Techniques by Geetha Nagaraj. Orient Blackswan Private Limited.	
<b>Reference Books</b>		
1	English Language Teaching by Dr. Meena Sehrawat and Dr Subodh K. Jha, Lakshmi Publishers	
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>		
	<a href="https://www.classcentral.com/course/english-in-early-childhood-6910">https://www.classcentral.com/course/english-in-early-childhood-6910</a>	
Course Designed By:		

**Mapping with Programme Outcomes**

<b>COS</b>	<b>PO 1</b>	<b>PO 2</b>	<b>PO 3</b>	<b>PO 4</b>	<b>PO 5</b>	<b>PO 6</b>	<b>PO 7</b>	<b>PO 8</b>
<b>CO 1</b>	S	M	M	L	M	M	L	L
<b>CO 2</b>	M	L	L	M	M	L	M	S
<b>CO 3</b>	M	L	S	M	L	S	M	S
<b>CO 4</b>	L	M	M	L	S	S	M	M

\*S-Strong; M-Medium; L-Low

Course code	INDIAN WRITING IN ENGLISH		L	T	P	C
Core	Core-X		4	-	-	4
Pre-requisite	Basic Knowledge on Indian Writing in English		Syllabus Version		2021-2022	
<b>Course Objectives:</b>						
To introduce the eminent writers of Indian Writing in English To critically analyse the literary works in detail						
<b>Expected Course Outcomes:</b>						
On the successful completion of the course, student will be able to:						
1	Familiar with the prominent writers of Indian Writing in English					<b>K2</b>
2	Compare the Indian Writing in English with British Literature					<b>K3</b>
3	Critically analyse the works of Indian Writing in English					<b>K4</b>
4	Evaluate the social issues represented in the literary text					<b>K6</b>
<b>K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create</b>						
<b>Unit:1</b>	<b>POETRY</b>				<b>15hours</b>	
Poems No-1, 2, 3, 7, 8 &14						
<b>Unit:2</b>	<b>PROSE</b>				<b>15hours</b>	
Ajanta and Ellora, in the Monsoon? – Sashi Tharoor. The Argumentative Indian – Amartya Sen. Give as a Role Model – Abdul Kalam.						
<b>Unit:3</b>	<b>SHORT STORY</b>				<b>15hours</b>	
Sweets for Angels – R.K.Narayan The White Flower – R.K.Narayan The Postmaster – Rabindranath Tagore						
<b>Unit:4</b>	<b>DRAMA</b>				<b>15hours</b>	
Tughlaq – Girish Karnad. The Refugee – Asif Currimbhoy.						
<b>Unit:5</b>	<b>NOVEL</b>				<b>15 hours</b>	
That Long Silence – Shashi Deshpande The God of Small Things – Arundathi Roy.						
<b>Total Lecture hours</b>					<b>75hours</b>	

<b>Text Book(s)</b>	
1	Indian Verse in English- Poetry Selection for College Classes Macmillan publication
2	The Argumentative Indian: Writings on Indian History, Culture and Identity by Amartya Sen. Picador.
3	Tughlaq by Girish Karnad. OUP India.
4	That Long Silence by Shashi Deshpande. Penguin India.
5	The God of Small Things by Arundhati Roy. Penguin India.
<b>Reference Books</b>	
1	Critical Essays on Indian Writing in English, ed. M.K.Naik, S.K.Desai, G.S.Amur
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>	
1	<a href="http://ugcmoocs.inflibnet.ac.in/ugcmoocs/view_module_ug.php/94">http://ugcmoocs.inflibnet.ac.in/ugcmoocs/view_module_ug.php/94</a>

**Mapping with Programme Outcomes**

<b>COS</b>	<b>PO 1</b>	<b>PO 2</b>	<b>PO 3</b>	<b>PO 4</b>	<b>PO 5</b>	<b>PO 6</b>	<b>PO 7</b>	<b>PO 8</b>
<b>CO1</b>	S	L	S	M	L	L	M	L
<b>CO2</b>	M	M	S	M	S	L	M	L
<b>CO3</b>	M	L	S	L	S	M	L	M
<b>CO4</b>	S	L	L	M	S	M	M	S

\*S-Strong; M-Medium; L-Low



Course code	AMERICAN LITERATURE		L	T	P	C
Core	Core-XI		4	-	-	4
Pre-requisite	Basic Knowledge on America Literature		Syllabus Version		2021-2022	
<b>Course Objectives:</b>						
To introduce the works of eminent writers of American Literature To appreciate the themes, styles and forms of American Literature						
<b>Expected Course Outcomes:</b>						
On the successful completion of the course, student will be able to:						
1	Understand the diverse group of American authors and their style of writing					<b>K2</b>
2	Analyse the key ideas, representation of cultural events of historical periods.					<b>K4</b>
3	Compare American Literature with Indian Writing in English					<b>K5</b>
4	Create a simple creative writing based on prescribed literary pieces					<b>K6</b>
<b>K1</b> - Remember; <b>K2</b> - Understand; <b>K3</b> - Apply; <b>K4</b> - Analyze; <b>K5</b> - Evaluate; <b>K6</b> – Create						
<b>Unit:1</b>	<b>POETRY- DETAILED</b>				<b>15hours</b>	
1. Passage to India-Whitman 2. I Never Lost as Much But twice- EmilyDickinson 3. Success is counted sweetest- EmilyDickinson 4. A Bird came down the Walk- EmilyDickinson 5. After Apple Picking- RobertFrost 6. Come In- RobertFrost						
<b>Unit:2</b>	<b>POETRY- NON-DETAILED</b>				<b>15hours</b>	
1. West-Running Brook- RobertFrost 2. The Emperor of Ice Cream- WallaceStevens 3. Anecdote of the Jar- WallaceStevens 4. Skunk Hour- RobertLowell						
<b>Unit:3</b>	<b>PROSE –DETAILED</b>				<b>15hours</b>	
Walden – Thoreau, Chapter-2, “Where I Lived and What I Lived For”						
<b>Unit:4</b>	<b>NOVEL -NON-DETAILED</b>				<b>15hours</b>	
Tom Sawyer - Mark Twain						

<b>Unit:5</b>	<b>DRAMA-DETAILED</b>	<b>15 hours</b>
Glass Menagerie - Tennessee Williams		
		<b>Total Lecture hours</b>
		<b>75hours</b>
<b>Text Book(s)</b>		
1	Poetry-American Literature edited by Sachidhanandhan (Emerald publishers)	
2	Walden, Thoreau, Maple Classics	
3	Tom Sawyer - Mark Twain, Maple Classics	
4	Glass Menagerie - Tennessee Williams, Bloomsbury India	
<b>Reference Books</b>		
1		
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>		
1	<a href="https://www.mooc-list.com/course/american-literature-1865-engl-3350-wma">https://www.mooc-list.com/course/american-literature-1865-engl-3350-wma</a>	
Course Designed By:		

**Mapping with Programme Outcomes:**

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	M	M	L	L	S	M	M
CO2	M	M	S	M	L	M	M	L
CO3	M	L	L	S	M	M	L	S
CO4	M	L	S	L	S	M	M	L

\*S-Strong; M-Medium; L-Low

Course code	COMMONWEALTH LITERATURE			L	T	P	C
Core	Core-XI			4	-	-	4
Pre-requisite	Basic Knowledge on Commonwealth Literature			Syllabus Version		2021-2022	
<b>Course Objectives:</b>							
To develop analytical and critical reading through commonwealth literature To understand the socio- political conditions of people in commonwealth nations							
<b>Expected Course Outcomes:</b>							
On the successful completion of the course, student will be able to:							
1	Comprehend the works of prominent authors in commonwealth Literature						<b>K2</b>
2	Compare the style of commonwealth writing						<b>K3</b>
3	Present critical analyse of prescribed literary works						<b>K4</b>
4	Evaluate the commonwealth literature with the help of knowledge gained on different cultures						<b>K5</b>
<b>K1</b> - Remember; <b>K2</b> - Understand; <b>K3</b> - Apply; <b>K4</b> - Analyze; <b>K5</b> - Evaluate; <b>K6</b> – Create							
<b>Unit:1</b>	<b>POETRY – DETAILED</b>					<b>15hours</b>	
1. Australia – A.D. Hope 2. Dying Eagle – E.J.Pratt 3. Telephone Conversation – Chinua Achebe							
<b>Unit:2</b>	<b>DRAMA – DETAILED</b>					<b>15hours</b>	
Lion and the Jewel – Wole Soyinka							
<b>Unit:3</b>	<b>PROSE – NON-DETAILED</b>					<b>15hours</b>	
“India: A Wounded Civilization” - V.S.Naipaul							
<b>Unit:4</b>	<b>FICTION- NONDETAILED</b>					<b>15hours</b>	
The Hungry Tide - Amitav Ghosh							

<b>Unit:5</b>	<b>SHORT STORY</b>	<b>15 hours</b>
A Cup of Tea – Katherine Mansfield		
	<b>Total Lecture hours</b>	<b>75hours</b>
<b>Text Book(s)</b>		
1	An Anthology of Commonwealth Poetry, C.D. Narasimhaiah, Trinity	
2	Lion and the Jewel – Wole Soyinka, Oxford UP	
3	India : A Wounded Civilization - V.S.Naipaul, Picador	
4	The Hungry Tide by Amitav Ghosh, The Borough Press	
5	Katherine Mansfield's Collected Short stories, Wordsworth Classics	
<b>Reference Books</b>		
1	Texts and their Worlds II- K. Narayana Chandran, Foundation Books	
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>		
1	<a href="https://nptel.ac.in/courses/109/104/109104116/">https://nptel.ac.in/courses/109/104/109104116/</a>	
Course Designed By:		

**Mapping with Programme Outcomes:**

<b>COS</b>	<b>PO 1</b>	<b>PO 2</b>	<b>PO 3</b>	<b>PO 4</b>	<b>PO 5</b>	<b>PO 6</b>	<b>PO 7</b>	<b>PO8</b>
<b>CO 1</b>	S	M	L	M	M	M	L	L
<b>CO 2</b>	M	L	S	L	M	M	L	L
<b>CO 3</b>	L	M	M	S	L	L	M	S
<b>CO 4</b>	M	M	L	M	S	L	M	M

\*S-Strong; M-Medium; L-Low



Course code	SHAKESPEARE		L	T	P	C
Core	Core-XIII		4	-	-	4
Pre-requisite	Knowledge on Shakespearean Works		Syllabus Version		2021-2022	
<b>Course Objectives:</b>						
To introduce analytical approach in reading Shakespearean plays To provide deep insight into literary the devices used by Shakespeare						
<b>Expected Course Outcomes:</b>						
On the successful completion of the course, student will be able to:						
1	Intensive knowledge on Shakespearean plays			K2		
2	Analyse the universal characterization of Shakespeare			K4		
3	Evaluate the versatile writings of Shakespeare			K2, K5		
4	Enact a scene from Shakespearean play			K3		
<b>K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create</b>						
<b>Unit:1</b>					<b>15hours</b>	
Othello						
<b>Unit:2</b>					<b>15hours</b>	
The Winter's Tale						
<b>Unit:3</b>					<b>15hours</b>	
Twelfth Night						
<b>Unit:4</b>					<b>15hours</b>	
Antony and Cleopatra						
<b>Unit:5</b>					<b>15 hours</b>	
Shakespearean Theatre and Audience. Plot, Characterization, Fools in Shakespearean drama.						
					<b>Total Lecture hours</b>	<b>75hours</b>

<b>Text Book(s)</b>	
1	Othello, Fingerprint
2	The Winter's Tale, Penguin Classics
3	Twelfth Night, Fingerprint Publishing
4	Antony and Cleopatra, Maple Press
<b>Reference Books</b>	
1	The Complete Works of William Shakespeare, Wilco Publishing House
2	Muir, Kenneth, Shakespeare's Tragic Sequence
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>	
1	<a href="https://www.mooc-list.com/tags/william-shakespeare">https://www.mooc-list.com/tags/william-shakespeare</a>
Course Designed By:	

**Mapping with Programme Outcomes:**

Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	L	L	M	L	L	M	L
CO2	M	M	S	M	M	M	M	L
CO3	M	L	L	L	S	L	M	S
CO4	L	M	M	M	S	L	S	S

Course code	GENDER STUDIES		L	T	P	C
Core	Core-XIV		4	-	-	4
Pre-requisite	Basic Knowledge of Women writers		Syllabus Version		2021-2022	
<b>Course Objectives:</b>						
To make the student familiar with the writings of women writers To analyse a literary work with the socio-cultural point of view						
<b>Expected Course Outcomes:</b>						
On the successful completion of the course, student will be able to:						
1	Understand the layers of meaning in the writings of women writers			K2		
2	Analyse the female consciousness in literary works			K4		
3	Explore the gender issues in the literary works of women writers			K2, K5		
4	Know the various social discriminations towards womenfolk through the literary works			K3		
<b>K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create</b>						
<b>Unit:1</b>	<b>POETRY</b>				<b>15hours</b>	
1. Lakshman – Toru Dutt 2. The Old Playhouse – Kamala Das 3. The Mother – Gwendolyn Brooks						
<b>Unit:2</b>	<b>SHORT STORIES</b>				<b>15hours</b>	
Mahasweta Devi- 1. Breast Giver, 2. Dhoul, 3. Draupadi						
<b>Unit:3</b>	<b>NOVEL</b>				<b>15hours</b>	
The Palace of Illusions – Chitra Banerjee Divakaruni						
<b>Unit:4</b>	<b>DRAMA</b>				<b>15hours</b>	
Lights Out – Manjula Padmanabhan						



<b>Unit:5</b>	<b>THEORY</b>	<b>15 hours</b>
What is Patriarchy? – Kamala Bhasin		
	<b>Total Lecture hours</b>	<b>75hours</b>
<b>Text Book(s)</b>		
1	Outcaste 4 stories by Mahasweta Devi. Seagull Books.	
2	The Palace of Illusions by Chitra Banerjee Divakaruni. Anchor	
3	Lights Out by Manjula Padmanabhan. Worldview Publications	
4	What is Partiarchy by Kamala Bhasin. Kali for Women.	
5	Narain's: Toru Dutt's Selected Poems, Lakshmi Narain Agarwal	
<b>Reference Books</b>		
1		
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>		
<a href="https://www.classcentral.com/course/queeringidentities-17017">https://www.classcentral.com/course/queeringidentities-17017</a>		
Course Designed By:		

**Mapping with Programme Outcomes:**

Co s	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
<b>CO1</b>	L	M	S	M	L	S	M	M
<b>CO2</b>	M	L	S	L	M	S	M	S
<b>CO3</b>	S	L	L	S	S	M	L	S
<b>CO4</b>	L	M	S	S	M	L	M	S

\*S-Strong; M-Medium; L-Low

Course code	INDIAN LITERATURE IN ENGLISH TRANSLATION		L	T	P	C
<b>Core</b>	<b>Core-XV</b>		<b>4</b>	<b>-</b>	<b>-</b>	<b>4</b>
<b>Pre-requisite</b>	Basic Knowledge on Translation studies		<b>Syllabus Version</b>		2021-2022	
<b>Course Objectives:</b>						
To make the students aware of the art of translation.						
To make the students get familiar with the regional literature translated into English						
<b>Expected Course Outcomes:</b>						
On the successful completion of the course, student will be able to:						
1	Understand the translated works and its nuances.					K2
2	Analyse the works with the help of literary theory, translate simple works of their mother tongue into English Language					K3
3	Knowledge on the ethics and impact of translations in Literature					K4
4	Compare regional literature with English Literature					K5
<b>K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create</b>						
<b>Unit:1</b>	<b>POETRY</b>				<b>15hours</b>	
Gitanjali by Tagore, Verses 1 to 30 (Macmillan)						
<b>Unit:2</b>					<b>15hours</b>	
<b>Non-detailed:</b> Thirukkural 1 to 20 verses						
<b>Unit:3</b>	<b>DRAMA</b>				<b>15hours</b>	
<b>Non-Detailed:</b> Aurangzeb - Indira Parthasarathy (Seagull)						
<b>Unit:4</b>	<b>NOVEL</b>				<b>15hours</b>	
Chemeen - Thakazhi Sivasankara Pillai						

<b>Unit:5</b>		<b>15 hours</b>
Sangati - Bama, Trans. Lakshmi Holmstrom – OUI		
	<b>Total Lecture hours</b>	<b>75hours</b>
<b>Text Book(s)</b>		
1	Gitanjali by Tagore, Verses 1 to 30, Macmillan	
2	Thirukkural, M.Rajaram, Rupa	
3	Aurangzeb - Indira Parthasarathy, Seagull	
4	Chemeen, Thakazhi Sivasankara Pillai, Harper Perennial	
5	Sangati- Bama, Oxford India	
<b>Reference Books</b>		
1		
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>		
1	<a href="https://www.futurelearn.com/courses/working-with-translation">https://www.futurelearn.com/courses/working-with-translation</a>	
Course Designed By:		

**Mapping with Programme Outcomes:**

Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO1	S	L	M	L	M	L	M	L
CO2	M	M	S	S	M	M	L	M
CO3	M	M	L	M	M	L	M	S
CO4	S	L	M	L	S	M	L	S

\*S-Strong; M-Medium; L-Low



Job Oriented  
Certificate  
Course

**SECOND YEAR****Semester III**

Course code	<b>JOB ORIENTED COURSE Paper I</b>		L	T	P	C
<b>JOB ORIENTED COURSE</b>	<b>LANGUAGE SKILL- 1</b>		<b>3</b>	<b>-</b>	<b>-</b>	<b>3</b>
<b>Pre-requisite</b>	<b>Basic Knowledge on English language.</b>		<b>Syllabus Version</b>		2021-2022	
<b>Course Objectives:</b>						
This paper aims at introducing the students to the field of communicative English To strengthen the grammatical knowledge and vocabulary						
<b>Expected Course Outcomes:</b>						
On the successful completion of the course, student will be able to:						
1	Master framing sentence on different pattern					<b>K3</b>
2	Apply grammar in Speaking and writing					<b>K3</b>
3	Prepare grammatically correct passages					<b>K4</b>
4	Present short features.					<b>K6</b>
<b>K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create</b>						
<b>Unit:1</b>					<b>15hours</b>	
<b>CHAPTER I -The sentence</b> <b>CHAPTER II -Parts of speech</b> <b>CHAPTER III- Nouns</b> <b>CHAPTER IV-Nouns number &amp; case</b> <b>CHAPTER V-Adjectives</b>						
<b>Unit:2</b>					<b>15hours</b>	
<b>CHAPTER VI-Comparison of Adjectives</b> <b>CHAPTER VII -Articles</b> <b>CHAPTER VIII - Pronouns</b> <b>CHAPTER XI-Verbs</b>						

<b>Unit:3</b>		<b>15hours</b>
<b>CHAPTER XII-Verbs- Mood &amp; tense</b> <b>CHAPTER XIII-Concord or Agreement of the verbs with the subject</b> <b>CHAPTER XIV- Non- Finite Verbs</b>		
<b>Unit:4</b>		<b>15hours</b>
<b>CHAPTER XXXVII-Word formation- The use of Prefixes</b> <b>CHAPTER XXXVIII- Word formation- The use of Suffixes</b> <b>CHAPTER XXXIX-Word formation- compound words</b>		
<b>Unit:5</b>		<b>15hours</b>
<b>COMPOSITION</b> <b>CHAPTER XLIII- Paragraph writing</b> <b>CHAPTER XLVI- Expansion of passages</b>		
	<b>Total Lecture hours</b>	<b>75hours</b>
<b>Text Book(s)</b>		
1	Active English Grammar and composition – Trinity / Laxmi Publications	
<b>Reference Books</b>		
1	Applied English Grammar and Composition, PC Das, NCBA	
2	J.C. Nesfield, Advanced English Grammar and Usage, Macmillan, 2002	
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>		
1	<a href="https://www.coursera.org/specializations/improve-english">https://www.coursera.org/specializations/improve-english</a>	
Course Designed By:		

**Mapping of Programme Outcomes:**

<b>COS</b>	<b>PO 1</b>	<b>PO 2</b>	<b>PO 3</b>	<b>PO 4</b>	<b>PO 5</b>	<b>PO 6</b>	<b>PO 7</b>	<b>PO 8</b>
<b>CO1</b>	S	S	L	M	L	M	L	L
<b>CO2</b>	M	S	M	L	M	L	M	L
<b>CO3</b>	L	M	S	M	S	M	L	M
<b>CO4</b>	M	L	L	M	S	M	M	M

\*S-Strong; M-Medium; L-Low

**SECOND YEAR****Semester IV**

Course code	<b>JOB ORIENTED COURSE– Paper II</b>		L	T	P	C
<b>Job Oriented Course</b>	<b>Language Skill 2</b>		<b>3</b>	-	--	<b>3</b>
<b>Pre-requisite</b>	<b>Basic Knowledge on English language.</b>		<b>Syllabus Version</b>		2021-2022	
<b>Course Objectives:</b>						
This paper aims at introducing the students to functions of basic grammar and frame sentences without grammatical errors. To improve language proficiency of the students To strengthen the grammatical knowledge and vocabulary						
<b>Expected Course Outcomes:</b>						
On the successful completion of the course, student will be able to:						
1	Transform sentences into different kinds and learn synthesis & transformation of sentences				<b>K1</b>	
2	Apply grammar in LSRW				<b>K2</b>	
3	Analyse the usage of words, comprehend the writings and composition				<b>K3</b>	
4	Adapt professional Writing				<b>K5</b>	
<b>K1</b> - Remember; <b>K2</b> - Understand; <b>K3</b> - Apply; <b>K4</b> - Analyze; <b>K5</b> - Evaluate; <b>K6</b> – Create						
<b>Unit:1</b>					<b>15 hours</b>	
<b>CHAPTER XIX-</b> Adverbs <b>CHAPTER XXXI</b> – Sequence of Tenses & Direct & Indirect speech						
<b>Unit:2</b>					<b>15 hours</b>	
<b>CHAPTER XX-</b> Preposition <b>CHAPTER XXI-</b> Conjunctions <b>CHAPTER XXXIII-</b> Verb Patterns & Sentences						

<b>Unit:3</b>		<b>15 hours</b>
<b>CHAPTER XXVIII-</b> Synthesis of sentences <b>CHAPTER XXIX-</b> Transformation of sentences		
<b>Unit:4</b>		<b>15 hours</b>
<b>CHAPTER XLI-</b> Words often confused <b>CHAPTER XLII-</b> Words with appropriate Prepositions		
<b>Unit:5</b>		<b>15 hours</b>
<b>COMPOSITION</b>		
<b>CHAPTER XLIV-</b> Letterwriting <b>CHAPTER XLV-</b> Precis Writing <b>CHAPTER XLVIII-</b> Writing stories from outlines.		
	<b>Total Lecture hours</b>	<b>75 hours</b>
<b>Text Book(s)</b>		
Active English Grammar and composition – Laxmi Publications		
<b>Reference Books</b>		
J.C. Nesfield, Advanced English Grammar and Usage, Macmillan, 2002		
Applied English Grammar and Composition, PC Das, NCBA		
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>		
<a href="https://www.mooc-list.com/course/write-professional-emails-english-coursera">https://www.mooc-list.com/course/write-professional-emails-english-coursera</a>		
Course Designed By:		

**Mapping with Programme Outcomes:**

Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
<b>CO1</b>	S	S	M	M	L	M	L	M
<b>CO2</b>	S	S	M	L	M	L	M	L
<b>CO3</b>	S	S	S	L	M	L	L	M
<b>CO4</b>	M	M	L	M	L	S	M	L

\*S-Strong; M-Medium; L-Low





**THIRD YEAR****Semester V**

Course code	VALUE ADDED COURSE – Paper I		L	T	P	C
VALUE ADDED COURSE	Study of English Phonetics 1		3	-	-	3
Pre-requisite	Basic Knowledge on English language		Syllabus Version		2021-2022	
<b>Course Objectives are</b>						
To make the students get familiarize with phonetics and phonetic symbols of English To inculcate a scientific approach towards the study of language						
<b>Expected Course Outcomes:</b>						
On the successful completion of the course, student will be able to:						
1	Learn phonetics symbols with sounds					<b>K1</b>
2	Use right accent and rhythm in speaking					<b>K2</b>
3	Analyze the syllable and accent					<b>K4</b>
4	Classify the speak sound					<b>K5</b>
<b>K1</b> - Remember; <b>K2</b> - Understand; <b>K3</b> - Apply; <b>K4</b> - Analyze; <b>K5</b> - Evaluate; <b>K6</b> – Create						
<b>Unit:1</b>					<b>15hours</b>	
<b>CHAPTER I – List of Phonetic Symbols</b> <b>CHAPTER II– Language, Linguistics &amp; Communication</b>						
<b>Unit:2</b>					<b>15hours</b>	
CHAPTER III- Components of Linguistic CHAPTER IV- Phonetics: The articulation of speech sounds						
<b>Unit:3</b>					<b>15hours</b>	
CHAPTER V- Classification of Speech Sounds CHAPTER VI- Classification & Description of consonants						

<b>Unit:4</b>		<b>15hours</b>
CHAPTER VII- Classification & Description of Vowels CHAPTER VIII- Phonology- Phonemes and Allophones		
<b>Unit:5</b>		<b>15hours</b>
CHAPTER IX – The Syllable CHAPTER X- The pure vowels & Diphthongs of English		
	<b>Total Lecture hours</b>	<b>75hours</b>
<b>Text Book(s)</b>		
1	A Textbook of English Phonetics for Indian Students- T. Balasubramanian- Trinity Press	
<b>Reference Books</b>		
1	A.G. Gimson: An introduction to the pronunciation of English, Hodder Arnold, 1989	
2	Daniel Jones: Outline of English Phonetics, B.G. Teubnee,1922	
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>		
1	<a href="https://www.mooc-list.com/course/teach-english-now-second-language-listening-speaking-and-pronunciation-coursera">https://www.mooc-list.com/course/teach-english-now-second-language-listening-speaking-and-pronunciation-coursera</a>	
Course Designed By:		

**Mapping with Programme Outcomes:**

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	M	L	M	M	M	L	M
CO 3	S	S	L	M	L	M	L	L
CO 3	M	S	M	L	M	L	M	M
CO 4	M	L	M	L	M	L	S	M

\*S-Strong; M-Medium; L-Low

**THIRD YEAR****Semester VI**

Course code		VALUE ADDED COURSE- II	L	T	P	C
<b>VALUE ADDED COURSE</b>		<b>Study of English phonetics- II</b>	<b>3</b>	<b>-</b>	<b>-</b>	<b>3</b>
<b>Pre-requisite</b>		<b>Basic Knowledge on English language</b>	<b>Syllabus Version</b>	2021-2022		
<b>Course Objectives:</b>						
This paper aims at introducing the students to the field of English phonetics To make the students get familiar with correct English Pronunciation						
<b>Expected Course Outcomes:</b>						
On the successful completion of the course, student will be able to:						
1	The concept of general Indian English					<b>K2</b>
2	Apply intonation accent rhythm in Speaking					<b>K3</b>
3	Master phonetics symbols and sounds					<b>K4</b>
4	Transcript into Phonetic language					<b>K5</b>
<b>K1</b> - Remember; <b>K2</b> - Understand; <b>K3</b> - Apply; <b>K4</b> - Analyze; <b>K5</b> - Evaluate; <b>K6</b> – Create						
<b>Unit:1</b>						<b>15hours</b>
<b>CHAPTER XI-</b> The consonants of English <b>CHAPTER XII-</b> Consonant Clusters in English						
<b>Unit:2</b>						<b>15hours</b>
<b>CHAPTER XIII-</b> The Concept of General Indian English						
<b>Unit:3</b>						<b>15hours</b>
<b>CHAPTER XIV-</b> Word-accent in English <b>CHAPTER XV-</b> Accent & Rhythm in Connected Speech						

<b>Unit:4</b>		<b>15hours</b>
<b>CHAPTER XVI- Intonation</b>		
<b>Unit:5</b>		<b>15hours</b>
<b>CHAPTER XVII- Assimilation and Elision CHAPTER XVIII- Practice in Phonetic Transcription</b>		
	<b>Total Lecture hours</b>	<b>75hours</b>
<b>Text Book (s)</b>		
1	A Textbook of English Phonetics for Indian Students- T. Balasubramanian- Trinity Press	
<b>Reference Books</b>		
1	A.G. Gimson: An introduction to the pronunciation of English, Hodder Arnold, 1989	
2	Daniel Jones: Outline of English Phonetics, B.G. Teubnee,1922	
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>		
1	<a href="https://www.coursera.org/courses?query=english%20pronunciation">https://www.coursera.org/courses?query=english%20pronunciation</a>	
Course Designed By:		

**Mapping with ProgrammeOutcomes:**

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	L	M	M	L	M	L
CO 2	M	S	L	M	L	M	L	M
CO 3	M	S	M	L	S	L	M	M
CO 4	M	L	M	L	S	L	S	M

\*S-Strong; M-Medium; L-Low



Professional  
English

**PROFESSIONAL ENGLISH ADD ON COURSE**  
**(For all first year students) Professional English- Arts and Social Sciences**

**OBJECTIVES:**

- To develop the language skills of students by offering adequate practice in professional contexts.
- To enhance the lexical, grammatical and socio-linguistic and communicative competence of first year social sciences students
- To focus on developing students' knowledge of domain specific registers and the required language skills.
- To develop strategic competence that will help in efficient communication
- To sharpen students' critical thinking skills and make students culturally aware of the target situation.
- Develop their competence in the use of English with particular reference to the workplace situation.
- Enhance the creativity of the students, which will enable them to think of innovative ways to solve issues in the workplace.
- Develop their competence and competitiveness and thereby improve their employability skills.
- Help students with a research bent of mind develop their skills in writing reports and research proposals.

**OUTCOMES OF THE COURSE:**

At the end of the course, learners will be able to,

- Recognise their own ability to improve their own competence in using the language
- Use language for speaking with confidence in an intelligible and acceptable manner
- Understand the importance of reading for life
- Read independently unfamiliar texts with comprehension
- Understand the importance of writing in academic life
- Write simple sentences without committing error of spelling or grammar
- Attend interviews with boldness and confidence.
- Adapt easily into the workplace context, having become communicatively competent.
- Apply to the Research & Development organisations/ sections in companies and offices with winning proposals.

Course code	PROFESSIONAL ENGLISH I		L	T	P	C
				-	-	
<b>Pre-requisite</b>	<b>BASIC LANGUAGE SKILLS</b>		<b>Syllabus Version</b>		2020-2021	
<b>Course Objectives:</b>						
The main objective of this course is to: To develop the language skills of students To enhance the lexical, grammatical and socio-linguistic and communicative competence						
<b>Expected Course Outcomes:</b>						
On the successful completion of the course, student will be able to:						
1	Understand correct usage of vocabulary and grammar in speaking and writing					K1, K2
2	Enrich the language skills through academic writing					K3
3	Develop the communicative skills by responding to given situations					K4
4	Improve the leadership quality and team building					K5
5	Comprehend the information in various circumstances					K6
<b>K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create</b>						
<b>Unit:1</b>	<b>COMMUNICATION</b>				<b>12hours</b>	
Listening: Listening to audio text and answering questions - Listening to Instructions Speaking: Pair work and small group work. Reading: Comprehension passages –Differentiate between facts and opinion Writing: Developing a story with pictures. Vocabulary: Register specific - Incorporated into the LSRW tasks						
<b>Unit:2</b>	<b>DESCRIPTION</b>				<b>12hours</b>	
Listening: Listening to process description-Drawing a flow chart. Speaking: Role play (formal context) Reading: Skimming/Scanning- Reading passages on products, equipment and gadgets. Writing: Process Description –Compare and Contrast Paragraph-Sentence Definition and Extended definition- Free Writing. Vocabulary: Register specific -Incorporated into the LSRW tasks.						
<b>Unit:3</b>	<b>NEGOTIATION STRATEGIES</b>				<b>12hours</b>	
Listening: Listening to interviews of specialists / Inventors in fields(Subject specific) Speaking: Brainstorming. (Mind mapping). Small group discussions (Subject- Specific) Reading: Longer Reading text. Writing: Essay Writing (250 words) Vocabulary: Register specific - Incorporated into the LSRW tasks						



<b>Unit:4</b>	<b>PRESENTATION SKILLS</b>	<b>12hours</b>
Listening: Listening to lectures. Speaking: Short talks. Reading: Reading Comprehension passages Writing: Writing Recommendations Interpreting Visuals inputs Vocabulary: Register specific - Incorporated into the LSRW tasks		
<b>Unit:5</b>	<b>CRITICAL THINKING SKILLS</b>	<b>12 hours</b>
Listening: Listening comprehension Listening for information. Speaking: Making presentations (with PPT- practice). Reading : Comprehension passages –Note making. Comprehension: Motivational article on Professional Competence, Professional Ethics and Life Skills) Writing: Problem and Solution essay– Creative writing –Summary writing Vocabulary: Register specific - Incorporated into the LSRW tasks		
	<b>Total Lecture hours</b>	<b>60hours</b>
<b>Text Book(s)</b>		
1	PROFESSIONAL ENGLISH –TANSICHE	
<b>Reference Books</b>		
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>		
1		
2		

<b>Course code</b>		<b>PROFESSIONAL ENGLISH II</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
				-	-	
<b>Pre-requisite</b>		<b>BASIC LANGUAGE SKILLS</b>	<b>Syllabus Version</b>	2020-2021		
<b>Course Objectives:</b>						
<p>The main objective of this course is to:</p> <p>To develop their competence in the use of English with particular reference to the workplace situation.</p> <p>To enhance the creativity of the students, which will enable them to think of innovative ways to solve issues in the workplace.</p>						
<b>Expected Course Outcomes:</b>						
On the successful completion of the course, student will be able to:						
1	Understand the importance of language competence in workplace situations					K2
2	Develop LSRW skills for academic and career purposes					K2
3	Enhance employability skills through various speaking and writing tasks					K4
4	Improve the communication suitable for workplace					K5
5	Enhance digital competence with innovation and imagination					K6
<b>K1 - Remember; K2 - Understand; K3 - Apply; K4 - Analyze; K5 - Evaluate; K6 – Create</b>						
<b>Unit:1</b>	<b>COMMUNICATIVE COMPETENCE</b>				<b>12 hours</b>	
<p>Listening – Listening to two talks/lectures by specialists on selected subject specific topics -(TED Talks) and answering comprehension exercises (inferential questions)</p> <p>Speaking: Small group discussions (the discussions could be based on the listening and reading passages- open ended questions)</p> <p>Reading: Two subject-based reading texts followed by comprehension activities/exercises</p> <p>Writing: Summary writing based on the reading passages.</p>						
<b>Unit:2</b>	<b>PERSUASIVE COMMUNICATION</b>				<b>12 hours</b>	
<p>Listening: listening to a product launch- sensitizing learners to the nuances of persuasive communication</p> <p>Speaking: debates – Just-A Minute Activities</p> <p>Reading: reading texts on advertisements (on products relevant to the subject areas) and answering inferential questions</p> <p>Writing: dialogue writing- writing an argumentative /persuasive essay.</p>						

<b>Unit:3</b>	<b>DIGITAL COMPETENCE</b>	<b>12 hours</b>
<p>Listening to interviews (subject related)                  Speaking: Interviews with subject specialists (using video conferencing skills) Creating Vlogs (How to become a vlogger and use vlogging to nurture interests – subject related)                  Reading: Selected sample of Web Page (subject area)                  Writing: Creating Web Pages Reading Comprehension: Essay on Digital Competence for Academic and Professional Life. The essay will address all aspects of digital competence in relation to MS Office and how they can be utilized in relation to work in the subject area</p>		
<b>Unit:4</b>	<b>CREATIVITY AND IMAGINATION</b>	<b>12 hours</b>
<p>Listening to short (2 to 5 minutes) academic videos (prepared by EMRC/ other MOOC videos on Indian academic sites – E.g. <a href="https://www.youtube.com/watch?v=tpvicScuDy0">https://www.youtube.com/watch?v=tpvicScuDy0</a>)                  Speaking: Making oral presentations through short films – subject based                  Reading: Essay on Creativity and Imagination (subject based)                  Writing – Basic Script Writing for short films (subject based) - Creating webpages, blogs, flyers and brochures (subject based) - Poster making – writing slogans/captions(subject based)</p>		
<b>Unit:5</b>	<b>WORKPLACE COMMUNICATION&amp; BASICS OF ACADEMIC WRITING</b>	<b>12 hours</b>
<p>Speaking: Short academic presentation using PowerPoint                  Reading &amp; Writing: Product Profiles, Circulars, Minutes of Meeting.                  Writing an introduction, paraphrasing                  Punctuation(period, question mark, exclamation point, comma, semicolon, colon, dash, hyphen, parentheses, brackets, braces, apostrophe, quotation marks, and ellipsis) Capitalization (use of upper case)</p>		
<b>Total Lecturehours</b>		<b>60 hours</b>
<b>Text Book(s)</b>		
1	PROFESSIONAL ENGLISH –TANSCHÉ	
<b>Reference Books</b>		
<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>		
1		
2		



Elective  
Courses

**ELECTIVES SEMESTER: V**

**Elective – I-A ENGLISH FOR COMPETITIVE EXAMINATIONS.**

**SUBJECT DESCRIPTION:**

This Paper aims at preparing the students for Various Competitive Examinations.

**OBJECTIVE:**

1. To know of Various tools that are essential for Competitive Exams

CONTENTS:  
All Chapters.

Book Prescribed:

English for Competitive Examinations by R.P Bhatnagar (Macmillan)

**Elective – I-B STUDY OF INDIAN THEATRE**

**OBJECTIVE:**

1. To help students develop histrionic talents
2. To enable students to manipulate the communicative potentials of drama
3. To give them an orientation in dramatic writing

Unit I - Introduction to Indian Theatre

Unit II - Traditions of Performance

Unit III - How to Write a Play

Unit IV - How to Produce a Play

Unit V - Review of a Play - Project or Dialogue for a Situation

Books for Reference:

Study of Indian Theatre - ENNES Publications Contact Nos: 04252 – 22628393622 11949

### **Elective – I-C PUBLIC SPEAKING**

#### **OBJECTIVE:**

1. To help students overcome the fear of facing an audience
2. To train students in planning a speech and then draft it
3. To acquaint students with the major practices in effective public speaking

Unit I - Rudiments of Public Speaking (Theory)

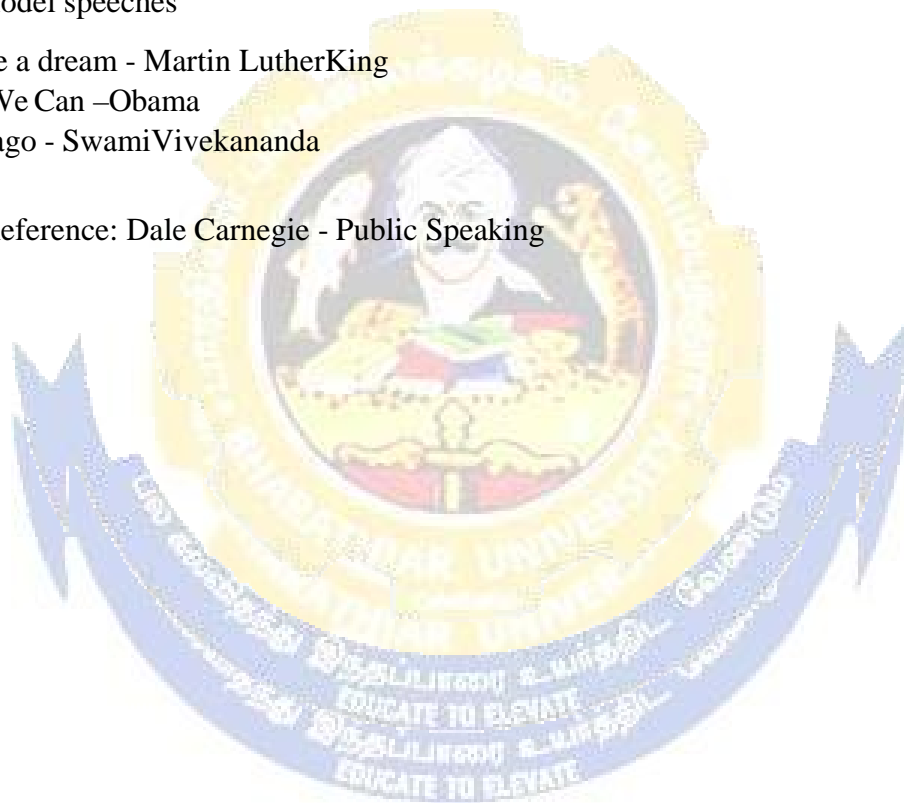
Unit II - Techniques of Public Speaking

Unit III - Planning and Writing a Speech Unit IV - Overcoming fear and understanding audience

Unit V - Model speeches

1. I have a dream - Martin Luther King
2. Yes We Can –Obama
3. Chicago - Swami Vivekananda

Book for Reference: Dale Carnegie - Public Speaking



**SEMESTER: VI**

**Elective – II-A Communicative English Subject**

**SUBJECT DESCRIPTION:**

This Paper gives the students knowledge of Communicative skills.

**OBJECTIVE:**

To excel in Communicative skills.

**CONTENTS:** All Chapters from Developing Communication Skills Book Prescribed:  
Developing Communication Skills, by Krishnamohan and Meera Benerji.(Macmillan)

**Elective – II-B FUNDAMENTALS OF COMPARATIVE LITERATURE**

**OBJECTIVE:**

1. To enable students to have an understanding of literatures of the world
2. To orient them towards understanding of different cultures
3. To train them in the logic and principles of comparison

Unit I -Introduction to Comparative Literature

Unit II - Principles of Comparative Literature

Unit III - Oriental and Occidental Literature – Comparative Study

Unit IV - Aesthetics -Eastern and Western

Unit V - Project – A Comparative Study of a Short Story or a Poem Each from a Language of Student's Choice and English.

**Book for Reference:**

Fundamentals of Comparative Literature - ENNES Publications.

**Elective – II-C THE FOUR SKILLS FOR COMMUNICATION**

**OBJECTIVE:**

1. To sensitize students to effective writing
2. To expose them to higher order writing in different situations in life.
3. To train students in specified types of formal writing.

Unit I - Study Skills

Unit II - Precis Writing

Unit III - Report Writing

Unit IV - Commercial Correspondence

Unit V - Drafting LSRW Skills

Book Prescribed: Writing Skills by Dr.Thailambal (ENNES Publications)

## SEMESTER VI

### Elective – III-A Introduction to Linguistics.

#### SUBJECT DESCRIPTION:

This Paper gives the student knowledge of Linguistics.

#### OBJECTIVE:

On successful completion of the paper the students should have come to know of Linguistics.

#### CONTENTS:

UNIT I: SECTION I- On Language & Languages (Unit 1 to 8)

UNIT II: SECTION - II- Linguistics (Unit 9 to 13)

UNIT III: SECTION III-Structural Linguistic (Unit 14 to 23)

UNIT IV : SECTION VI- Other Approaches ( Unit 39 to 41)

UNIT V: SECTION VII- Some Applications of Linguistics (Unit 42 to 45)

Book to be prescribed: Modern Linguistics. An Introduction by S. K. Verma, N. Krishnaswamy. (Oxford University Press)

### Elective – III-B STUDYING NOVELS

#### OBJECTIVE

To help students segment and classify different aspects of a Novel

1. To enable students to recognize themes and techniques
2. To train the minwriting critiques of novels

Unit I – Authors

Unit II – Characters

Unit III – Setting

Unit IV - Plot and Story

Unit V - Themes

Book for Reference: Mastering English Literature - Richard Gill (MacMillan)



### **Elective – III-C TRANSLATION TASKS**

**OBJECTIVE:**

1. To familiarize students with administration terminologies in English and Mother Tongue
2. To help them acquire a working knowledge in that field Unit I - Word and Phrase Classification

Unit II - Note terms, forms of endorsement

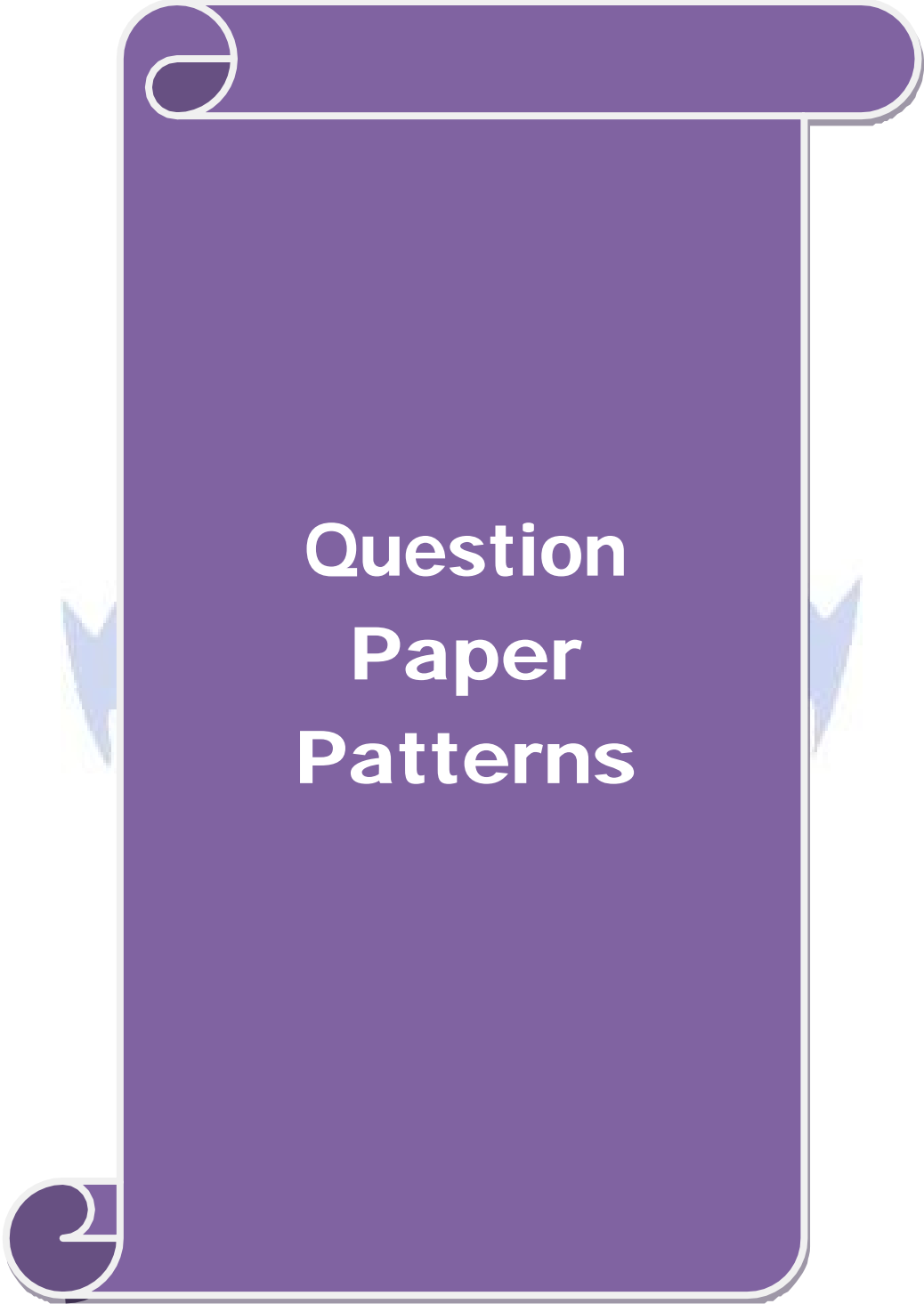
Unit III - Note Order, Official Letters

Unit IV - Circulars, Proceedings

Unit V - Government Orders, Announcements, Advertisements in Newspapers, Official Notes.

Book for Reference: Translation Tasks - ENNES Publications





Question  
Paper  
Patterns

**For the students admitted during the academic year 2020-2021**

**QUESTION PAPER PATTERNS FOR PAPERS – Maximum 75 Marks:**

Section A – 10Marks

Ten objective type questions from allunits ( 10 X 1 = 10) ,

Section B – 25 Marks

Five either or type questions of 5 marks each from allunits. ( 5 X 5 = 25),

Section C – 40 Marks

Five either or type questions from all units ( 5 X 8 = 40 )

**QUESTION PAPER PATTERNS FOR PAPERS – Maximum 55 Marks:**

Section A – 10 Marks

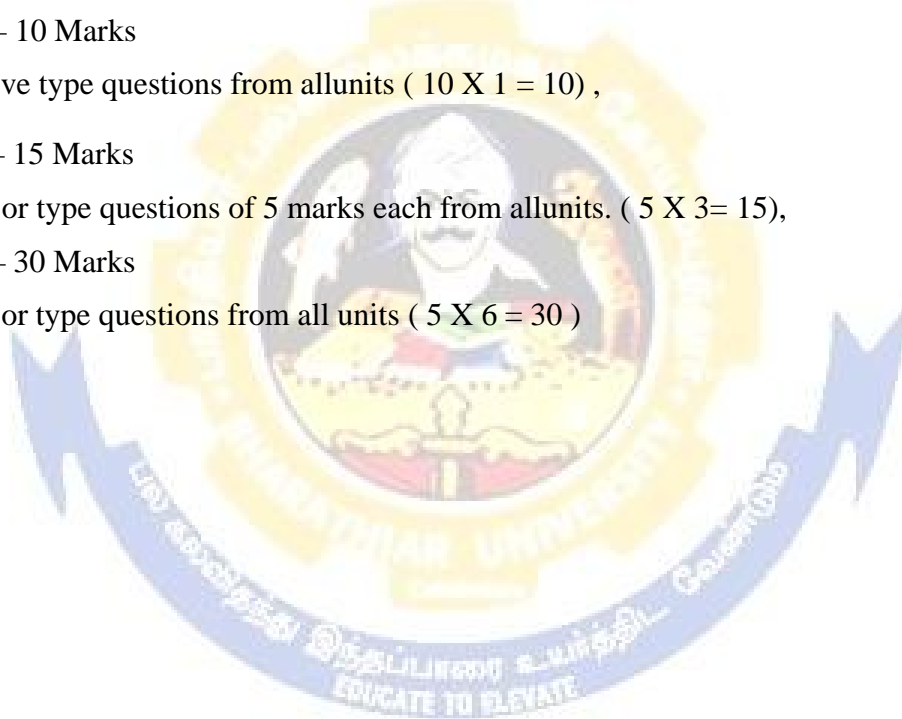
Ten objective type questions from allunits ( 10 X 1 = 10) ,

Section B – 15 Marks

Five either or type questions of 5 marks each from allunits. ( 5 X 3= 15),

Section C – 30 Marks

Five either or type questions from all units ( 5 X 6 = 30 )



**For the students admitted during the academic year 2021-2022**

**QUESTION PAPER PATTERNS FOR PAPERS – Maximum 50 Marks:**

Section A – 10 Marks

Ten objective type questions from all units ( 10 X 1 = 10 ) ,

Section B – 15 Marks

Five either or type questions of 5 marks each from all units. ( 5 X 3 = 15),

Section C – 25 Marks

Five either or type questions from all units (5 X 5 = 25)

**QUESTION PAPER PATTERNS FOR PAPERS – Maximum 45 Marks:**

Section A – 10 Marks

Ten objective type questions from all units (10 X 1 = 10)

Section B – 10 Marks

Five either or type questions of 5 marks each from all units. (5 X 2 = 10),

Section C – 25 Marks

Five either or type questions from all units (5 X 5 = 25)

In Section -A all the multiple choice questions in Drama I and Drama II should be from the following texts alone.

Drama I- Dr. Faustus, She Stoops to Conquer Drama II –Pygmalion, The Doll's House





Annexure



**பாரதியார் பல்கலைக்கழகம்**  
**BHARATHIAR UNIVERSITY**  
**COIMBATORE - 641 046, TAMIL NADU, INDIA**

State University | Re-Accredited with "A" Grade by NAAC | Ranked 14<sup>th</sup> among Indian Universities by MHRD-NIRF

The following changes must be incorporated in the Scheme for B.A. English Literature and B.A. English Literature with CA (For the students admitted during the academic year 2020-21 onwards) in Semester IV, V and VI.

In semester IV, **Core VII- Poetry II** has the changes.

In semester V, **Core IX- English Language Teaching** and **Core X- Indian Writing in English** have the changes. In Semester VI, **Core XIII- Shakespeare** and **Core XIV- Gender Studies** have the changes. The syllabus recommended for 2021-22 has to be followed for the above mentioned papers for the students admitted during 2020-21 for the fourth, fifth and sixth semester.

For the students admitted during the academic year 2020-21 the scheme of the papers should be Maximum marks:100 (CIA-25, CEE-75), Maximum Marks 75 (CIA-20, CEE-55) as mentioned below.

Course Code	Title of the Course	Credits	Hours		Maximum Marks		
			Theory	Practical	CI A	ESE	Total
	<b>CORE IX – ENGLISH LANGUAGE TEACHING</b>	4	6		25	75	100
	<b>CORE X – INDIAN WRITING IN ENGLISH</b>	4	6		25	75	100
	CORE XI – AMERICAN LITERATURE	4	6		25	75	100
	CORE XII – COMMONWEALTH LITERATURE	4	5		25	75	100
	ELECTIVE –I	4	4		25	75	100
	VALUE ADDED COURSE – PAPER I- Study of English Phonetics- I	3	3		20	55	75
	<b>Total</b>	23	30				575
<b>SIXTH SEMESTER</b>							
	<b>CORE XIII – SHAKESPEARE</b>	4	6		25	75	100
	<b>CORE XIV – GENDER STUDIES</b>	4	6		25	75	100

CORE XV– INDIAN LITERATURE IN ENGLISH TRANSLATION	4	5		25	75	100
ELECTIVE –II	4	5		25	75	100
ELECTIVE –III	4	5		25	75	100
VALUE ADDED COURSE – PAPER II- Study of English Phonetics- II	3	3		20	55	75
Extension Activities@	2	-		50	--	50
<b>Total</b>	25	30				625

